

## Utilities customers get one-time credit

The Virginia Beach Department of Public Utilities is preparing to implement a one-time customer credit to all water customers. Customers will receive a credit based on the size of the water meter serving the property. The total amount to be credited to customer bills is approximately \$5.5 million. All active accounts on Dec. 18 will receive the credit.

A typical residential customer will receive a credit of \$32.82. Credits for large commercial customers (which are served by the larger

meters) will range from \$149.90 to \$5,703.66. Customers will see the credit on the next bill they receive. Some customers will not receive the credited bill until as late as February 1997 due to the 60-day billing cycle for water service. Customers will not be able to receive a check instead of a credit.

The credit is being applied because Virginia Beach is receiving a credit from the city of Norfolk for overpayments made during fiscal years '93-94 and '94-95.

## Investigation Review Panel meets Monday

The next hearing of the Investigation Review Panel will be held on Monday, Jan. 6 at 7 p.m. in Virginia Beach City Council chambers. One appeal is scheduled to be heard.

The Investigation Review Panel is a panel appointed by the city manager as authorized by city council resolution. The purpose of the panel is to ensure that reports and conclusions of investigations of

incidents involving abuse of authority or serious misconduct by police officers and other city employees are complete, accurate and factually supported. The panel may also make recommendations to the city manager that specific city policies and procedures be revised.

For further questions, call Marsha Green at 427-8042 or 427-8383/TDD.

## Friends of library host used book sale Jan. 5

The Friends of the Virginia Beach Public Library will hold their next used book sale from noon-5 p.m. on Sunday, Jan. 5 at the Virginia Beach Pavilion in Virginia Beach. Books available will cover all subjects and prices

are very low. Admission is free and there is no limit to the number of books that can be purchased.

For more information, call 427-4321.

## Hundreds take plunge for Special Olympics

Hundreds of brave souls are expected to take the plunge into chilly Atlantic waters on Saturday, Feb. 1 to benefit Virginia Special Olympics. This fund-raiser, which has raised more than \$120,000 since 1992, will be held on the water's edge of the Holiday Inn Sun Spree at 39th Street and Atlantic Avenue.

Registration starts at 11 a.m., with the plunge beginning at 1 p.m. Plungers must raise a minimum of \$35 to participate, and those who raise more than \$100 will receive a Polar Plunge sweatshirt. Those who

raise \$400 or more will receive a sweatshirt and a complimentary hotel room at the Holiday Inn Sun Spree for the night of the plunge. The plunge raising the most money will receive two USAir tickets to Florida (minimum of \$1,000 must be raised). Teams of plungers are welcome to participate.

Polar Plunge V is sponsored by Adventure Club, Hardee's Holiday Inn Sun Spree, USAir, WNOR FM99, WTKR News Channel 3. For more information, contact Scott Schreiber at 591-8924.

## Saving Dismal Swamp topic of symposium

Efforts by citizens to preserve the Dismal Swamp ecosystem will be among the topics presented at the third Dismal Swamp Symposium Jan. 6-7 at Old Dominion University.

The symposium is free and open to the public and will feature 28 speakers giving talks designed for a general audience on a range of topics, including preservation and the responses by such companies as Union Camp that led to the

creation of the Great Dismal Swamp National Wildlife Refuge in 1974.

The sessions will also include reports on the plants and animals that live in the Dismal Swamp. The 20-minute talks begin at 9 a.m. each day in the Mills Godwin Jr. Building, with both sessions closing at 5 p.m.

For more information, call Rose at 683-4202.

## Crisis Center seeks intervention helpers

The Crisis Center, a 24-hour telephone, suicide prevention/crisis intervention service, is offering a training course for those interested in volunteering with their program.

The training is free and should be a personal growth experience as well. The next course will begin Jan. 21, two evenings per

week for five weeks, 6:45-9:30 p.m. There is a critical need for daytime and overnight volunteers. Applicants must attend an orientation; call the center by Jan. 15 for further information.

For more information, call 399-6395

## Maintaining a delicate balance

### Take an eco-trip through the eyes of False Cape Flynn

By BOB RUEGSEGER  
Sun Correspondent

There are some invitations that I would never turn down under any circumstances. For instance, an invitation from Grace Sherwood (the Witch of Pungo) to go swimming at midnight off Witchduck Point would be impossible for me to refuse.

Another example would be Edgar Allan Poe requesting the pleasure of my company for an evening stroll along the ramparts of old Fort Monroe.

Likewise, a request from Capt. John Smith to accompany him in exploring the James River while establishing positive relations with Chief Powhatan would be a top priority.

The list is short and — quite frankly — nor likely to occur without the assistance of depressants or stimulants of some kind.

An invitation to hike False Cape State Park with Russell "False Cape" Flynn is another one of those opportunities that I consider top priority. So, when he offered me an opportunity, I agreed without hesitation or reservation.

Just to test my resolve, he insisted, "I'll be goin' early."

"I'll be ready. Just tell me when," I responded instinctively. I wasn't going to pass up this opportunity.

Just before 7 a.m., his black Chevy Blazer backed into my driveway. I grabbed my camera, canteen and day pack. I threw them on the floor of his Blazer and jumped into the front seat. We were on our way almost immediately.

Headed east on Indian River Road, we hadn't been on the road five minutes before he blurted out, "Isn't it awful?"

"What?" I replied quizzically.

"Didn't you see it in the paper? It's awful! Absolutely awful!" he insisted.

"What?" I repeated.

"They're going to ruin False Cape State Park by allowing electric trams to carry tourists through the Back Bay Wildlife Refuge to False Cape State Park," he explained. "They want to make it more accessible to the public."

"Do you think that will ruin it?" I inquired.

"Yeah, I sure do! The best thing about False Cape is that it's isolated and not easily accessible."

□ See MAINTAINING, Page 4



NATURE. A horseshoe crab, more closely related to a garden spider than a blue crab, captures "Back Bay" Flynn's attention.

## Wanted: 'highly-charged' volunteers

By PENNY A. POWELL  
Sun Correspondent

Although Edith Duggan, director at Virginia Beach Court Appointed Special Advocates, Inc. (CASA) describes volunteer work with the organization as "highly charged," CASA volunteers are exhilarated to be interrupting the cycle of child abuse and neglect.

Although often emotionally drained, these court-appointed case workers know that they are saving children from further abuse and neglect, therefore, they describe their volunteer experience as extremely rewarding.

Virginia Beach's CASA program currently has 35 volunteers, but many more are urgently needed.

"We have a very high rate of abuse and neglect in the city," says Duggan, "and right now the only

cases we take are the most complicated abuse and neglect cases or the ones where the judges feel that they really need to have another objective point of view. So we don't even take every abuse and neglect case that comes along."

CASA, whose mission is to place children in safe, permanent homes, only intervene in situations where a child is being abused or neglected by a parent or guardian.

The majority of the Beach's CASA volunteers are female; however, Duggan pleads for more male applicants, too, "because many of these children really need a male figure as a model," she says. CASA volunteer work requires a commitment of at least 20 hours per month, and it is possible for

□ See SPECIAL, Page 4

## Three Land generations observe Twelfth Night

By JANE ROWE  
Sun Correspondent

Three generations of the Land family will be highlighted in this year's Twelfth Night celebration, scheduled for 6 - 8:30 p.m. Monday at the Francis Land House.

This year, the annual event will depict Twelfth Night celebrations as they might have been

observed during three different historical periods.

Francis Land IV, as host for the "present-day" or 1752 Twelfth Night party, will allow his guests a glimpse of an earlier celebration observed by ancestor Francis Land I. The guests will also get a peek into a Twelfth Night of the "future" and meet a member of the Land family who

lived in the house in the early 1800s.

"This is a different kind of program than we've had before," said spokesman Vicki Harvey about this year's Twelfth Night celebration, which will also include dancing, live music and a bonfire.

The event marks the final day of the Christmas season, a day

that Colonial Virginians, like their English contemporaries, marked with partying, feasting and the burning of the Christmas greens.

Jan. 6 is, according to tradition, the day that the Magi arrived bearing gifts for the Christ child, and this day has, at various points in the church's history, been observed as a religious holiday, the beginning of the winter carnival season, and a gift-giving day.

Some coastal North Carolina communities still celebrate Jan. 6, or "Old Christmas," but its significance seems to have declined locally soon after the Revolutionary War, local history buffs say.

"Twelfth Night celebrations seem to have dropped off as you get into the early 1800s," Harvey said. "That's one of the things we'll bring out this year."

During the Colonial era, however, Virginians probably would have celebrated the night with house parties that included live music and dancing.

"In those days people entertained themselves, and there was usually dancing," said Louis Vosteen of the Williamsburg Heritage Dance Ensemble, which performs each year at the Francis Land House.

Vosteen's group "tries to do a variety of colonial dances," he said, but they incorporate a holiday theme as much as possible.

□ See RING, Page 4



OLD-FASHIONED CELEBRATION. History buffs can gather at the Francis Land House on Jan. 6 for Twelfth Night, remembered by some as "OH Christmas."



# Reflections on '96: Beach has reason to be very proud

Happy new year! As we look forward to 1997, it's a good idea to look back at 1996 and some of the successes we've achieved as a city. Some exciting things are happening in Virginia Beach. Let me tell you about some of them.



## The Mayor's Report

Mayor Meyers Oberdorf

Lately, Virginia Beach has welcomed a number of "high tech" companies to our city. These companies offer high-paying, quality jobs to our citizens. While our city's roots go back to 1607, we have evolved into a growing, vibrant city with many high tech companies.

On May 15, we opened the Virginia Beach Amphitheater, a 20,000-seat facility which is already drawing top-name entertainers to our city. The amphitheater is one of the premier entertainment facilities in the country and attracting world-renowned performers to our city, including Jimmy Buffet, the Eagles and Chicago. As a great fan of music and the arts, I'm delighted that the Virginia Beach Amphitheater gives us the opportunity to offer excellent entertainment to our residents and visitors. The Virginia Beach Amphitheater is a shining star for our city.

Tourism in Virginia Beach is getting a boost with the opening of the newly-expanded Virginia Marine Science Museum. The museum is one of the most popular in the state and the expansion has already increased the number of visitors.

The new addition to the museum triples its current size. The Atlantic Ocean Pavilion features a 300,000-gallon aquarium and is home to a variety of sharks. There's also an outdoor aviary and a river otter habitat. In the Ows Creek Marsh Pavilion you can walk through a "macro Marsh" where everything is 10 times its normal size.

One exciting new feature is the IMAX 3-D Theater with a screen six stories high. The museum is a great educational tool for us to teach people of all ages about the importance of our environment.

The Resort Area Beautification Program is a facility to the oceanfront that began in 1987. The project includes improvements to Atlantic

Avenue, adjacent side streets and boardwalk connector parks from the Rudee Loop to 42nd Street. The 24th Street Park is a one-half city block park along the oceanfront that includes permanent entertainment features. Atlantic Avenue and the Boardwalk are a showcase we are proud to put on display for our residents and visitors.

Virginia Beach received the National Innovation Award from the American Society of Public Administration. This award recognizes Virginia Beach for its excellence and innovation. We recently compiled our fourth report on Productivity and Quality Initiatives. It documents hundreds of productivity and quality initiatives from our departments.

The bottom line shows that \$3.4 million was saved with an additional \$2.4 million in costs successfully avoided. New revenues, grants and fund raising efforts brought in \$5.3 million and another \$1.9 million was identified as potential new revenue.

Virginia Beach continues to be a safe city. Our most recent citizen satisfaction survey showed that nine out of 10 citizens feel that their neighborhood is a safe place to live. Eighty-

*Some exciting things are happening in Virginia Beach. Let me tell you about some of them.*

nine percent believe that Virginia Beach in general is a safe place to live. For nine years in a row, statistics from the U.S. Department of Justice show Virginia Beach with the lowest overall crime rate of cities with a population of 250,000 to 700,000.

We are working hard to improve communications with our citizens in a number of ways. Beach Advisory is our citizen newsletter, published quarterly. Copies of our latest issue are available throughout Virginia Beach. Our Public Information Office publishes a monthly Civic League. Advisory which is packed with news about Virginia Beach. This publication is provided to all area civic leagues.

We believe we're on the right track in Virginia Beach. In our most recent citizen survey, more than 94 percent of residents agreed that Virginia Beach is a good place to live and expressed satisfaction with city services. Virginia Beach is a city with a rich history and a bright future.

Helen Spore, legislative assistant to the Mayor, contributed to this column.

## Suspect sought in case of Lillian Vernon newborn

At about 3:38 p.m. Saturday, Dec. 21, police were notified that a worker had found the body of newborn baby



## Crime Solvers

By Detective Michael G. Derwent, Virginia Beach Police Department

remembered there had been a bomb threat at the warehouse about 2:30 p.m.

With that thought in mind he looked into the back and discovered the baby. The baby was wrapped in a red "Colours" golf shirt, size small. On the left side of the shirt was an embroidered crest with the words "Sport Athletic, Champion" on the crest.

According to the medical examiner, Dr. N. Turner Gray, the baby was a newborn girl with dark hair and had probably been dead for about three to five days. The body was taken to the Norfolk Office of the State Medical Examiner for an autopsy. Due to the

condition of the body, the baby's race was not immediately known.

Investigators are asking anyone with information about the baby or her parents to call Virginia Beach Crime Solvers at 427-0000. Callers are reminded that Crime Solvers will pay up to a \$1,000 reward for information leading to an arrest.

This case is being investigated by members of the Department's Homicide Squad with Det. John Orr as the lead investigator.

## Take care when handling ashes

The Department of Public Works Waste Management Division offers the following safety tips when disposing of ashes from fireplaces and wood burning stoves:

- Place ashes in a fire proof metal container.
- Place container outside away from all flammable material.
- Wet ashes down with a garden hose.
- Make sure ashes are cold and/or wait at least five days before disposing of ashes in your waste container.
- Ashes burn and smolder long after they are removed from stoves and fireplaces. This can cause fires not only in your home but in your waste containers and city garbage trucks.

For more information on Safety Tips, contact the Fire Marshal's Office at 427-4228.

## Up close and personal

### Tracy Brown: Doing it for 'his kids'

By VICTORIA HECHT

Sun Editor

Looking back on his years growing up in Fayetteville, N.C., Tracy Brown remembers always wanting "more" from life.

But that's not what life dealt him. Instead, the Portsmouth resident, who has found a successful career as partner in Virginia Beach's Century 21 Brite Realty, grew up in a single-parent home, constantly exposed to the neighborhood's reality of drugs and violence, with few of life's luxuries on a welfare income. To top it off, he was labeled "learning disabled" by the school system.

Like many young men, he thought his ticket to glory would be sports. But when visions of attending his dream school — the University of North Carolina at Chapel Hill — on a sports scholarship didn't materialize, he was left to wonder "What next?" The young Brown embarked on a military career, eventually settling in Hampton Roads when his duty was up.

Brown put his energies to work as a realtor, finally finding his special knack. Life was good.

"I got everything I could ever want — the car, the house, the furniture, the job — but it wasn't enough," he reflected.

What was lacking was a true sense of fulfillment. One day, while listening to motivational tapes, Brown learned that it's not what you have, but what you give that matters.

"I knew I had to do something myself — something for kids to relate to kids, so I came up with this oath," he said.

A powerhouse of energy, Brown developed "Tracy's Kids," a commitment of excellence oath designed to instill pride, empowerment and motivation into young people.

For the past four years, he has shared the oath with troubled adolescents at Tidewater Detention Home in Chesapeake during monthly visits. By the time he leaves, the young people are repeating the tongue-twisting words that Brown can recite in his sleep:

*One life.  
Two basic beliefs (believe in self and tomorrow is a better day).*

*Three. lifelong loves (love all mankind, family and self).*

*Four chair legs for successful living (physical, emotional, spiritual and financial).*

*Five promising principles to produce wealth and happiness (specifically define what you want: dreams, beliefs, action and persistence).*

*Six sincere Tracy's Kids who share success with several success seekers.*

*Seven sensational systematic days of persistence will create unlimited success.*

*Eight million motivated Tracy's Kids who miraculously move the world.*

*Nine times a day Tracy's Kids will say, "I will win. Why, I'll tell you why. Because I have faith, courage and enthusiasm."*

In teaching the oath, Brown draws on his own experiences growing up — and eventual success. For some, who feel their stay at Tidewater Detention Home is the end of a long, troubling road, it means the possibility of a second chance.

"Believe it or not, it gives them hope," said Brown. "It gives them hope that there's a better lifestyle out there. I'm a young, black man whose been where they've been. Some of them even feel like all their's left is for them to die. But I feel that God has blessed me. And if I can motivate others, I will."

Brown, who founded Portsmouth's Art Atrium, said he gets as much back from Tracy's Kids as he gives.

"In a sense, I also feed off them. They tell me how I've touched their lives," he explained.

At the age of 5, one young girl at



Tidewater Detention Home watched her mother die. As a teen, she was still haunted by the memories. Tracy's Kids helped the girl realize that life does go on — and that it can be a good one.

"That's what it's all about," Brown smiled.

**Name:** Tracy Brown.

**What brought you to this area:** The military.

**Hometown:** Fayetteville, N.C.

**Birthdate:** May 3, 1966.

**Nickname:** None.

**Occupation:** Co-owner of Century 21 Brite Realty.

**Marital status:** Engaged.

**Children:** None.

**Favorite movie:** "Scent of a Woman," "Malcolm X" and "Get on the Bus."

**Magazines I regularly read:** Reader's Digest, Black Enterprise and Jet.

**Favorite author:** Anthony Robbins ("Unlimited Power").

**Favorite meal:** Broccoli and pasta.

**What most people don't know about me:** I did not complete college.

**Best thing about myself:** I have a desire to empower others to help themselves.

**Worst habit:** Expecting too much from people (expecting people to be motivated about life).

**Pets:** Cocker spaniel.

**Hobbies:** Exercising, collecting antiques and investing.

**Ideal vacation:** Relaxing/reading a book in the finest hotels and eating the finest foods that money can buy.

**Pet peeves:** Being around people who do not try.

**First job:** Cleaning homes at 13 years old.

**Worst job:** Working in a restaurant.

**Favorite musicians:** Rochelle Farrell, Luther Vandross, the artist formerly known as Prince and Kurt Cobain.

**I would like my epitaph to read:** "I gave my all to the end, now it's time for a new life to begin."

**If I received \$1 million:** I would invest in my company and expand my motivational speaking career.

**If I had 10 minutes on national television:** I would give a message to empower people to believe in their own abilities.

## Resort has much in store for '97

How about an upclose encounter with a 20-ton humpback whale? An international art show that is 17 blocks long? Or a gigantic musical stage set smack dab in the middle of the beach?

These festivities, and more, all new dimensions to Virginia Beach's 1997 events. From winter whale watching boat trips to the Boardwalk Art Show to the American Music Festival, this year's events — many of which are partnered with money-saving hotel packages — are easy on the pocketbook and long on fun:

■ **Winter Whale Watching Boat Trips** — Mild winter temperatures and a plentiful food supply make Virginia Beach an annual winter destination for humpback whales. Now visitors can view these endangered marine mammals by participating in the Virginia Marine Science Museum's winter whale watching boat trips, Jan. 11-March 2 (or until the whales migrate from the area).

One of the top marine science

and aquarium facilities in the country, the museum operates trips daily. Special hotel packages, which include museum and boat trip admission, make this a real bargain. Call 437-4949 for trip information and 1-800-446-8038 to find out more.

■ **Shamrock Sportsfest** turns 25 — More than 5,000 national and world-class runners who participate in the Virginia Beach Shamrock Sportsfest are promised extra "luck of the Irish" as the race celebrates its 25th anniversary March 14-15. One of the most popular road race competitions on the international racing circuit, the Shamrock, features a world class 26.2-mile marathon that is a qualifying event for the New York and Boston marathons.

World records are often set and broken on this scenic oceanfront course that includes the three-mile length of the Virginia Beach Boardwalk. Features of the race will be broadcast on ESPN's Saucy Running and Racing. To

register, call 481-5090.

■ **Boardwalk Art Show and Festival** — Which is more compelling? A view of the beach from Virginia Beach's beautifully renovated oceanfront boardwalk or the works of nearly 400 find artists displayed along its length? Visitors to Virginia Beach's 42nd Annual Boardwalk Art Show and Festival, June 12-15, may ponder this question as they stroll along the boardwalk, surrounded by sun, sand and art.

■ **Paintings, sculpture, jewelry, pottery and crafts** are all for sale in this perennially popular, free event, rated the number one outdoor art show in the Mid-Atlantic by Sunshine Artists magazine. Call 425-0000 for information.

■ **Music, music, music** — If you like good music, you'll love Virginia Beach's 1997 musical festival, a highlight of which is the all-star American Music Festival, Aug. 28-Sept. 1. Staged at boardwalk locations and on the giant 5th Street Stage (set right on

the sand), the festival features top name national entertainers. For reservations and information, call 1-800-VA-BEACH.

■ **Neptune Festival** — A one-of-a-kind celebration gives summer a spectacular send-off during the 24th Annual Virginia Beach Neptune Festival, Sept. 13-28. Top musical entertainment, a world famous sandcastle contest and military air show at the East Coast's Master navy jet Base, Oceana, pack this event with daily festivities. This end-of-summer tradition is free; for details, call 498-0215.

■ **Virginia Beach Lights Up the Holidays** — Glittering lights and animated displays transform the Virginia Beach Boardwalk into a seasonal wonderland during Holiday Lights at the Beach, Nov. 21-Jan. 4. More than 300,000 light bulbs illuminate this two-mile journey that offers a rare opportunity to drive along the oceanfront boardwalk. Holiday hotel packages include lighted display tickets; call 491-SUNN (7866).



# Maintaining a delicate balance

Continued From Page 1

Make it easily accessible and you'll ruin it, the only reason there's so much wildlife here is because there is a minimum amount of human traffic. If you increase the flow of human traffic, the wildlife is slowly and steadily pushed out," Flynn insisted.

"The reality is that when you start hauling masses of folks in so that they can see how beautiful this is, it gradually destroys what they originally came out here to see," Flynn points out.

Soon we arrive at the Visitor's Center at Back Bay National Wildlife Refuge. The hike road to False Cape State Park is off limits during this time of the year because of bird migration. We must hike the beach to reach the park or cross Back Bay from Pungo in a boat. Not having access to a boat, we elect to hike the beach.

We head east along the boardwalk to the Atlantic Ocean and turn south when we reach the beach.

Hiking along between the primary dune line and the ocean, we stop to examine something that has caught Flynn's eye.

It's the discarded shell of a horseshoe crab. He remarks that horseshoe crabs (not really crabs, but related to spiders) have been around for about 500 million years according to fossil records.

"They remind me of fossilized trilobites. I'm sure they're descended from them," observes Flynn.

We continue our march south toward the park. Flynn picks up a whelk shell and hands it to me saying, "Give this to your editor. Tell her it's from False Cape Flynn."

I take it, examine it and hold it out to Flynn. Testing him, I say, "What kind of whelk is it?"

He looks at it for a second and replies, "A channel whelk."

He's right! On our last hike to False Cape, I showed him how to tell the difference between whelk species. I was just testing his memory. I was pleased that he remembered although I wasn't surprised. He never seems to forget anything. I've learned a lot from Flynn, and I consider it very unusual to discover that I'm aware of something that he isn't. Believe

me, it doesn't occur often!

"Do you ever find any dead bodies washed up on the beach?" I ask offhand.

"Sometimes," he says to my surprise.

"Follow me," he says while heading over the primary dune line. "I've got a present for you."

After hiking another hundred yards or so, he leads me to the rotting corpse of a loggerhead sea turtle between the primary and secondary dune line. Although the animal is still pretty much intact, the flesh has begun peeling off the skull.

Flynn examines the remains. I take a few photos. And we begin walking away. He spots the lower mandible that has become detached from the rest of the remains, picks it up, and tosses it toward the rest of the cadaver.

We hike for a while between the dune lines and examine the dune grasses and sea oats. Flynn stops again to inspect a dandelion—like dune grass, and—like a kid—blows on it to disperse the seeds.

"What is that?" I ask.

"Looks like a dandelion of some kind to me," he shrugs.

From time to time, Flynn spots a light bulb. He'll walk over to them and pop them explaining that he's helping to clean up the environment.

"So much for technology," he laughs as he picks up an old radio tube and examines it.

Generally, False Cape Flynn assumes the role of a naturalist and often he acts as a guide. Frequently, he's a poet.

Today, the multi-faceted Flynn has decided to be a social philosopher. He's vehemently opposed to electric traps "hauling folks out to False Cape" in order that they can soak in its rugged beauty.

For Flynn, the beauty of False Cape State Park is not so much being there but getting there.

"Being there is not really the point. Getting there is the real pleasure," Flynn asserts. The joy for Flynn is in the trip. "Traveling hopefully," he explains, "is better than arriving."

For Flynn hiking to and through



**PRETTY PICTURE.** False Cape Flynn examines some of the salt grasses that grow within the boundaries of the park along the Atlantic coast.

False Cape State Park is a pilgrimage, a religious experience, and part of what he calls his spiritual evolution. Not something to be taken lightly.

We walk on silently. I can almost hear Flynn thinking.

A trail of footprints, a man's and a woman's, cross our path between the dune lines.

"These tracks are less than 10 or 12 hours old. They were made after it rained last night," Flynn says.

"How can you tell?" I ask.

"Trust me," he insists. "I don't like seeing other people's footprints."

"Why not?" I inquire.

"I just consider it an invasion of my privacy," he grins. I consider this primitive park in my personal wildlife refuge—a place where I can retreat and think. It's a place where I can always find solitude."

Flynn's instincts make him wary of any "easier access" policy for False Cape State Park.

A recent agreement which was signed by Gov. George Allen and Fish and Wildlife Regional Director Ronald Lambertson would allow state park employees limited access to the park through the Back Bay National Wildlife Refuge for transporting passengers into and out of False Cape State Park for special programs and environmental education camps.

In the past, access to the state park in the winter months was allowed only via the beach to allow

for an "undisturbed habitat for migratory birds that winter on Back Bay."

The real surprise, however, was the announcement that False Cape State Park visitors soon might be able to travel to the park by way of a beach bus and electric tram.

Flynn's first reaction was denial. "No, they can't do this! It's awful!" He has taken it personally. He is worried that increased access to False Cape State Park will interfere with his solitude. He actually admits that his resentment regarding the agreed changes is "a little bit selfish."

Because he has no real choice, False Cape Flynn has magnanimously accepted the "easier access" agreement.

"As long as people don't visit the park when I'm here and don't damage the environment or interfere with the wildlife, I guess I can live with it," he concedes. "I really don't even mind seeing people in False Cape State Park as long as they're with me," he adds, albeit reluctantly, another concession.

Flynn summed up his philosophy in respect to preserving the park environment by reminding me of the old slogan of low-impact campers, "Take only memories and leave only footprints."

It's impossible to visit False Cape State Park with Russell Flynn as your guide and leave without an appreciation and concern for the protection of the natural environment.

Flynn articulates the dilemma that exists when man tries to balance the interests of nature with the interests of man. Unfettered, human commercial interest would ravage the environment, and left alone, the natural habitat would revert to wilderness.

Flynn believes that a fragile balance now exists within the borders of False Cape State Park, and sincerely fears that even a slight change in the "access" guidelines might upset this delicate balance. He hopes that he is wrong.

Both Flynn and nature lovers who frequent False Cape State Park look to the future for assurance that this balance is maintained. They are guardedly optimistic that the essence of this natural sanctuary can also remain undiminished as a haven for the human animal.

## HAMPTON ROADS ON THE MOVE

# Realtors merge to form new Hampton Roads association

The Hampton Roads Realtors Association (HRRRA) was formed Wednesday with the merger of the Portsmouth-Chesapeake and Suffolk-Franklin Associations of Realtors. Last month the 1997 leadership for the organization was installed at the Airfield Conference and 4-H Center in Wakefield. Four members were recognized during the event for their outstanding service to the realtor organization.

Gary Crumpler with The Prudential Decker Realty and Area Commercial Realty in Western Branch was awarded the prestigious Realtor of the Year award for 1996.

The award is given to an individual who unselfishly gives of themselves to the betterment of the real estate industry and the organization.

Crumpler was cited for his outstanding dedication and support to the organization. He is currently chair of the Building Working Group, which is drafting plans for HRRRA's new facility, **chairs the Portsmouth/Chesapeake Municipal Affairs Committee,** and is co-chair of the Golf Outing Committee. In 1997 he will serve HRRRA as treasurer. The Realtor of the Year is most distinguished service recognition given by the Hampton Roads Realtors Association.

Jim Archer with Citizens Banc Mortgage in the Greenbrier area of Chesapeake, was presented the 1996 Affiliate of the Year Award. Each year an affiliate member of HRRRA receives recognition for individual service.

Archer, a mortgage banker, was recognized for his excellent reputation for great service to the realtors and his willingness to do whatever is needed to get the job done. Archer has co-chaired the golf outing and served as "Ed McMahon" during the Awards Banquet.

The Code of Ethics award for

the Hampton Roads Realtors Association is given to a realtor who pledges to maintain and improve the standards of their calling and share with fellow realtors a common responsibility for integrity and honor.

This award was presented to Karen Seymour with William E. Wood and Associates in Churchland. Seymour was cited as going above and beyond the calling of duty. The Code of Ethics is what all realtors agree to abide. She served as chairperson in 1996 for the Grievance Committee of the association.

Although HRRRA is new this year, there are still have members who continue to give of themselves totally to the entire realtor organization. Hugh Cross with Cross Realty in Suffolk was recognized during this event for his continual commitment to the organization by receiving the 1996 Outstanding Service Award.

He volunteers to work on special task forces and committees and continually gives fully of himself whenever needed. He serves in leadership positions on the state and local levels and commits much of his time and energy to the betterment of the organization.

Cross is involved in the legislative process both on the local and state levels. He is involved on VAR's policy board, property management council, lead-based paint task force, and bill review committee and at HRRRA served on the board of directors, co-chairs the property management and Suffolk-Franklin Municipal Affairs committees, and does what ever it takes to get any job done.

The Hampton Road Realtors Association, located in Portsmouth, is the resource center and business advocate for real estate professionals in the Hampton Roads area with approximately 600 members.

# Special volunteers needed for CASA program

Continued From Page 1

people who work full-time jobs to volunteer. Fifty percent of the current volunteers have full-time jobs.

Naturally, due to the nature of this work, there are several requirements and stringent procedures for prospective volunteers. Potential volunteers must be 25 years of age or older and have completed high school. It is mandatory that a written application be completed and submitted with the names of three references for background checks.

Once the references are received from the referees, applicants are invited to an initial interview where they are provided with further information about the job. Also, at that time, potential

volunteers are informed that police and child protective services checks will be done on them. Through the FBI's national criminal search program, a "finger" print investigation is also carried out.

Upon passing these tests, an applicant would next be required to undergo 30 to 35 hours of pre-service training. After successfully completing the training, a final interview takes place. At that time, it is hoped that "we can make a mutual decision between the volunteer and ourselves as to whether or not this person would really be a good CASA volunteer," explained Duggan.

Volunteers receive a wide range of training which includes the legal system, interviewing skills, dynamics of abuse and neglect, the physical aspects of abuse, and cultural diversity. They also are required to spend a full day in the

Department of Social Services learning about the components of DSS and what is available to families and children through that agency. A mental health clinician also provides training on the foster care system and how that system affects the child.

Training takes place twice a year and is done by field professionals, and because the trainers volunteer their time for this purpose, there must be at least six or seven volunteers included in each training group, explained Duggan. The next training session is scheduled for February.

Although volunteer work hours average about 20 per month, more time might be needed "depending on the number of children in a family and the dynamics of a case itself," says Duggan.

Due to the initial all-parties-involved type of introductions and

extensive case research, Duggan says that the first month of being appointed to a case is usually the busiest time for a volunteer. However, volunteers are usually able to arrange appointments according to their schedule. The only appointment which is not flexible is the actual court date hearing.

Tears and pain can come along with CASA volunteer work, however the rewards are sweet. Before dismissing the opportunity of being a CASA volunteer based on the complexity of the application process and the extent of the work, Duggan strongly encourages interested persons to first call CASA for more information. She says that people will be surprised how this program can actually fit into their schedules.

For more information call 426-5616.

# Beach firm lauded at creative competition

Barker Campbell and Farley advertising and public relations of Virginia Beach recently won the Creative Club of Atlanta ShowSouth '96 Best of show award for its "Helping Hands" pro bono print campaign for the United Way of South Hampton Roads.

ShowSouth is a regional awards competition sponsored by the Creative Club of Atlanta and is considered one of the preeminent creative award shows in the United States. This year more

than 1,800 entries were received from 11 southeastern states.

The campaign consisted of a series of ads, each of which incorporated United Way's cupped hand logo with a tender picture of an elderly woman, a handicapped girl or a baby cradled in a woman's arms.

Copywriter Brian Ellstrom and art director Michael Glatt created the winning ads, with Mark Atkinson contributing photography.

# Ring out the season at Twelfth Night

Continued From Page 1

"Unfortunately, there aren't a lot of written records of dances that might have been done here in Virginia," he said, "so we try to do dances that are appropriate for the period. There are some dances that are set to old Christmas carols, so we try to include them."

Ensemble members also sometimes choose visitors to dance with them "so we try to do dances that we get the people involved in," he said.

Local musicians, including the Princess Anne High School Madrigals, will also perform at the event.

One of the highlights, however, is the Twelfth Night Cake, a dense fruit cake that includes a lot of raisins and currants. Traditionally, a pea was baked inside the cake and, if a man received the piece of cake that had a pea in it, he became king for the night.

Typically, if the recipient was a woman in only brought more work for her, since she became

responsible for baking next year's cake.

Johnnie Miller, a member of the Friends of the Francis Land House, still keeps the tradition alive by putting a lima bean in each Twelfth Night Cake she bakes.

"If a man gets it, we have a crown that he can wear for the rest of the night," she said. "If it's a lady, we give her one of our cookbooks and tell her she has to bake the cake for next year, but that's just in jest."

Actually, Miller has been making the cake "for about eight years now" using a recipe from Early American Life. Other members of her group also bake quick breads and spreads for this event, using recipes that are similar to those that would have been used during the colonial era.

"The Twelfth Night Cake recipe is authentic, it dates back to the Colonial time," Miller said. "Some of the recipes for the breads don't date back to that time, we just know that they did serve these types of breads."

Even before she began making the Twelfth Night Cake, Miller was already making fruit cakes from "an old, old family recipe." Although the Twelfth Night Cake, as she describes it "a dense, dense cake with lots of currants," it's also surprisingly moist. The key, she said, is to steam it rather than bake it in a dry oven.

The recipe Miller uses, which was taken from December 1996 *Early American Life* is included in a booklet of recipes compiled by members of the Friends of the Francis Land House.

She cautions, however, that if you're going to follow the tradition of putting a pea in it, wait until the cake's almost done before you insert it. Otherwise, it could get so soft from the four or so hours of cooking that no one will notice it.

**Twelfth Night Cake**

- 1 lb butter
- 2 cups light brown sugar
- 9 eggs
- 3 1/4 cups flour
- 2 tpsps each mace and cinnamon

- 1 tsp baking soda
- 3 lb currants
- 2 1/2 lbs seedless raisins, chopped
- 3/4 cup almonds, blanched and chopped
- 1 cup citron
- 1 cup candied peel, cut into strips

In a large mixing bowl, cream butter and one cup of sugar until light. Separate the eggs and beat the yolks until thick and lemon colored, then add to the butter-sugar mixture. Beat egg whites until stiff but not dry, and fold into it the second cup of light brown sugar. Add to first mixture. Sift dry ingredients into a bowl and stir in currants, raisin and almonds. Add this to batter. Line deep pans with waxed paper that has been buttered on both sides. Fill each 2/3 full, adding as you go layers of citron and candied peel. Cover pans loosely with buttered paper. Steam three hours, then bake for 1 1/2 hours in a 300-degree oven. Or, bake for four hours in a 275-degree oven without steaming first.

## Hampton Roads on the Move Deadlines:

News deadline is Fridays at noon for publication in the next week's newspapers. Advertising deadline is Monday at 5 p.m. for publication in that week's issues. Hampton Roads on the Move is published every Friday in The Virginia Beach Sun, The Chesapeake Post and The Portsmouth Times. The newspapers are available around-the-clock at newspaper boxes, or you can have them delivered through the mail to your home or business. Please include your name and phone number. Send all materials to:

Hampton Roads on the Move  
c/o The Chesapeake Post  
1024 N. Battlefield Blvd., Chesapeake, Va., 23320  
Phone: 547-4571 Fax: 548-0390

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## To Ghana with love from Virginia Beach

Editor's note: This is the first in a two-part series about Unity Church's Ghana mission. The series will conclude next week. By PENNY A. POWELL

Sun Correspondent  
Virginia Beach and Ghana: What's the link?

As spiritual and cultured as many African countries naturally are, it's an interesting notion that citizens of Ghana have called on Virginia Beach for assistance with their spiritual growth and development.

"Basically, it started as a result of one young man who wrote to me and was very interested in growing in spiritual understanding," explained the Rev. Joyce Kramer, minister of Unity Church of Tidewater in Virginia Beach. "He said that he would be willing to do whatever I thought was good and right for him, so we started corresponding."

"For whatever reason, I never have figured out why I happened to get the letter and not someone else."

The letter that Kramer spoke of was sent to her home address 10 years ago from Ghana resident Joseph Afful.

Aful's knowledge of Kramer's existence and whereabouts continues to remain a mystery to Kramer, because in spite of her ongoing contact with the letter's sender, Kramer has never bothered to address the "how-did-you-find-me" issue.

Instead, she's been too busy focusing on spiritually helping Afful and hundreds of others in his country. How she was found is really no big deal — the fact that she's in a position to help is all that really matters.

*Unity Church of Tidewater became the provider of a mega operation aiding the people of Ghana, as well as other parts of Africa.*

Apparently, after a study-type program was sent to Afful, the works of Unity Church and Joyce Kramer quickly spread throughout Ghana. Initially, all that had been sent to Afful was a packet that included "a couple of books that contained some basic principals of truth and related to the Christian teachings," and a tape of a Unity Church service, Kramer explained.

From that, significant change began to take place in hundreds of people in Ghana and without really realizing it, Unity Church of Tidewater became the provider of a mega operation aiding the people of Ghana, as well as other parts of Africa.

"What I did not realize at the time was that when they find something that is of benefit to them they share it with everybody they know, and probably with a lot of people they don't know," said Kramer.

Remembering the correspondence which followed Afful's letter, Kramer continued, "And then I walk in one day, and I had 19 letters on my desk and I about passed out," she said with a laugh.

As Kramer reflected on that memorable 10-year-old occasion, she continued her story, "From that, then gradually we started getting more and more letters and over a period of time we found out that people over there have no quams about sharing," she said.

And Kramer is absolutely right about that, because tapes of Unity Church services have been heard on taxis and buses in Ghana and one lady even said that she heard the tape being played over the PA system in the dining hall at a Ghana university.

Taxi passengers have even asked the drivers if they could have their tapes, but no way, these tapes are too precious so the best these drivers can do is pass on the address of the tape's source. And then that means — another letter to Unity Church. So the request-in/packet-sent-out cycle continues.

In any event, by whatever means necessary, the wisdom of Unity Church and Kramer continue to spread throughout

Africa, and letters continue to arrive at the Beach.

Unity receives at least 40-to 50 letters per week ranging from Ghana students to religious leaders. Since mid-June, more than 700 packets have been sent to Ghana upon request. Since the beginning of the outreach program, more than 30,000 cassette tapes have been mailed to that country, tapes which people have been known to walk up to seven miles to hear.

**Packets sent** from Unity will only include printed materials and recorded cassette tapes — money and equipment are never a part of the mailings, although Kramer did once receive a letter asking that a tape recorder be sent so that the tape of the Unity Church service could be heard. Some people even make requests for Bibles since Unity encourages them to study the books of Matthew, Mark, Luke and John.

Kramer explained that common questions from the people of Africa pertain to salvation, the new birth, the second coming, prayer and healing. Therefore, Unity helps to answer these questions through their practical approach to Christianity. Through this approach, people are shown how they can use the life and teachings of Jesus Christ to help them live more effectively since Unity gives as much attention to this area of Christ's life as it does to His death. That's why reading and understanding the life of the Apostles is strongly encouraged.

One African letter sender told Kramer, "... you neither down-talk nor condemn any church. You teach commitment to God which gives even the worst sinner hope. In your preaching on the tape you ask everyone to put away the negative thinking and also put into practice his or her God-given talents and respond to any call. But the question is how one does such a thing if he's not got the opportunity to demonstrate and has not had any call? This is my problem..."

This is the type of letter which merits a personal response from Kramer. Initially, Kramer personally responded to all letters received, however, to be able to respond to each and every request, the need for standardized letters arose, but Kramer will still personally reply to some writers. Replies for the letters have been broken down into three categories: Students, Basic 1 and Basic 2.

Depending on which category each letter is put, the volunteers of Unity's outreach program know exactly what materials to send each writer. Because of the quantity of the incoming mail, two volunteers open the correspondence upon arrival.

Two rooms at the Unity Church on Shell Road house outgoing materials for the people of Ghana and then there's a room which stores the hundreds of tapes which are sent out. A room for making the tapes is a part of the operation, and then there's a room where large quantities of sealed packets await mailing. It'll take about six to eight weeks for eager Ghana residents to receive their prized possessions.

"We've had correspondence with a lot of ministers from about every denomination you've ever heard of and a lot you haven't heard of... I don't think they pay so much attention to differences as we do," Kramer reasoned. One religious leader in Ghana wanted to affiliate his 11 churches with the Unity Church. However, Kramer said that her response to that proposal was, "We're really not interested in affiliation. We are here to support you, to provide any guidance we can and that we are affiliated through the Christ within us all."

Although Unity's outreach program to Ghana has grown significantly in the last 10 years, its objective is still the same — simply to provide a ministry of service to those in need. Unity Church, which is about 105 years old, does not attempt to convert people. It simply educates and then people are free to use the teachings as they wish. The Unity Church opened at the Beach in 1967.

"It's a new world. I feel like I have come into a different kind of world through these 10 years," said Kramer. "Consequently, this is really an education program in the sharing of spiritual ideas."

## Malibu says farewell to Miss Rosa

Beloved custodian retires after 37 years with city

By LINDA ALEXANDER  
Sun Intern

Rosa Askew is leaving, but she isn't saying good bye.

After 37 1/2 years the retiring Malibu Elementary School custodian was given a farewell crowning on Dec. 17 before the school's winter chorus concert.

Greatly surprised, she was led on the stage to be honored and stood there tearful and overwhelmed. "Miss Rosa," as her students know her, received a crown, a red sash that said "Queen Malibu," a bouquet of red roses and a basket in which to carry her gifts. Principal Susan Clark read aloud a poem which a colleague wrote especially for Askew's retirement.

She hugged her flowers as she listened, trying to hold back the tears.

After the crowning, Clark led the honoree onto her throne in the audience to watch her students' performance, where she was joined by her mother, sister, daughter, grandson and granddaughter. Askew almost didn't make it to the ceremony.

"I really wanted to watch 'Wheel of Fortune' like I do every night. I love that show. But my grandson convinced me to come and watch the kids perform."

Faculty staff and students alike will miss her presence. Clark describes the environment at Malibu as family-like. That feeling is increased by Askew's influence and her retirement will mean a great loss to the faculty.

"This is a very special school because of Miss Rosa. She has adopted all of the kids. This is not a good bye; we're still a family," Clark said.

Assistant Principal Jim Oliver, who also attended the crowning, said, "Rosa is a fixture to the school. I've worked in seven schools in 27 years and I've seen workers come and go. Rosa is certainly an institution here."

Oliver, who ate lunch with Askew every day, will miss her sense of humor and the funny stories she tells.

Askew, born and raised in Virginia Beach, began working in the Virginia Beach School



Courtesy Photo

**GOODBYE, MISS ROSA.** Malibu Elementary School students gathered to bid farewell to long-time custodian Rosa Askew, who retired in December after 37 1/2 years with Virginia Beach Public Schools. She was even made queen for a day.

System in 1959. She first worked in the cafeteria at Kemps Landing, then became a custodian. She worked nights for five years; then switched to days, where she could enjoy being around children. After 12 years, she transferred to Malibu where she stayed for 25 years.

She has seen a lot of changes in the last 37 1/2 years.

"For instance, when I started, I made 60 cents an hour, and only got paid once a month."

Also, when she started, her daughter was only a year old. Now, she has five children, 10 grandchildren, and three great-grandchildren.

Askew is grateful for the support she has from her friends and family, from baby sitting her children to giving her rides to work. Though she never learned to drive a car, she never had a problem getting to work.

"There was always someone there who would drive me, and make sure I got to work on time," she reflected.

Askew also appreciates the respect she gets from faculty



Photo by Linda Alexander

and staff.

"The teachers, especially the younger ones, don't treat me any differently than they treat each other. They act like I'm one of them."

But above all, it is the children that she will miss.

"I love everybody, especially the kids. I have so many memories, so many memories," she said, finding it difficult to name a favorite. "All of them were good. I didn't have any bad times here."

On her last day of work, Dec. 20, Askew was surprised again. A breakfast was held in her honor and the staff gave her a piece of luggage as a good bye gift. Then, she took her queen's

basket into every classroom, where she received gifts from the children including banners, poems, songs and pictures they drew of her. At the end of the day, Clark and Oliver presented a large framed picture of her and her students.

But Askew and her coworkers insist this isn't good bye. In fact, she has already volunteered to substitute when she is needed.

"They can call me any time and depend on me to come back."

Askew said the decision to retire was a difficult one. "I don't want to leave, but it is time. I'm 62, and I think it's time."

## Land conversion could bring waterfowl

By JANE ROWE  
Sun Correspondent

John Cromwell envisions a winter wonderland of snow geese, mallards and wigeons at his farm this season.

The New Bridge Road farmer plans to attract the wild ducks and geese to his land by flooding about 10 acres of low-lying land to provide a winter habitat for the migratory waterfowl. If all goes well, he said, he should soon be able to watch birds from the living room of his 200-year-old house at Bay Spring Farm.

Cromwell started across a muddy field on a recent rainy day and said that he hopes to see birds out there by Christmas. As soon as the dykes are finished, he added, it'll just be a matter of flooding the area and "we should have mallards, wood ducks, teal and wigeons here."

Cromwell's first landowner in Virginia Beach to participate in a project sponsored by the U.S. Fish and Wildlife Service, the state Department of Game and Inland Fisheries and Ducks Unlimited. These groups hope to attract the migratory waterfowl that have been visiting Virginia in declining numbers in recent years by encouraging landowners to flood marginally productive, low-lying farmland during the winter months. So far, Virginia landowners have converted about 1,400 acres in eastern Virginia as part of this nationwide project, according to Ed Temple, of the Fish and Wildlife Service. Most of the converted land lies near the Chesapeake Bay or the James and York Rivers.

"This is the only site in Virginia Beach so far," Temple said, "but the program's met with lots of success in other areas of Virginia. I think everyone's happy."

The program creates wetlands, which pleases conservationists, but it also makes the deal a little more attractive to the landowner because he's allowed to retain ownership of his property, according to Temple.

The carrot that attracted him,

Cromwell said, was just the prospect of seeing that many ducks and geese each winter.

"My incentive is purely aesthetic," he said. "I just want to be able to sit here and watch them."

He became interested in the

program, which began nationwide in 1990, as soon as he heard about it, Cromwell continued. But it took awhile to negotiate terms with the fish and wildlife service that he found acceptable.

"I called them one day years ago," he said, "and they sent an agent out here. But at that time they wanted an easement, and I'm not going to give my land away."

Under the terms of the agreement, Cromwell didn't have to give up ownership of any of the

land which he's farmed since 1984, and he can back out of the project at any time during its 25-year cycle.

The land, which Cromwell suspects was converted wetlands "that have been farmed for about 75 years" will be flooded with about six inches of water each fall. Workers from Back Bay Wildlife Refuge built the dykes "at the north and south ends" to allow water piped in from an irrigation pond to collect at the site.

Next spring, Cromwell plans to drain the land, then plant grain or vegetables. Although wildfowl can be a nuisance to grain farmers "they're not a threat to what I do because I grow mostly produce and sweet corn here," he said.

Managed care wildlife areas are becoming increasingly important in this area, where increased residential development has destroyed some wildlife habitats and endangered others, local wildlife enthusiasts say.

"We don't have the numbers of ducks here that we have had," said hunting guide Jim Clark. "But there will always be ducks here because of all of the managed impoundments. There just aren't many ducks on the open, wild Bay anymore."

Although Cromwell's also a hunting enthusiast, he says he has no plans to hunt the birds that are wintering on his own land. He grew up in Hampton Roads, he said, and his interest in wildlife began when his father taught him to hunt as a young boy.

Cromwell grew up in this area, and his family farmed in Norfolk for generations before he moved to Virginia Beach. "My father started taking me hunting when I was a boy, and I've always been a wildlife lover."



Photo by Jane Rowe

**SOMETHING TO QUACK ABOUT.** John Cromwell hopes that impoundments will turn a field into a wildlife haven this winter.



Often, fine print  
contains loads of useful  
information. Like,  
for instance, who in the  
(804) area code region will  
have to tell all their  
friends that their area code  
has changed to (757):

Look! Here's some fine print, now:

If your current area code is (804), and the first three digits of your phone number are:

220, 221, 229, 238, 242,	423, 424, 425, 426, 427, 428,	557, 558, 562, 563, 564, 565,	789, 810, 820, 824, 825, 826,
244, 245, 247, 249, 253, 255,	430, 431, 433, 434, 436, 437,	566, 567, 569, 570, 578, 579,	827, 830, 833, 838, 850, 851,
258, 259, 267, 269, 294, 306,	439, 440, 441, 442, 444, 445,	583, 587, 588, 591, 594, 595,	852, 853, 854, 855, 857, 858,
307, 308, 312, 314, 318, 322,	446, 451, 455, 456.	596, 597, 599, 612, 613, 614,	859, 860, 864, 865, 866, 867,
326, 331, 334, 336, 340, 357,	Not to mention 459, 460,	616, 620, 621, 622.	868, 869, 870, 871, 872, 873,
362, 363, 365, 366, 368, 373,	461, 463, 464, 465, 466, 467,	Plus, 623, 624, 625, 626,	874, 875, 877, 878.
377, 380, 382, 391, 393, 396,	468, 471, 473, 474, 475, 477,	627, 628, 629, 630, 631, 635,	879, 880, 881, 882, 884,
397, 398, 399, 402, 403, 404,	479, 480, 481, 482, 483, 484,	638, 640, 641, 646, 647, 650,	885, 886, 887, 888, 889, 890,
405, 406, 407, 408, 409, 412,	485, 486, 487, 488, 489, 490,	651, 653, 654, 657, 661, 664,	891, 892, 893, 894, 896, 898,
413, 414, 415, 416.	491, 494, 495, 496, 497, 498,	665, 666, 667, 668, 669, 670,	899, 925, 926, 928, 930, 931,
417, 419, 420, 421, 422,	499, 502, 503, 508, 509, 516,	671, 677, 678, 680, 681, 682,	934, 937, 938, 939, 943, 945,
	518, 519, 521, 523, 531, 532,	683, 686, 687, 688, 710, 715,	953, 986, 988, 989, 990, and,
	533, 536, 538, 539, 543, 545,	716, 718, 719, 721, 722, 723,	of course, 999, your area code
	546, 547, 548, 549, 552, 554,	726, 727, 728, 764, 766, 787,	has been changed to (757).

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## UPCOMING EVENTS

### Clubs

The regular monthly meeting of the Great Neck-Virginia Beach AARP Chapter 4643 will be held at 7 p.m. Jan. 7 at the Great Neck Recreation Center, 2541 Shorehaven Dr. The guest speaker will be someone from the Virginia Beach Health Clinic.

The Princess Anne Woman's Club of Virginia Beach will meet on Tuesday, Jan. 14 at 11 a.m. at Tandon's Pine Tree Inn.

### Health

Virginia Beach General Hospital will hold a weekend Prepared Childbirth Class on Jan. 3 - 4 to be held at the Green Run Medical Center. The class is designed for expectant parents. A certified child birth educator will help prepare participants intellectually and emotionally for the childbirth experience using the Lamaze Method of childbirth. There is a fee and preregistration is required as space is limited. To register and for more information, call 427-0309.

Virginia Beach General Hospital's Sleep Disorders Center will hold a Sleep Disorders Support Group on Wednesday, Jan. 15 at noon in Clinical Support on 2 North. The Sleep Disorders Center at VBGH is accredited by the American Sleep Disorders Association. The support group, AWAKE (Alert, Well and Keeping Energetic) is part of a national organization and is the first of its kind in the Virginia Beach area. These free meetings are held monthly. Registration is not required. For more information, call 481-8392.

Virginia Beach General Hospital will hold a breastfeeding class on Saturday, Jan. 11 from 9 - 11 a.m. at Virginia Beach General Hospital. A certified lactation consultant will teach the classes. The class features information on prenatal breast preparation, milk production of the breast, breast-feeding positions and techniques, breast-feeding schedules and work issues.

A fee is charged. For more information and to register, call the AtHome Care Maternal/Child

Virginia Beach General Hospital will offer Prepared Brothers and Sisters, a one-hour class to help ease a child's fears about the birth of a new baby in the family, on Saturday, Jan. 11 and Saturday, Jan. 18 at 10 a.m. in the hospital's Health Education Center. The program includes a tour and a film on becoming a big brother or sister. The class is designed for children ages 3 to 12. Space is limited and preregistration is required. For more information, call the AtHome Care Maternal/Child Program at 427-0309.

### Recreation

The Central Library (4100 Virginia Beach Blvd.) will present a Preschool Storytime featuring Susan Corbett on Monday mornings, Jan. 6 through Feb. 10 from 10:15-10:45 a.m. and Tuesday mornings, Jan. 7 through Feb. 11 from 10:15-10:45 a.m. The program is designed for children ages 3, 4 and 5 years old (adult attendance is optional with 3 year olds). Registration is limited to 30 children. Registration can be made by phone (431-3071) or walk-in to the Central Library.

The Kempville Area Library (832 Kempville Rd.) will present a "Planning Your Wedding" display during the month of January. This display will include books, videos, music CDs and other related information for bridal couples. Each week a different elegant wedding gown will be exhibited.

The Pungo-Blackwater Library (922 Princess Anne Rd.) will present a Storytime/National Nothing Day on Thursday, Jan. 16 at 11 a.m. This program is designed to share our love of stories and books with the children, ages 3 to 5, attending this program.

Genealogy tours will be held at the Central Library (4100 Virginia Beach Blvd.) at 10:30 a.m. and 7:30 p.m. on Thursday, Jan. 2 and Thursday, Feb. 6. These tours are presented by the Virginia Beach Genealogical society. For additional information and registration, call 431-3071.



AT LONG LAST. The USS Gunston hall steams into Little Creek Naval Amphibious Base after a six-month deployment to the

Mediterranean Sea as part of the Salpan ARG and the Enterprise Battle Group.

Photos by Bob Rueggeger

## Gunston sails home to awaiting arms

By BOB RUEGSEGER  
Sun Correspondent

The USS Gunston Hall steamed into the Little Creek Amphibious Base harbor in Virginia Beach recently after a six-month deployment to the Mediterranean Sea as part of the Salpan Amphibious Ready Group, which accompanied the Enterprise Battle Group.

With assistance from a couple of Amphibious Base tugs, the Gunston Hall, a dock landing ship, eased into a berth at Pier 15 much to the approval of the hundreds of excited relatives, friends and family members who turned out for the Dec. 21 homecoming.

Hot coffee, cookies and cake seemed to help take the chill off, but the cold weather didn't

appear to cool the enthusiasm of the well-wishers who gathered at the pier just inside Gate One on Shore Drive.

A banner declared, "We love you Gunston Hall." Placards, signs and balloons awaited the returning Gunston Hall sailors while family members and friends jumped and waved frantically.

After the ship was secured and the sailors began to disembark, eager relatives rushed onto the pier to greet them. There were hundreds of jubilant faces and scores of happy reunions.

Returning home just in time for the Christmas was frosting on the cake for the sailors on the Gunston Hall and their families. The timing seemed

perfect.

Operations Specialist 3rd Class Chris O'Shields enjoyed the cruise, but was glad to be back just the same.

"This cruise provided me with some unique opportunities," O'Shields observed. "The Pyramids of Egypt. I've been there. Climbed Mount Carmel on horseback.

I've done that. We were a little concerned that bad weather might delay our return. But we got lucky," said O'Shields.

"It's great to be back home, especially for Christmas," O'Shields emphasized. His glowing wife, Michah Lorraine, just smiled and nodded in complete agreement.



REUNION. Operations Specialist 3rd Class Christopher O'Shields and his wife, Michah Lorraine, were overjoyed to see each other.



WELCOME! Welcome home greetings were in evidence as families, friends and relatives gathered to hail the return of the USS Gunston Hall and her crew.

COMING HOME. With assistance from two Naval Amphibious Base tugs, the USS Gunston Hall eases into a berth at Pier 15.

## African-American contributions explored

The Francis Land House Historic Site and Gardens opens a new exhibit entitled "African-Americans of Princess Anne County" on Jan. 14. The exhibit will continue through March 16. The exhibition is being presented through the generosity of local African-American historian Edna Hendrix.

African-American history will be told through photographs and artifacts that have been collected by Hendrix from local sources. The exhibit will explore African-American history in Princess Anne County/Virginia Beach from slavery through the 1950s.

Featured will be the African-American schools, churches, farms and businesses that were located throughout the county. The exhibition is included in the regular admission price of \$3 adults, \$2.50 senior citizens, \$1.50 students and \$1 children. The Francis Land House is open Tuesday - Saturday 9 a.m. - 5 p.m. and Sunday noon - 5 p.m. Call 431-4000 for information or group tour reservations (group rates available).

Programs will include:  
■ Saturday, Jan. 18 and Feb. 15, 2 - 4 p.m. — Hendrix will

conduct tours of the exhibition and answer questions. Copies of her new book entitled, "Black History (Our Heritage) Princess Anne County and Virginia Beach" will be available for purchase.

■ Saturday, Feb. 8, 2 - 4 p.m. — Program presented by Hendrix and Bertha Caffee. Caffee is a lifelong resident of Virginia Beach and

will share stories of the areas told by her grandmother.

■ Sunday, Feb. 2 and Feb. 9, 1 - 4 p.m. — Gallery talks by Hendrix will focus on the history of the African-American churches in Princess Anne County/Virginia Beach.

For more information, call 431-4000

## 'Business of Piracy' topic of talk

The Old Coast Guard Station will present "Pirates, Inc.: The Business of Piracy" with speaker Peter Wrike on Sunday, Jan. 12 at 1:30 p.m. in Price Auditorium at the Virginia Beach Center for the Arts.

Admission is \$2.50 for Old Coast Guard Station members and \$4 for non-members. A coffee reception will follow the presentation.

Wrike is an adjunct faculty member at Old Dominion University where he teaches history in both the College of Arts and Letters and the Darden College of Education. He is a book editor and assistant editor

Brandlyne Publishers, a regional media company.

Wrike has produced many articles, studies and books. His published papers range from research projects for the American Society of Marine Artists to the 300th Anniversary for Yorktown. His book, "The Governor's Island," an account of Revolutionary Virginia, is available in The Old Coast Guard Station gift shop. He makes his home with his wife, Louise, on Cobbs Creek, several miles from the Chesapeake Bay.

This is the first of a series of three lectures being presented by The Old Coast Guard Station.

### Public Notice

Take notice that on December 26, 1996, at 10:00 A.M. at the premises of 4747 Shore Dr. Va Beach, Va. the undersigned will sell at Public Auction, for cash, reserving unto itself the right to bid, the following vehicle.

1988 Mercury Gran Marquis 4dr  
Serial #  
2MEBM75FXJX628751

### Public Notice

VIRGINIA: IN THE CIRCUIT COURT OF THE CITY OF VIRGINIA BEACH on the 17th day of December 1996.  
Re: Estate of Susan B. Whetstone, deceased  
Fiduciary No. 94-700  
Chancery No. CH 96-3940  
SHOW CAUSE ORDER

It appearing that a report of the accounts of Central Fidelity National Bank, Executor of the Estate of Susan B. Whetstone, deceased, and of the debts and demands against her estate has been filed in the Clerk's Office, and that six (6) months have elapsed since the qualification, on motion of Central Fidelity National Bank, Executor, IT IS ORDERED that the creditors of, and all others interested in, the

Estate do show-cause, if any they can, on the 27th day of December, 1996, at 9:30 a.m., or as soon thereafter as counsel may be heard, before this Court at its courtroom, against the payment and delivery of the Estate of Susan B. Whetstone, deceased, to the residuary beneficiaries without requiring refunding bonds.

IT IS FURTHER ORDERED that this Show Cause Order be published once a week for two successive weeks in The Virginia Beach Sun, a newspaper of general circulation in the City of Virginia Beach, Virginia.

ENTER: 12/9/96

O.L. Russo  
Judge & Equate  
Lewis W. Webb p.q.  
Lewis W. Webb, III, Esq.  
Kaufman & Canoles, P.C.  
P. O. Box 3037  
Norfolk, VA 23514-3037  
CERTIFIED TO BE A TRUE COPY OF RECORD IN MY CUSTODY  
J. CURTIS FRUIT, CLERK  
CIRCUIT COURT, VIRGINIA BEACH, VA  
BY: Rhonda J. Tyner  
DEPUTY CLERK

52-02  
21-1-3

### Public Notice

VIRGINIA: IN THE CIRCUIT COURT OF THE CITY OF VIRGINIA BEACH CLERKS OFFICE

IN RE:  
Robert H. Kuczynski  
Plaintiff  
V. Patricia England, formerly Patricia E. Kuczynski  
Defendants

ORDER OF PUBLICATION - CASE NO. CH92-2138

The object of this suit is (to) (for): the entry of an Order appointing Constantine A. Spanoulis, Attorney, as special receiver to execute a real estate deed conveying to Robert H. Kuczynski the defendant's interest in the real property commonly known as 5416 Branchwood Way, Virginia Beach, VA and other pertinent documents pursuant to provisions of the A Vinculo Matrimonii Decree entered on 12/6/93, and an additional award for attorney's fees and all taxable costs herein.

It is ORDERED that Patricia England, formerly Patricia E. Kuczynski appear and protect her interest, on or before January 22nd, 1997, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in The Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Nov. 27, 1996

DATE

J. CURTIS FRUIT, CLERK

By Bill Maul, Deputy Clerk

50-01  
41-1-3

### Public Notice

VIRGINIA: IN THE CIRCUIT COURT OF THE CITY OF VIRGINIA BEACH

IN THE MATTER OF THE APPOINTMENT OF A RECEIVER FOR VIRGINIA BEACH ANNEX CORPORATION, A DEFUNCT CORPORATION.

IN CHANCERY NO. CH96-3959

NOTICE TO TAKE DEPOSITIONS

To: Abraham S. Birsh  
100 5th Avenue  
New York, NY  
Mary E. Birsh  
110 5th Avenue  
New York, NY  
Samuel J. Clark  
Mount Vernon, NY  
Mamie G. Clark  
Mount Vernon, NY

Parties unknown who may be more fully described as all other parties having a substantial interest, either as owners of or lienors of record or any other lienors, in the subject matter.

PLEASE TAKE NOTICE that Richard D. Guy, Commissioner in Chancery, will on January 27, 1997 at 10:00 a.m. at 4425 corporation Lane, Virginia Beach, Virginia 23452, proceed to take depositions in the above styled cause pursuant to the Decree of Reference entered December 9, 1996. If for any reason the taking of depositions is not commenced on that day, or if commenced is not concluded on that day, the taking of depositions will be continued from day to day at that time and place until the same shall be completed.

Wallace B. Smith, Esquire  
Wallace B. Smith  
P.O. Box 6124  
Virginia Beach, Virginia 23456  
(757) 491-9726

52-01  
31-1-10

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## PETS

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## PETS

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# The Virginia Beach Sun

Friday, January 10, 1997

VIRGINIA BEACH NEWS and VIEWS

68th Year

No. 52

35 Cents

## City's commissioner of revenue to retire in '97

Bobby Vaughan, Virginia Beach commissioner of the revenue, has announced that he will officially retire at the end of his present term and will not seek re-election in the upcoming elections set for November.

Vaughan began his career in 1965 in the Commissioner's Office and became commissioner in 1985. He has been very active in many statewide associations and Commissioner including State

President of the Virginia Commissioner's of the Revenue Association.

Vaughan said that although he has enjoyed his tenure of 32 years, he wants to pursue some personal goals that he set for himself and looks forward to the opportunities ahead.

Vaughan said that for a country boy who planned on staying a couple of years and going back to the farm, that 32 years wasn't bad.

## Add your voice to 'City Dialogue' at Jan. taping

Virginia Beach Mayor Meyera E. Oberndorf and the municipal television stations of Virginia Beach, Chesapeake, Hampton, Newport News, Norfolk, Portsmouth and Suffolk invite you to be members of the studio audience for the "City Dialogue" television program.

This program will feature a panel of experts to answer your questions concerning "Regional Planning." Scheduled panelists include representatives from Forward

Hampton Roads, Hampton Roads Chamber of Commerce, Hampton Roads Partnership, Hampton Roads Planning District Commission and the Governor's Regional Economic Advisory Council.

Join the audience on Wednesday, Jan. 15 at 7:30 p.m. at the Virginia Beach Central Library at 4100 Virginia Beach Blvd. Seating is limited, so call for a reservation at 427-8047 (Video Services Department) or 427-4305 TDD only.

## Virginia Beach Jaycees set reunion celebration

The Virginia Beach Jaycees will be holding a reunion to celebrate its 49th anniversary. This reunion will be held at the Radisson Hotel (1900 Pavilion Dr.) Saturday, Jan. 18 starting at 8 p.m. The cost is \$10 in

advance and \$12 at the door. Reservations are preferred. Call Mark Stevens at 479-4350 and leave your name and phone number.

For more information, call Mark J. Stevens at 479-4350.

## People's Law School begins sessions soon

The Winter 1997 Session of the popular People's Law School will begin Jan. 23 on the Southside and continue for five consecutive Thursday evenings. The lively and informative non-credit course is a project of the American Trial Lawyers Association and has been sponsored locally for four years by the law firm of Breit, Drescher and Breit.

For the Winter Session, scheduled topics include victims' rights, parental liability, zoning issues, car accidents, consumer law and

mediation. The People's Law School is designed to give the adult student a basic overview of legal issues that affect his or her daily life. Presenters include leading local attorneys, judges and other professionals. The cost for the entire six-week program is \$25, which includes all course materials.

Classes will be held from 8:45 p.m. in the Science Auditorium of Virginia Wesleyan College in Virginia Beach/Norfolk. Interested adults can register by calling 456-1634.

## Virginia Zoo hosts field biologist for lecture

A U.S. Fish and Wildlife Service field biologist will speak at the Virginia Zoo during a free public program of the zoo's first Adult Lecture Series. On Thursday, Jan. 16 at 7:30 p.m., Jennifer Gilbreath will share her work with North Carolina's Red Wolf Recovery Program, a program to restore the red wolf population from near extinction.

There are currently about 60 red wolves free-ranging in

northeastern North Carolina and about 200 in captive facilities across the nation. Red wolf history, sociality, food habits, legal designation and other facets of the Red Wolf Recovery Program will be discussed at the Virginia Zoo Education Center on Jan. 16.

The free lecture is open to the public. Reservations are required by calling the Virginia Zoo Education Department at 626-0803.

## Hundreds take plunge for Special Olympics

Hundreds of brave souls are expected to take the plunge into chilly Atlantic waters on Saturday, Feb. 1 to benefit Virginia Special Olympics. This fund-raiser, which has raised more than \$120,000 since 1992, will be held on the water's edge of the Holiday Inn Sun Spree at 39th Street and Atlantic Avenue.

Registration starts at 11 a.m., with the plunge beginning at 1 p.m.

Polar Plunge V is sponsored by Adventure Club, Hardie's Holiday Inn Sun Spree, USAir, WNOR FM99, WTKR News Channel 3. For more information, contact Scott Schreiber at 591-8924.

## Beach fiscal outlook good

By LEE CAHILL  
City Council Reporter

The city's five-year forecast through fiscal year 2002 is good.

E. Dean Block director of management and the budget, presenting the forecast at a city council work session Tuesday, said his forecast is not one of "gloom and doom," but that there is "no magic formula for forecasts and that the city's economy will be driven by forces the city will not be able to control.

Among the dark clouds hovering over the horizon are the uncertainties over the Lake Gaston water resource program and the expectations of financial prognosticators that a recession lies ahead, in the next five, six or seven years.

One of the assumptions on which Block bases his forecast is that Lake Gaston will be constructed and operational early in the forecast period—the anticipated completion date is the spring of 1998.

## But Gaston issue, possible recession urge caution

But, asked, councilman W.W. Harrison Jr., "What will be the impact of Lake Gaston being delayed one year, two years or never coming on line?" He wanted to know whether Block made any calculations under these circumstances. Block said that he had not made those calculations but would.

Harrison said that the city of Norfolk "can't really help us until they understand the importance of the question to us."

City Manager James K. Spore replied that the impact would be felt "in ways we will never be able to calculate. Her said even now the city may be losing business and industrial firms because of the water situation. He said that firms immediately take the names of localities without a water resource off their

lists of prospective locations.

Councilman Linwood Branch said it would be hard to calculate the impact if the city had to spend another quarter billion dollars on another water system.

The absence of a secure water source, said Block, has already impacted the city. He said that the city, which now has a high double "A" bond rating, would have gotten an even higher rating except for the water problem. And higher ratings result in lower interest costs. He said that the rating institutions "already know we're well-managed and a good credit risk." The only unknown is the water.

Next to Lake Gaston as the key variable and assumption, Block lists the method by which the local contribution is made to schools. He said that it was

critical that the city makes its contribution to the schools based on a revenue sharing policy. The policy, which would allocate to the schools a percentage of the major revenue sources, was on Tuesday's agenda but was deferred until Feb. 4 at the request of the school board.

Although Block says he is cautiously optimistic about the near-term future, he can see deficits ranging from \$14,815,817 in fiscal 1997-98 to \$37,833,326 in 2001-02.

**His reasons** for this scenario.

Federal revenues for schools such as impact aid are expected to continue to decline as a percentage of funding the school budget.

State revenues for schools, particularly basic aid, are not expected to grow at rates sufficient to address even inflation and pupil growth.

[See BEACH, Page 10]

## Princess Anne portraits of the past



STEP BACK IN TIME. That's just what historian Edna Hendrix, right, and Vicki Harvey of the Francis Land House are preparing to do when they debut "African-Americans in Princess Anne County" next week.

## African-American history explored in new exhibition opening at Land House

By VICTORIA HECHT  
Sun Editor

Since integration, many things in Virginia Beach have gone the way of the old Seaview Beach resort for blacks: one-room, segregated schoolhouses; cemeteries just for African-Americans; and, poll taxes that discouraged negroes from voting.

Yet they are all a part of the city's history.

Beginning Jan. 14 and continuing through March 16, Virginia Beach historian Edna Hendrix and the Francis Land House open a new exhibit uncovering the past, "African-Americans in Princess Anne County."

From slavery through the 1950s, Hendrix has collected photographs and artifacts from local sources. Featured will be African-American schools,

churches, farms and businesses that were located throughout the county, as well as oceanfront scenes and the impact of war.

The historic Francis Land House, former home to early-American planters who owned slaves, at first glance would seem an unlikely place to host such an exhibit.

But Hendrix and museum education specialist Vicki Harvey feel it's the perfect location.

"We sort of feel that African-American history, like the gentry or middle class history, is all one story and ought to be told together. Our approach to history is to make it as well-rounded as we can — not a one-sided story" Harvey said.

"Slavery, for the longest time,

[See OFTEN, Page 10]

## Council defers school/city revenue sharing

By LEE CAHILL  
City Council Reporter

City council rejected a request by the school board to delay action on a city/school revenue sharing policy for 90 days but agreed to delay a decision for a month, until Feb. 4.

The policy is designed as a first step towards fiscal autonomy for schools, which superintendent of schools Dr. Timothy R. Jenney supports, but which would require General Assembly action to accomplish.

Mayor Meyera Oberndorf, at an informal session Tuesday, said that the school board chairman Robert F. Hagans Jr. had requested a 90-day deferral but that she was "a little skeptical

*The policy is designed as a first step towards fiscal autonomy for schools, which superintendent of schools Dr. Timothy R. Jenney supports.*

about allowing it to drift out there until it dies of neglect."

Councilman Harold Heischobor said that he had no qualms with a short deferral but that he agreed with the policy. Councilwoman Barbara Henley also said she was ready to vote for the policy on Tuesday.

Oberndorf pointed out that a draft of the policy was given to the superintendent on Dec. 17 but

that the information was not shared with the school board members. She said board member Tim Jackson called and said he had 50 questions to ask about the policy.

She said she suggested that he submit the questions to the superintendent and then have him send the questions to City Manager James K. Spore. Spore said he expected to receive the

list on Wednesday.

Under the policy the schools would be allocated a 53.13 percent share of the revenues received by the city in seven categories—real estate tax, personal property tax, general sales tax, utility tax, cellular phone tax, business licenses tax (BPOL) and franchise taxes (Cox Cable).

The board would then allocate the money as it saw fit. If the schools needed additional funds, the board could appeal to city council and if an additional real estate tax increase were needed to fund the request, a referendum would be held and the tax

[See COUNCIL, Page 10]

## City adds almost 1,000 acres to ARG

By LEE CAHILL  
City Council Reporter

City council has added close to 1,000 acres of land to its agricultural reserve program (ARG) by purchasing easements over six properties in the rural southern end of the city bringing the total in the land bank to close to 1,750 acres.

City council Tuesday approved the acquisition of five properties totaling 968.52 acres for \$2,504,241. Another 750 acres had already been acquired.

The agricultural lands preservation ordinance was adopted by city council in May of 1995 to promote and encourage the preservation of farmland in the rural southern

portion of the city. The city's voters agreed to finance the program with a 1.5 cent real estate tax increase.

Under the program the city pays interest only for a period of 25 years with the principal amount due and payable in 25 years. The interest rate will be at least six percent but no more than 7.5 percent.

When the program was established, it was determined that 20,000 acres were needed in the program to make the continuation of farming feasible—that is, to encourage the maintenance of services.

Louis Cullipier, director of agriculture, said that he was pleased with the progress of the

program so far, but that the program took longer to take off than expected because of the processing of applications. The city has \$35 million a year to finance the purchase of easements.

The program is completely voluntary.

Easements were purchased Tuesday from: Ralph L. Frost, trustee, 310 acres on Land of Promise Road in the Blackwater Borough, for \$841,238 or \$2,714 an acre.

Faye F. Shealy and Beverly F. Powell, trustees, for 294 acres on the east side of Blackwater Road north of Land of Promise Road, Blackwater Borough, for \$736,316, or \$2,504 an acre, and

43.13 acres at 6208 Craggs Causeway, Blackwater Borough, for \$77,448 or \$1,797 an acre.

Irene T. Frost, 37.39 acres on Blackwater Road north of Land of Promise Road, Blackwater Borough, for \$93,705 or \$2,506 an acre.

Earl M. and Laura M. Tebault, 202 acres on 4780 Blackwater Road, Blackwater Borough, for \$567,268 or \$2,808 an acre.

William E. and Michael W. Chaplain, 82 acres at 1508 Pleasant Ridge Road, Pungo Borough for \$188,266 or \$2,296 an acre.

Councilwoman Reba McClanahan abstained on the first four easement ordinances and voted against the last two.

# Commentary

## BATTLING BACK FROM THE BLAZE

### Help can't wait

As Hampton Roads enters a new year, 1997 will not be so happy for 18 families whose homes were destroyed in the Latitudes Apartment Complex fire in Virginia Beach. But there is a ray of hope.

The outpouring of support from the community to help these victims has been wonderful. The Red Cross has been able to provide vouchers to the families to purchase new furniture, clothing, bedding, medications and food, while meeting others immediate needs through donations from the Disaster Relief Fund.

According to Joanne Batson, development director for the Tidewater Chapter of American Red Cross, the large-scale disaster at Latitudes is putting a strain on these funds in the busiest fire season. The incident has already cost the Red Cross more than \$12,000 with more costs expected.

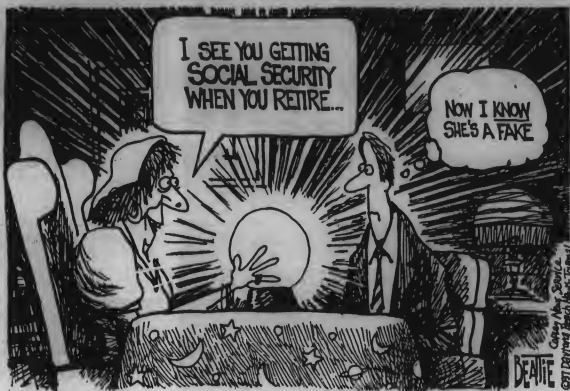
The Red Cross has set up a service center on site at the apartment complex to meet with families one on one and help them get started on the road to recovery. Donations of clothes and food during the first day after the fire were plentiful and filled two empty apartments at the complex. There is no further storage space, however, for more items and the Red Cross is hoping that the Hampton Roads community will make financial donations to support the relief efforts.

It is important for the victims to have items that are their own. We have found that the power to purchase new items, of their own style and taste, is the first step in the recovery from such a tragedy," said disaster services specialist Linda Hughes. "Not that the items won't be appreciated, but storage space is a problem."

Many businesses in the community, as well as individuals, have already given their support to the recovery. Lowe's donated \$1,000 because an employee of the Virginia Beach store lives in the complex. 360° Communications donated cellular phones to the Red Cross to help them keep in touch and allow victims to call their families. Chanell's Pizza delivered pizzas to both victims and firefighters, and many more people have been calling the Red Cross to offer money.

Contributions to help the victims can be sent to the American Red Cross, Disaster Relief Fund, 611 W. Brambleton Ave., Norfolk, VA., 23510.

And remember, as the American Red Cross motto says, "Help can't wait."



## The big money picture in '97

The days of new resolution having arrived, let us make our annual visit to the one subject in which most people are interested, the making and keeping of money. By way of disclaimer,



Commonwealth Commentary  
By Ray Garland, columnist

By Ray Garland, columnist

Coca-Cola with my ABCs. Several years back, legendary investor Warren Buffett gave his reason for buying lots of Coke stock. They make a simple product, he said, and know how to market it superbly well through a worldwide franchise. Translation: It would cost you far more than the total value of Coca-Cola stock to create what the company already owns; ergo, Coke must be a great buy.

Even though a share of Coke now sells at a phenomenal 40 times earnings at \$54 and pays a dividend of less than 1 percent, the price has risen almost 50 percent in 1996. More amazing still, every dollar invested in Coke the day it was brought back into the Dow-Jones Average March 12, 1987 is worth more than \$3,000 today!

Had my family done nothing more complicated in the past 50 years than take whatever it could save to buy and hold Coke shares, regardless of whether they seemed cheap or dear, it would now be rich beyond the dreams

of avarice. Alas, it never owned a share and has no plans to buy any. Why? Because it doesn't like dividends of 1 percent, which is a very stupid way to look at value.

If you think an empire built on carbonated water is too fizzy, what about stodgy General Electric? With GE you get an astonishing diversity in a single stock: high-tech, basic industry, aviation, consumer appliances, banking and popular entertainment—a one-company mutual fund.

One of the original Dow stocks May 26, 1896, though twice dropped for brief periods early on, GE has gained 22,000 percent since being finally and firmly added in 1907. So many of us were around in 1907, so what about 1987?

With a 2-for-1 stock split already approved for 1997, 100 shares bought for less than \$10,000 Jan. 1, 1987 will shortly represent 800 shares likely to be worth \$40,000.

Unlike Coke and some other high-flyers, GE has seldom paid a dividend of less than 2.5 percent, which means this year's dividend on your 800 shares amounts to a 16 percent return on your original investment, plus a 300 percent capital gain! Sad to say, I don't own a share.

Still, for one so prone to ignore his annual column holds up pretty well. While not pretending to have predicted a 30 percent rise in the Dow for 1996, I did say this year ago: "Stock prices will continue to be sustained by two elemental facts. First, the United States is still the world's largest and most dynamic economy. Also, by far the safest and most hospitable to capital. Second, there is a river of gold flowing from personal savings, pension funds, corporate reserves and foreign flight capital that must find a home." That seems as true now as it was then.

So, can the Dow break 7,000 or 8,000 as easily as it did 5,000 or

6,000? I don't know. But I do know if it doesn't wait to be along for the ride, I'll still be waiting for the "buying opportunity" passed up in every downturn since that lulu in '87 when the Dow lost a quarter of its value in a few hours.

Most of those who bought on "dips" since 1985, when the Dow first moved solidly above 1,000, have been winners. Assuming, of course, they bought the "right" stocks—those holding the "wrong" stocks—and these are a majority—didn't fare so well. At the end of November, a respected source pointed out that only 103 stocks out of 10,000 listed accounted for the bulk of this year's gains.

So, how do the unrich get rich? Most will say through mutual funds. The problem is there are so many and so few that consistently outperform the broad market indices. There is, fortunately, a good alternative and that is to buy an index fund like Vanguard's 500 Portfolio.

It doesn't pretend to know which stock is going up or down and simply buys all 500 stocks in the S&P 500 in proportion to their share of the total index, which covers almost 70 percent of total U.S. market capitalization. Because there is no management touch, Vanguard charges a fee of only one-fifth of 1 percent. Here the small investor has as close to a fair shake as he is likely to find this side of Paradise.

But those needing current income may have a problem. With shares in the 500 Portfolio now selling around \$70 each, the dividend isn't much above 2 percent. But look on the bright side. Shares bought 30 months ago have advanced 55 percent in value and holders never had to worry about Coke vs. Pepsi—they owned both.

If that portion of Social Security taxes not required to cover current benefits is ever credited to the individual benefit of those now making

DISC BIG, Page 7

## Government should bite the bullet on newly-enacted law

My son-in-law, who is probably the most law-abiding person I have ever known, got the shock of his life recently when he attempted to purchase a shotgun for his son as a Christmas present.



The Real World  
By B.J. Sessions, senior columnist

By B.J. Sessions, senior columnist

Understand now, he was not attempting to purchase an uzi, a rocket launcher, handgun, bomb parts, a tank, machine gun or anything of that sort, but merely a shotgun for hunting purposes. After he had selected the shotgun he wanted he was advised by the salesperson that he would have to fill out a form consisting of 12 very personal questions that no law-abiding citizen should have to answer in order to purchase a shotgun.

He was also advised that he would have to pay a \$2 fee for a Criminal History Record Information Check (CHRI) which was to be made by the Virginia State Police, who should be catching criminals instead of doing background checks for shotgun purchases. After having done all of the above, he was then advised that it would take only a few minutes to get approval for the purchase by phone.

*The "new law" will accomplish one thing. It will create a new business called bootlegging shotguns and put legal dealers out of business and other people out of jobs.*

He waited several minutes and was then informed by the sales person that "the State Police could not clear him for a shotgun purchase at this time." He asked what the problem was and was told that the State Police did not say anything other than that they "could not clear the sale at this time."

Having been left hanging like that my son-in-law was quite upset because he knew of no reason that he should be turned down for the purchase of a shotgun. Never before in the history of America has there been that kind of red tape in order to purchase a shotgun. It goes without saying that he was puzzled about the whole situation until he was called the next day and told that he had been cleared and could pick up the shotgun anytime he wanted.

Of course, he thanked them and told them where they could put the shotgun cross ways. He never found

DISC GOVERNMENT, Page 3

## The Virginia Beach Sun

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## The Virginia Beach Sun Deadlines

News deadlines for The Virginia Beach Sun are Monday at 5 p.m. for the upcoming Friday's issue.

✓ Articles must be legible, preferably typed, double-spaced on standard-sized paper.

✓ Pictures must be sharp, clear and accompanied with complete information.

✓ News may be brought or mailed in and should include the name and telephone numbers of the person submitting it.

✓ The Virginia Beach Sun welcomes and encourages letters from its readers on topics of general interest.

✓ All letters must carry the name and address of writer for verification.

✓ Letters should be addressed to: Editor, The Virginia Beach Sun, 138 South Rosemont Road, Suite 209, Virginia Beach, VA. 23452. Phone: 486-3430.

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When you write for a newspaper, you never know who is scrutinizing your work. You just always try to cross your t's, dot your i's, and make sure that subjects and verbs agree.



Off The Cuff  
By Victoria Hecht, editor

By Victoria Hecht, editor

It's good, because the "who" reading my column happens to be my first grade teacher, Mrs. Tuttle, and a myriad

other ladies who played an important part in my formative years at The Williams School; namely, Mrs. Haynes (my third-grade teacher) and Mrs. Cooper (my eighth-grade teacher).

Even my former headmaster, Dr. Walker, has glanced at a column. Imagine that!

It's funny how these things get back to you. It all started in August, when I reminisced about my years growing up in a small, private school in Glen House in a grand old house. In my elementary years it was simply Garrison-Williams, but in the late '70s (or perhaps early '80s—the memory fails me) it became The Williams School.

In my childhood world, life revolved around the cloakroom school where students were more than classmates. They were like brothers and sisters, which we celebrated during the annual rite we referred to as "Big Brother/Big Sister." For a week, an

older student adopted a younger one with small, anonymous gifts. At the end of the week, the long-lost "siblings" met, exchanged presents and enjoyed afterward afternoon together.

At Christmas, the whole student body (numbering around 100 in grades kindergarten through eight) would don red and green robes and hoods and march with flickering candles in hand to Christ and St. Luke's Episcopal Church for old English caroling.

Other memories: learning multiplication under the tutelage and extreme patience of Mrs. Haynes (I never was good at math), putting together plastic models of the human anatomy in Mrs. Richardson's room and completing essay after essay for Mrs. Cooper's discerning eye (she encouraged me to become a writer).

I digress as memories of those idyllic days come flooding back. But nothing can compare to how I felt when Mrs. Tuttle, after reading that "School Daze" column in the Aug. 30 issue, wrote me a heartfelt letter. I cried when I received the belated note last month, reread it again, then cried more as her words helped me relive those wonderful days—as I also did when I ran into Mrs. Haynes last year while covering a story about Habitat for Humanity. She wrote me a note, too, which I keep inside my Bible with other special letters.

The upper came last week when I pulled up messages off the board and saw that Dr. Walker, my headmaster from 1981 until eighth-grade graduation in 1983, had telephoned.

I immediately returned the call. Despite his retirement a few years back, he's still plugging away at the school—only this time devoting himself to alumni affairs.

It seems Dr. Walker had gotten a copy of the "School Daze" column as

well (boy, did it make the rounds). We chatted pleasantly for quite a while, and he filled me in on the whereabouts of my old chums and, yes, even a couple of former boy-friends.

Then he invited me to visit the school, which I haven't done since college. I accepted the invitation and hope to stop by soon.

As much as I relish the thought of touring my old stomping ground, it will be a bittersweet visit. Like everything else, The Williams School has seen the passage of time. It has grown and continues to grow, which is good.

But my mind wishes to return to the place with the polished wooden staircase showcased by stained glass windows. Or the monkey bars on the playground where I spent many a happy day cavorting. Or Mrs. Tuttle, framed by the fireplace in our small classroom, instructing us in such important matters as our ABCs.

Yes, things have changed (I once then, I see from an annual report mailed to me by Dr. Walker that the wooden staircase has been replaced by a marvelous metal one. The monkey bars, for safety reasons, were removed in 1994. And my dear, dear Mrs. Tuttle is now working at Catholic High School.

Progress, yes. I'm glad the little school where we lunched in the basement is growing, increasing in vitality and resources. But I am just a little bit sad, too, for the "good old days."

Still, I now that if I ever want to reminisce, I can pick up the phone. Mrs. Haynes and Mrs. Tuttle live close by, and perhaps more chats with Dr. Walker are in order.

School days, school days, dear old golden rule days? Golden, yes. Wonderful, absolutely. Lasting memories, always.



## Sister Cities program helps Beach span miles

This is the first in a two-part series about Virginia Beach's Sister Cities program.



### The Mayor's Report

Mayor Meyera Oberdorf

As mayor of the city of Virginia Beach, it's been my pleasure to be involved in the Sister Cities program. I'm delighted to dedicate this column to telling you more about this very special program.

"Sister City" is a relationship which exists between a city in America and an international city. Various cities have different criteria and some cities have as many as 12 to 15 "sister cities." Sister Cities International (SCI) is the overseeing organization to which American cities pay dues. SCI is located in Alexandria and has a board of directors elected by the membership at the annual SCI Conference on a staggered term basis. An honorary board of directors is appointed by the SCI president.

Virginia Beach has two sister cities, i.e. Moss, Norway and Miyazaki, Japan. The Moss, Norway relationship is historical and has existed for many years. The Norwegian Lady articles appeared in this mayor's column on March 15 and March 22.

This nine-foot bronze statue stands at 25th Street on the oceanfront "to wish all men of the sea a safe return home."

A like statue faces Virginia Beach in the city of Moss — a tribute to Capt. Jorgen M. Jorgensen, whose aged three-master sailing ship broke up and sunk on the shores of the Atlantic Ocean at Virginia Beach on Good Friday, March 27, 1891.

The captain's wife, JoAnne, and their 4-year-old son, Karl, were lost at sea. Their bodies finally washed ashore and they were buried in Norfolk. Parts of the ship washed ashore, one of which was the figurehead of a woman of heroic proportions draped in classic garments. The manager of the Princess Anne Hotel retrieved the wooden figurehead and placed it in the sands at 16th Street facing out to sea.

Jorgensen visited Virginia Beach each year on March 27 until his death to cast flowers on the ocean in memory of his wife and young son. The wooden figurehead stood guardian over the seas in the sands for 62 years until damaged beyond repair during Hurricane Barbara August 11, 1953.

The new twin nine-foot bronze statues were unveiled simultaneously Sept. 22, 1962 in Moss and Virginia Beach. The Sons of Norway, the Norwegian community in Virginia Beach and the city have paid tribute to this historical commemoration annually. Queen Sonja of Norway paid tribute in her visit to Virginia Beach Oct. 13, 1995, when the king visited NATO.

The Norwegian community in Virginia Beach frequently hosts exchange visits and provides hoststays for our Norwegian friends. Cox High School hosted the 129-member Norwegian high school band several years ago. Just recently, the "Moss Old Boys Band" composed of 22 members, gave several concerts in Virginia Beach, including one at The Norwegian Lady on Saturday, Oct. 5, and at city council Tuesday, Oct. 8. The Russell House and the Virginia Marine Science Museum hosted receptions for the band, those accompanying the band and Rygge Vocalists Choir. The Norwegian Ambassador also paid tribute to their visit by joining them in Virginia Beach.

The mayor of Moss has visited Virginia Beach as I have Moss, Norway. These visits encourage friendship as well as prompt cultural, economic, educational and social exchanges.

## Government shoots self

Continued From Page 2

out why he was turned down in the first place.

All of this persecution of good and decent law-abiding citizens came about because of the damned goofy Brady Bill and O.J. Simpson's beating his wife, Nicole. In a newsletter published by the Department of State Police, Virginia Firearms Transaction Program, December 1996, this amazing revelation was made:

"Due to the Sept. 30, 1996 amendment and reenactment of Title 18 U.S.C. regarding Federal Firearms Regulations, individuals who have been convicted of a misdemeanor offense or domestic violence will be prohibited from purchasing or possessing a firearm or ammunition. This prohibition applies to any person convicted of such misdemeanor at any time, even if the conviction occurred prior to Sept. 30, 1996."

Does that mean that the law is retroactive back to the beginning of time? If so, then that means that many of our ancestors died as law breakers and didn't even know it. What a shame. The newsletter goes on to say, "This newly-enacted program regarding domestic violence doesn't exempt employees of government agencies from this misdemeanor prohibition."

The last I heard the Armed Services were considered part of a government agency called the Defense Department. Does that mean then that any service man or woman who has been convicted of a misdemeanor offense of domestic violence must turn in their guns? This new law says possession of a firearm is "prohibited."

According to my interpretation of the new law, it means that there are hundreds of thousands, perhaps millions, who are breaking the law by possession of a shotgun. Who do they turn their guns over to? Will some greasy spoon give them a hamburger if they turn their shotguns in?

Of course, the criminals are not affected by this "newly-enacted provision" because they don't purchase guns in the first place. They steal them, so only law-abiding citizens are subjected to the silly Brady cap.

The "new law" will accomplish one thing. It will create a new business called bootlegging shotguns and put legal dealers out of business and other people out of jobs. If I decide to sell one of my shotguns, do I have to collect the CHRI fee, have the buyer fill out a form that I don't have and then do I call the police whose number I don't have to do the CHRI? All to sell one shotgun?

This is crazy and any congressman or senator who voted for this "newly enacted provision" should be voted out of office. I am attempting to obtain the names of those who supported this looney toons idea.

The interesting part of all this is that the man who shot Jim Brady (John Henkle) had no record, so even if he had been checked before the purchase of a gun, he would have been cleared. And, O.J. Simpson used a knife to butcher Nicole and Ron. So, none of this "newly enacted provision" would have applied to them in the first place.

Of course, those idiots in Washington will never have the guts to outlaw ice picks, knives and machetes. No, the Brady's are determined that gun owners are going to pay their pound of flesh for Jim Brady's unfortunate shooting. But only the law-abiding American will have to pay; the criminals will not. They think the Brady Bill is funny.

Finally, in a discussion with Chesapeake councilman Joe Newman about this stupid "newly-enacted provision" he jokingly said, "Perhaps a background check should be made before anyone can purchase one of those eating dolls that was so popular at Christmastime."

One of those dolls could be more dangerous than a gun. A gun will just kill you. The doll can kill you and eat you at the same time, leaving no evidence. Perhaps background checks on doll purchases should be done. Are BB guns included in the "new law?"

If a person is convicted under the "new law" and appeals the case, must they turn in their guns during the appeal? If not, are they breaking the law under the possession clause? Would they get their guns back if they won the appeal? What about a former juvenile who was involved in domestic violence and convicted? Do they have to report that conviction?

I thought those records were confidential. Can they now be used against the adult? One can sit down and ask hundreds of valid questions about this vindictive, vague, intrusive law to which there are no sensible answers.

I'll bet that not one person in 10 knew about this new law. I suspect it was passed at midnight like all of the other sleazy laws are passed. This is a federal law. The city and state are mandated. I have never been a member of the National Rifle Association, but you can bet I will be soon.

I've got to go now. I have an appointment to purchase a couple of shotguns.

Welcome to the real world.

## Up close and personal

### John-Mickael: 'Drawing' on his talent

By VICTORIA HECHT

Sun Editor

The lines take form quickly as Jean-Mickael's hand moves across the paper.

A swirl becomes a nose, a curve is the arch of a foot.

Within seconds, the cartoonist has drawn a moustached character, hat perched atop his head, reading none other than a copy of *The Virginia Beach Sun* for his visiting editor. The pictures are rarely the same, but the talent is always evident.

The Virginia Beach artist's handiwork is no slight of the hand, but a natural skill John-Mickael discovered when he was still just a child traveling the world with his Army Corps of Engineer dad.

Today, John-Mickael (he prefers the shortened moniker to his full name) has translated that talent into a new business — Tri-marq Graphics, specializing in creative, high-impact, original graphics for businesses, organizations, events or "you name it."

Remember last year's Clean the Bay Day poster? That was John-Mickael's creation, as will be 1997's. Been fortunate enough to see the new mural at Road Bay Country Club? That's his, too. Ever driven down a street, seen a business' logo on a sign and wondered who made it. John-Mickael may have had a hand in it.

In fact, the native Alaskan said one would be hard pressed to drive anywhere at the Beach and not see his work.

And all because he got into cartooning by accident.

"Because my dad traveled so much with the Army Corps of Engineers, we had to go to different cities. In one of the towns we settled, we had Larry Harmon as our next door neighbor. He was the original creator of Bozo the Clown. Long story made short, Larry gave me my introduction to cartooning and taught me the basic tricks."

"Throughout my childhood, I always had opportunities — meeting Marie Waters, a cartoonist with the old 'Bulwinkle' show, it was one after the other. I got to meet the very best."

By the time John-Mickael was in high school, he was already a fixture in the "cartooning circuit." He also spent several years doing contract animation work in Los Angeles for Hanna-Barbera.

"I also had the opportunity to get to know Jim Davis, the creator of 'Garfield.' Every free moment I could get away, I would go over to his studio and visit. Of course, when we relocated back to Alaska it got more difficult."

But, like many artists, John-Mickael admitted that "I got an attitude and a real ego." By age 19, he was burned out and sought a new beginning in the Navy.

"Most guys who join the Navy expect to serve in the Navy," he said. "I went in and, with the objective of being a corpsman, the entry and schools were easy. Then came the big mistake: they found out I could draw. I never spent a day in the Navy as a normal, enlisted person from that point on."

While others were "doing grinders, drills, runs, working out, running and everything else," John-Mickael was painting quarterdecks and doing cartoons.

"In the Naval base down in Sarasota, Fla. there are probably still eight or nine of my murals on the walls," he said.

But a Jeep accident in 1984, in which the cartoonist broke his neck, changed that. Honorably discharged, the wheelchair-bound John-Mickael lost the use of his hands and returned home to Alaska. He found work with the *Anchorage Times* drawing with his mouth at first.

"Every day Robert Atwood (the publisher) would challenge me to try something different or do something new. He forced me to start working with my hands," he reflected.

One year after joining the *Times*, Atwood challenged John-Mickael to draw as many cartoon characters as he could in 30 minutes. Before television cameras from the three major networks, Atwood got his answer: 450.

In 1991, to be closer to family members in Norfolk, John-Mickael moved to Hampton Roads. For a short time he dabbled in another career, but came back to his first love — cartooning.

"It was probably the greatest choice I ever made," he affirmed.

But the decision wasn't without its difficulties. For starters, John-Mickael said, Hampton Roads clients preferred the Macintosh as the "end all" of computer graphics. John-Mickael bucked the trend, opting instead for IBM.

"Macintoshes were good until the mid-'80s. Now the trend is moving toward IBM in larger cities — and you can do more with them than with the Macs. Yet when I first got here, people were so dead set on Macs. Because I insisted on IBM, people treated me like I didn't know what I was talking about. I had to prove who I was. Talk about a toughie!"



Today, however, he is successful with Tri-marq, producing high-end illustration created on John-Mickael's custom-designed computer with dual mouspads.

Of course, the artist is still a cartoonist at heart, so all designs begin fresh. From there, John-Mickael makes tracings which are scanned into his computer and fine-tuned. He has designed logos, coloring books, T-shirt screenprints and is now working on an old-fashioned children's alphabet book.

Without hesitation, he revealed that his idol is "Walt Disney, of course."

With the new year, John-Mickael has resolved to make more public "cartooning" appearances, something he used to do often at conventions, parties and other gatherings.

*The Virginia Beach artist's handiwork is no slight of the hand, but a natural skill John-Mickael discovered when he was still just a child traveling the world with his Army corps of Engineer dad. today, John-Mickael has translated that talent into a new business — Tri-marq Graphics.*

**Name:** John-Mickael Vincent Moore

**What brought you to this area:** Love for the area (was stationed here in 1977).

**Hometown:** Seward, Alaska.

**Birthdate:** July 9, 1959.

**Nickname:** None.

**Occupation:** Cartoonist and voice characterist.

**Marital Status:** Eligible and seeking.

**Favorite movies:** "The Sound of Music," "Mary Poppins," "Bridge Over the River Kwai," "The Glory Guys" and "Pilgrims Progress."

**Magazines I read regularly:** *Commercial Illustrated*, *Motor Trend*.

**Internet Magazine and Wall Street Journal.**

**Favorite authors:** Robert Frost, Joyce Squeache Heffner and Pope Paul.

**Favorite night out on the town:** Just going to Barnes and Nobles bookstore because I'm an avid reader, or an occasional movie.

**Favorite restaurant:** Danny's Drive Inn.

**Favorite meal and beverage:** Honey-roasted duck and apple cider.

**What most people don't know about me:** I have a strong sense of commitment to people I befriended.

**Best thing about myself:** My cartoons.

**Worst habit:** I have a tendency to keep repeating "ya know?" You know?

**Pets:** A spastic cat named Taz. She's a spoiled brat and I love her.

**Hobbies:** Fishing, hiking, hunting (with a camera) and working with troubled teens and adults.

**Pet peeves:** People who order artwork and think it should be given to them cheap.

**First job:** At age 9 I swept floors in a G.C. Murphy's Dime Store.

**Worst job:** I can honestly say that I've never had a job I didn't like.

**Favorite sports teams:** Kansas City Chiefs, Chicago Blackhawks, New York Yankees and Indiana Pacers.

**Favorite musicians:** Mozart, Danzig and The Beach Boys.

**Most embarrassing moment:** Shaking President Ronald Reagan's hand in San Diego and realizing my fly was open.

**I would like my epitaph to read:** "With his pen he saw the world."

**If I received \$1 million:** I'd keep one-fourth. The rest I'd use to provide opportunities for those forgotten by our current society.

**If I had 10 minutes on national television:** I'd ask the nation to look beyond race and culture and see the merits of individuals, and to find peace by tolerance and acceptance.

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# THE ARTS

## Chrysler kicks off '97 with full calendar of activities

An exciting new year has begun at the Chrysler Museum. January activities include:

■ Jan. 11 — 2 p.m. theme tour: The Way We Were at the Adam Thoroughgood House.

■ Jan. 12 — 4 p.m. Family Fun Collectors' Day: Batters Up! The Tidewater Tides will take us down memory lane with a collection of the ball club's artifacts, focusing on baseball cards and other exciting memorabilia. Local collectors will also participate, displaying all types of baseball collectibles.

Tickets and other prizes will be given away, along with two free passes to The Babe Ruth Birthplace and Baseball Center in Baltimore, and two complimentary passes to the Baseball Hall of Fame in Cooperstown, N.Y. Major and Minor League baseball cards will be given to children attending "Riptide," the Tides popular mascot, will be at the museum from 1 - 3 p.m., and video highlights of history-making baseball games will be shown throughout the afternoon.

There is no charge beyond the museum admission fee. Museum members are free. Call 664-6268 for further information.

Also, 2 p.m. public tour, Appeal to this Age: Photography of the Civil Rights Movement. 1954-1965.

Also, 3 p.m. public tour, Treasures for the Community: The Chrysler Collects 1989-1996.

■ Jan. 15 — 1 p.m. public tour in honor of Martin Luther King Jr.'s birthday, Appeal to this Age: Photography of the Civil Rights Movement, 1954-1968.

■ Jan. 17 — 9, 10:15 and 11:30 a.m. The Right to Dream — an interactive video presentation by "Living Voices."

As a part of the programming for Appeal to this Age, and presented in the Museum Theatre, this program illuminates the issues of civil rights through the story of a young man's coming of age in the Mississippi of the 1950s and 1960s, and demonstrates how the struggle for justice has shaped our history. Free to school groups, but reservations are required.

Call 664-6268 for further information.

■ Jan. 18 — 2 p.m. theme tour: The Way We Were - at the Adam Thoroughgood House.

Also, 2 p.m. jazz concert: Nationally-known musician and recording artist, composer, producer and educator Jae Sinnett will perform.

As jazz/blues producer and announcer for National Public Radio affiliates WHRV and WHRO-FM since 1990, Sinnett has performed with and produced such luminaries as Charlie Byrd, Chuck Mangione, Wynton Marsalis, Freddie Hubbard and Fred Hersch. Presented by the Norfolk Society of Arts, this event is free and open to the public.

Also, 4 p.m., public lecture, virtuoso Jae Sinnett will discuss the history, literature and culture of jazz. In the Museum Theatre. Sponsored by the Norfolk Society of Arts. Free.

Also, 6 p.m., jazz concert, Jae Sinnett. Free.

■ Jan. 19 — 1 - 4 p.m. Family Fun Collectors' Day: What A

Doll!

This fun program will showcase the dolls of noted collections, with engaging presentations offered by area collectors. A doll restoration process will also be demonstrated. Gift certificates from local toy shops, free passes to The Antique Doll and Toy Museum in Washington, D.C., and The Doll Museum in Blackstone, Virginia will be distributed. There is no charge beyond the Museum admission fee. (Museum members are free.) In Huber Court.

Call 664-6268 for further information.

Also, 2 p.m. public tour, docent's choice.

Also, 3 p.m. public tour, Treasures for the Community: The Chrysler Collects 1989-1996.

■ Jan. 22 — 1 p.m. Curator's Lunchtime Gallery Talk.

Talk, Treasures for the Community featuring Curator of Glass Gary Baker discussing works of art recently added to the permanent collection. In Huber Court. Free.

■ Jan. 25 — 2 p.m. theme tour: The Way We Were - at the

Adam Thoroughgood House.

Also, 1 - 3 p.m. Early American Life Series Scherenschutte Workshop.

This class will be held at the Adam Thoroughgood House. Scherenschutte is the art of decorative paper cutting.

During this two-hour workshop, Kathy Ruley will demonstrate the techniques of this intricate art form and teach you how to perform them yourself. The focus will be on making customized invitations, announcements and greeting cards. Cost: \$20. Friends of the Historic Houses: \$15. Price includes supplies.

Reservations required by Jan. 20. For further information call 664-6283.

■ Jan. 26 — 1 - 5 p.m. Family Fun Winter Carnival!

Children are encouraged to come dressed as their favorite animal and enjoy a docent-conducted Animal Safari tour at 1:15 p.m. throughout the Museum galleries.

At 2 p.m., join Bob Brown Puppets for their production of Carnival of the Animals. Bob

Brown Puppet Productions is a leading producer of live, professional puppet theater.

This grand zoological fantasy begins when a young boy, giving up on his piano practice, crawls into bed and falls asleep, clutching his stuffed lion. Suddenly, the toys in his room magically come to life. A seven-foot kangaroo magician, a dancing dinosaur skeleton, a school of fluorescent fish, and a graceful, ice-skating swan are but a few of the larger-than-life cartoon-style puppets which are featured in Camille Saint-Saens' playful masterpiece.

Also, 2 p.m., public tour: docent's choice.

Also, 3 p.m., public tour: Treasures for the Community: The Chrysler Collects 1989-1996.

■ Jan. 28 — 6 p.m. public lecture Trauma Wounds as Seen in The Chrysler Collection and How They Would be Managed Today, by Dr. L.D. Britt, director of the Shock Trauma Center of Sentara Norfolk General Hospital. Sponsored by the Norfolk Society of Arts. In the Museum Theatre.

## Generic Theater debuts gripping legal drama, 'Minor Demons'

"Minor Demons" by Bruce Graham is the next production at the Generic Theater. A gripping legal drama, Minor Demons opens Jan. 10 and continues through Feb. 2.

"We have exceptionally good people in this cast," says director Jerry Rowe.

"It is a play about justice and truth and whether these two concepts are compatible, and whether truth and morality are unduly influential in a democracy. It is a play that can give you a little chill...I hope the audience comes away with goosebumps."

"Minor Demons" explores very

### 'New Art/ New Wine'

International wines and recently created artworks head the lineup for the d'ART Center's fifth annual winter fund-raiser, "New Art/New Wine 1997." Slated to open Friday, Jan. 17 from 6 - 8 p.m., the exhibition and wine sampling promises to drive away those post-holiday blahs.

Regardless of the temperature outside, warm up to the fun and fanfare at the center as you put a cap on winter's frost. Wine samplings take your spirit to the Old Country. Savory palate pleasers charm your taste buds. Eye-catching artworks weave excitement to the evening.

Plus, several local eateries and bistros add to the festivities for the opening — La Galleria, Dumhuwaiter, Greentrees and Freemason Abbey to name a few. A silent auction, a special d'ART board and music by Jim Newsum and the PorchRockers are sure to keep the evening moving.

A special Red Wine Appreciation Workshop will be held Tuesday, Feb. 11 from 6:30 - 8 p.m. There will be a sign-up table at the "New Art/New Wine 1997" fund-raiser. Space will be limited.

A donation of \$10 in advance and \$12 at the door is your ticket for a night of sampling wines from around the world, as you view their work, partying with some of the region's finest artists. "New Art/New Wine 1997" will be exhibited through March 2.

The d'ART Center, a workspace/studio/gallery, located in downtown Norfolk at 125 College Place, is open Tuesday through Saturday 10 a.m. - 6 p.m. and Sunday 1 - 5 p.m.

For additional information call 625-4211.

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real, difficult issues that arise in a small town in the aftermath of a terrible murder. Deke Winters (portrayed by Jim Turner), is a former cocaine-using, high profile lawyer to the mob who has returned to his home town to re-start his life.

With support from his childhood best friend who is now the Chief of Police (Tim Kircher), Deke seeks a low-profile, honest existence. When he is handed the defense of a juvenile who has committed a gruesome murder, he is faced with moral, legal and ethical decisions which threaten to undermine his new-found stability and destroy the lives of his friends. In the end, Deke discovers the price of doing the right thing, of honoring the truth.

Turner (Deke) has appeared in

numerous theater productions in Hampton Roads, including "Tartuffe" at the ODU Theater for which he garnered a 1996 Port Folio Best Actor nomination. He has also performed at the Player's Theater in Dublin, Ireland, as well as in film and television productions.

Cervarich is featured as Kenny, the 15-year old charged with murder. A native of Norfolk, he is a student at the Governor's School for the Arts and has appeared at the Generic Theater as Charlie in "Marvin's Room" in the 1995-96 season. He also performed at the Virginia State Company in Peter Pan in 1994, and has made numerous appearances with the Hurrab Players.

Kircher (Vince), a fairly new resident in Hampton Roads, has

extensive experience in TV and theater in New York and New Jersey. His TV work began in 1968 on "Wonderama."

Other cast members include Chelsie Linguist, Shelia Waters, Joel Haberli, Nora Firestone and Ron Neuman.

Performances are Thursday - Saturday at 8 p.m., and Sunday matinee at 2 p.m., Jan. 10 - Feb. 2.

## Pianist Brian Ganz visits symphony

Conductor Philip Greenberg and pianist Brian Ganz join the Virginia Symphony Orchestra at Norfolk's Chrysler Hall on Saturday, Jan. 11 at 8 p.m. and a Sunday matinee Jan. 12 at 2:30 p.m. Sponsors of the Classical Masterworks Series include Canon Virginia, WFQG, USAir and Marriott.

The performance includes Tchaikovsky's "Symphony No. 6," Nielsen's "Overture to Maskarade" and Chopin's "Piano Concerto No. 1" featuring pianist Ganz.

Currently serving his 12th year as music director for the Savannah Symphony, Greenberg has been hailed as "The

country's best young conductor."

Tickets for this Classical Masterworks concert are \$9 to \$40 and may be purchased by calling TicketMaster at 671-8100 (Southside), the Virginia Symphony Ticket Store located in downtown Norfolk at 550 East Main St., Suite 505, at 623-2310.

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# Old Coast Guard Station has new keeper, new mission

By BOB RUEGSEGER

Sun Correspondent

When the U.S. Life-Saving Service was officially established in 1878, Life-Saving Service Superintendent Sumner I. Kimball would have found a spot for Fielding Lewis Tyler.

Had Tyler been alive at the time, Sumner could not have done otherwise.

Tyler, the executive director of The Old Coast Guard Station Museum on 24th Street and Atlantic Avenue, seems perfect for the job. He's so "at home" in the Old Coast Guard Station that one might suspect that he was born and raised there.

He was not.

All the same, it's hard to imagine him anywhere else. It doesn't take much imagination to see Tyler as a station keeper or one of the surfmen who manned Seatack Life-Saving Station No. 2 along the Virginia coast.

According to Tyler, his initial mission as the director of the Old Coast Guard Station Museum was twofold: to preserve the old structure and to tell the story of the men who manned the lifesaving stations along the Atlantic coast.

To that initial mission, Tyler

*All the same, it's hard to imagine him anywhere else. It doesn't take much imagination to see Tyler as a station keeper or one of the surfmen who manned Seatack Life-Saving Station No. 2 along the Virginia Coast.*

has enthusiastically added a third element: to document oceanfront history at Virginia Beach.

Of course, the primary purpose of Seatack Station No. 2 was simply to save lives and assist shipwreck victims.

"Seatack Life-Saving Station was situated midway between

existing life-saving facilities at Cape Henry to the north and Damn Neck Mills to the south," Tyler pointed out. "Bailey T. Barco was Seatack Station's first keeper."

In 1903, the original building was replaced by a larger, more modern facility. When the Life-Saving Service was combined with the Revenue Cutter Service in 1915, its new designation became the U.S. Coast Guard.

"The station was damaged by a severe hurricane in 1933; the following year boat bays and a taller watch tower were added," Tyler recalled.

Finally, in 1969 — after 91 years of loyal and faithful service — the Virginia Beach Lifeboat Station was decommissioned by the Coast Guard. By then, Virginia Beach had grown up around the station.

Early Virginia Beach oceanfront history and development have been so closely connected with the Old Coast Guard Station that the city has a vested interest in preserving this venerable old place.

Tyler has support from the city in that the building is owned by the city and the city pays the electric bill as well. The museum's board of directors handles the rest.

The added appeal in "telling the story" of the men who manned this station and others like it is the central focus of what is being commemorated at the Old Coast Guard Station.

Certainly, work at the Seatack Life-Saving Station was dangerous at times. The Schooner A.S. Davis and the Norwegian bark Dictator ran aground just north of this life-saving station. Although lives were lost, many were also saved by courageous surfmen from this station.

Life in this service was often as rigorous as it was dangerous. A typical weekly schedule included training on Monday and Thursday with the beached buoy.

On Tuesday, surfboat launching exercises were routine. Wednesday was usually set aside for signal drills using international code, and Friday's schedule called for practice involving artificial respiration.

Saturday was generally set aside for housecleaning and maintenance around the station.

The museum's galleries give visitors "a rare insight into the early days of shipwrecks and life-saving efforts."

The museum houses replicas of surfboats used at the station along with authentic examples of primary life-saving equipment used over the years. Some of the original rescue equipment on



**COME ON BY!** The Old Coast Guard Station Museum at 24th and Atlantic looks shipshape and ready for service, just as it did decades ago.



**PINING AWAY.** Tagged timbers from what Fielding Tyler believes are part of the stern section of the Francisco Bella Gamba, which sank on an 1876 voyage from Genoa, Italy to Baltimore, Md. can be viewed.

display includes: the breeches buoy, a Lyle gun and several mahogany surfboards.

Also included are exhibits that depict the impact of submarine warfare along the Atlantic during World War I and World War II. Photographs, documents and artifacts of those periods are on permanent display.

On exhibit outside the museum is a piece of what is believed to be the stern section of Francisco Bella Gamba which sank in 1876 during a voyage from Genoa, Italy to Baltimore. Also on display on the museum grounds a part of the engine from the steamship George Farwell which sank at Fort Story near Cape Henry.

Moreover, a ship's wheel and assorted other nautical relics are available for outside inspection.

In addition to the primary mission of presenting the old building and celebrating the heroism of the keepers and surfmen who served here, Fielding Tyler has taken up the task of documenting oceanfront history. Tyler assumed this extra task because "It needed to be done, and there was no one else to do it."



**READY FOR SERVICE.** Fielding Tyler, executive director of the Old Coast Guard Station Museum, poses on his way down from the station's observation tower.

If it occurred along the oceanfront between Cape Henry and the North Carolina line, chances are that Tyler knows about it. And, if he doesn't know about it, he is especially interested.

"If you see a dead whale on the beach, call the Virginia Marine Science Museum," remarks Tyler.

"If, however, you spot some old shipwreck timbers, call Fielding Tyler at the Old Coast Guard Station."

His extended mission (documenting oceanfront history) includes tagging and attempting to identify shipwreck debris that occasionally washes up at the

oceanfront during and after heavy storms.

In his modest office on the second floor, Tyler keeps a pair of binoculars handy just to keep a mindful eye on the horizon. It's just tradition here.

"The surfmen of old" Seatack Life-Saving Station would certainly be pleased to know that their dedication and courage has not been forgotten. Both Sumner Kimball and Bailey Barco would take great comfort in knowing that Station No. 2 is still in very capable hands.

Some very interesting things are happening on Fielding Tyler's watch.

## ARE workshop explores holistic approach to alcoholism; four keynote speakers slated

A home remedies workshop will be presented at A.R.E. Library and Conference Center entitled "Edgar Cayce on Alcoholism" Jan. 11 at 7 p.m.

The holistic approach in the Edgar Cayce readings provides important physical support therapies which, when added to an effective psychological counseling program, can increase the chances for a successful recovery.

Gold chloride therapy, recommended in the readings more than 600 times, is one of the most important modalities in alcoholism recovery. The workshop will give the audience an opportunity to both see and try this important remedy with several keynote speakers:

■ Per Madsen was born in Copenhagen, Denmark and came to the United States in the late '40s to pursue his education. He is a retired General Motors executive who began working in the Edgar Cayce Foundation in 1984. In 1985, he was introduced to the concept of the Research Bulletin and has since that time published seven studies on

medical subjects in the Edgar Cayce readings.

■ Kevin McCormack is a 1996 graduate of the Harold J. Reilly School of Massotherapy and a local Massotherapy practitioner.

■ Jeanette M. Thomas, administrator of records for the Edgar Cayce Foundation, developed the original research design for the Research Bulletin

concept. In addition to her other duties Jeanette has produced 14 Research Bulletins, including the Bulletin on alcoholism.

■ Dr. William R. Thesier, a graduate of Life Chiropractic College in Atlanta, has been in private practice in Virginia Beach since 1982.

Call 428-3588 ext. 7265 for more information.



**TAKE A LOOK.** Part of the engine of the steamship George Farwell, which ran aground near Cape Henry, is on view.



**VIRGINIA BEACH'S PAST.** A replica of a surfboat looks ready for emergency service outside the old Coast Guard Station Museum.

## Lynnhaven Parish DAR honors Good Citizens

The Lynnhaven Parish Chapter of the National Society Daughters of the American Revolution will meet on Saturday, Jan. 11 at 10 a.m. at the Francis Land House, 3131 Virginia Beach Blvd.

The chairman of the chapter's Good Citizen Committee will introduce the Good Citizen, selected by Green Run, Kempsville and Tabernacle Baptist high schools. These students will receive a pin and certificate, recognizing that they exemplify the qualities of dependability, service, leadership and patriotism.

The state winner, receives a

check for \$100. Eight division winner throughout the nation will receive \$20 and the national winner will receive a \$5,000 scholarship to be sent to the school of the student's choice.

The speaker, Dr. Ann Savage of

Old Dominion University's Psychology Department, will talk on the topic "Body Language." The hostesses are Lucy Fowler (431-2576) and Lil Youell (460-0870).

## Parks increase shelter fees

Effective Jan. 2, the Virginia Beach Department of Parks and Recreation will increase the costs of reserving park shelters and permit processing fees as follows:

■ Half day shelter reservations — 9:30 a.m. - 2:30 p.m., \$35 or

3:30 p.m. - sunset, \$35.  
■ All day shelter reservations — 9:30 a.m. - sunset, \$70.

■ Special event permit processing fees — one day, \$75 or two or more consecutive days, \$150.

For additional information, call 490-8551.

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## UPCOMING EVENTS

### Business

The Central Business District Association will host Dr. James E. Forrester, clinical director for Sentara Mental Health Management at the January luncheon meeting. He will be speaking on the topic "You Mother was Right After All: Perspectives on Coping with Daily Life." The luncheon will be held Wednesday, Jan. 15 at 11:30 a.m. at the Clarion Hotel-Pembroke Corporate Center, 4453 Bonney Rd. The meeting is open to the public. Reservations must be made by Friday, Jan. 10. The cost is \$15.50 for members and \$20.50 for non-members. For further information, call 490-7812.

### Clubs

AARP Widowed Persons Service (WPS) will hold its annual reunion luncheon for all who have been a part of the WPS program at any time. The luncheon will be held at the Clarion Hotel on Bonney Road in Virginia Beach on Jan. 19. Lunch will be served at 1 p.m. at a cost of \$12 per person. Reservations are required.

Make checks payable to: Widowed Persons Service of Virginia Beach, Inc. Send to Diane Edwards, 522 White Oak Dr., Virginia Beach, Va., 23462. Reservations and checks must be received no later than Jan. 16. If more information is needed, call 420-1788 or 497-7024.

The Linkhorn Park Garden Club will meet on Friday, Jan. 10 at 11 a.m. at Princess Anne Country Club. Gail Arnold will give a permanent dried topiary demonstration. Members are asked to bring arrangements with a "Winter Beauty" theme, using dried or artificial material with fresh material or outdoor wreath using fruit, vegetables or dried flowers and greens. Camellias or evergreen shrubs are requested for horticulture.

Adam Thoroughgood Chapter, National Society Daughters of the American Revolution, will meet Jan. 16 at 10 a.m. at Virginia Beach Central Library. For more information, call JoAnn Mathias at 437-9131.

The Virginia Beach Branch of the American Association of University Women will meet on Wednesday, Jan. 15 at 7 p.m. in the north dining room of Sentara Bayside Hospital on Independence Boulevard. A representative of the Immigration and Naturalization Service will present a program on current immigration issues and trends. Potential members who are graduates or four year colleges or universities or are currently enrolled as full-time undergraduate students are invited to attend. Call 427-1220.

The Tidewater Division of the National Model Railroad Association (N.M.R.A.) will hold its January meet starting at 10 a.m. Saturday, Jan. 18 in the Virginia Beach Pavilion Rehearsal Hall. Division members may buy and sell items at the auction, which will be set up from 10 - 11 a.m. All purchases and sales will be closed out from 3 - 4 p.m. Membership in the division costs \$5 per year. Non-division members may attend the meet, which also features the division's business meeting, annual awards and election of officers.

### Education

The Clinical Associates of Tidewater will present ADD/ADHD "Across the Lifespan" at the Kempville Area Library (832 Kempville Rd.) in the library's meeting room on Saturday, Jan. 11 from 10 a.m. - noon (Children and Adolescent ADD/ADHD) and 1 - 3 p.m. (Adults with ADD/ADHD). The purpose of the program is to educate the community of the growing awareness of ADD/ADHD. Discussions will include diagnosis, treatment, school issues, local resources, support groups and much more. Registration is required and is limited to 50 adults. Call 495-1016 to register.

Parents of sixth graders at Independence Middle School should plan now to attend the

LPT parent workshop at 7 p.m. on Tuesday, Jan. 14. The workshop will be conducted by the sixth grade teachers and Pam Shearin, LPT coordinator at IMS. During the workshop, parents will take sample tests and receive information on strategies that they can use to encourage their students to perform well on the tests.

The Virginia Literacy Passport Tests will be administered in February this year to all sixth graders and any students who did not pass it in previous years. The math portion of the LPT will be given on Feb. 4 and 5. The reading portion will be on Feb. 10, and the writing portion will be administered on Feb. 13. A student must pass all three sections of the LPT before they can be promoted to ninth grade. Call Betty Chandler or Pam Shearin at 460-7500 for further information on the parent workshop.

### Health

Virginia Beach General Hospital will hold a Resolve Through Sharing Support Group meeting on Tuesday, Jan. 28 at 7:30 p.m. in the hospital's West Wing Conference Room. This support group helps parents recover from the loss of a child through miscarriage, still birth or early infant death. Parents are welcome to share their feelings or just listen to others who understand and care. For more information, call 481-8292.

The Diabetes Treatment Center at Virginia Beach General Hospital will hold a support group meeting on Tuesday, Jan. 21 from 3-4 p.m. in the Board Room. This free service for people with diabetes and their families offers both educational and emotional support. For more information, call 481-8836.

Virginia Beach General Hospital will hold a Cancer Support Group meeting on Monday, Jan. 20 at 6:30 p.m. in the Health Education Center, located across from Hospital's Emergency Center.

### Religion

The First Years of Marriage: A Marriage Project is a program of practical information to help young couples. The first years together are a very important time of adjustment and adaptation. Catholic Charities of Hampton Roads is offering a special program Feb. 4, 11 and 18 from 7 - 8:30 p.m. at the main office at 4855 Princess Anne Rd. in Virginia Beach. For more information/registration, call John Toney at 467-7707.

Unity Church of Tidewater, 5580 Shell Rd. in Virginia Beach, will celebrate the 30th anniversary of the church and the 30th anniversary of its founder and minister, Joyce Kramer, on Sunday, Jan. 12 with a worship service at 11 a.m., a reception at 12:15 p.m. and a commemorative celebration at 2 p.m. For information, call the church office at 464-0772.

The Board of Stewards of the Greater St. Andrew's African Methodist Episcopal Church will hold Steward Board Anniversary the whole month of January. On Sunday, Jan. 12 at 1:30 p.m. the Rev. Richard Walker and Centerville A.M.E. Church from Chesapeake will speak. On Friday, Jan. 17 at 7 p.m. the Rev. Clifton Wilson and the New Union Chapel A.M.E. Church of Norfolk will speak. On Sunday, Jan. 19, at 3 p.m. the Rev. Charles Foster and The Holy Trinity Community Church from Elizabeth City, N.C. will speak. And Rev. James Mason and Emanuel A.M.E. Church from Portsmouth will speak on Sunday, Jan. 26 at 4 p.m.

All services will take place at the Greater St. Andrew's A.M.E. Church, 3008 Mac Donald Rd. in Virginia Beach, where the Rev. Raymond C. Pittman is the hos pastor. For additional information, contact the church office at 420-4209. All services are free.

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## HAMPTON ROADS ON THE MOVE

### Jones Institute clinic takes new name, new location

The Jones Institute for Reproductive Medicine at Eastern Virginia Medical School, internationally known for its pioneering work in treating infertility, has opened a clinic in Chesapeake and changed its name.

The Jones Institute will offer a broad range of reproductive medicine and specialized obstetric and gynecological services to patients at the new clinic in Chesapeake General Hospital (with the exception of actual in vitro fertilization procedures, which will continue to be done at the EVMS and Sentara Norfolk General Hospital locations). To better define its expanded services, the name will become Jones Institute for Women's Health.

The name change also creates an umbrella of patient care and research that covers the entire EVMS department of obstetrics and gynecology, including its division of maternal-fetal medicine, the centerpiece of a comprehensive perinatal program in Hampton Roads.

Dr. William E. Gibbons is professor and chairman of obstetrics and gynecology. The

division of maternal-fetal medicine was developed and is directed by Dr. Arthur T. Evans. A recent edition of the book "Best Doctors in America," written by two Pulitzer Prize-winning authors, lists both as leaders in their field.

The original Jones Institute was the first in vitro fertilization clinic in the United States, and the first baby conceived through IVF in this country was born in Norfolk in 1981.

Dr. Charles C. Coddington III, professor of obstetrics and gynecology, said the name change reflects the leadership being provided by the institute and other EVMS physicians.

"The Jones Institute has long been a world leader as far as in vitro fertilization and assisted reproductive technology are concerned," Coddington said.

"But more and more, we are providing additional services in reproductive medicine and in areas like menopause, contraception, operative gynecology and minimally invasive surgery."

Coddington and Dr. James P. Toner Jr., assistant professor of obstetrics and gynecology,

alternate seeing patients at the Chesapeake office, including men with fertility problems on Monday, Tuesday, Wednesday and Friday mornings from 8 a.m. - noon.

Appointments in Chesapeake

with maternal-fetal medicine physicians can be arranged for Monday mornings, Thursday afternoons and all day on Wednesdays.

The telephone number for appointments in Chesapeake is 546-6362.

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# Back to school — finally!

PA students  
return 'home'  
16 months later

By M.J. KNOBLOCK  
Sun Correspondent

For many Princess Anne High School students, Jan. 2 felt a lot like the first day of school.

The bustle and bustle of students arriving outside before the first bell of the day was almost calm compared to the gleeful frenzy of students flowing through the hallways with maps in tow or asking for directions to their classes.

It was the first day of school in the refurbished building which was ravaged by unknown arsonists 16 months earlier.

The fire, which occurred just before school started last fall, caused \$7 million in damage. It forced staff, teachers and about 2,000 students to attend school instead at Cleveland Station, an abandoned shopping mall on the outskirts of the Princess Anne High School district.

While a small portion of the 40-year-old school was untouched by the fire, parts of it had to be rebuilt. While the school was being refurbished and reconstructed, the city also decided to make some brand new additions, including an art wing.

As a result, freshmen were not the only ones getting a bit lost or asking for directions from hall monitors on "the first day of school."

Although the weather was quite chilly, it didn't stop many parents and former graduates from attending the short, early-morning ceremony welcoming back the staff and students.

The school's JROTC unit raised the colors, marking the return to the building. The old school's flag was presented to Princess Anne's principal, Pat Griffin, at the start of the school day.

Griffin, who helped coordinate the effort of moving back into the building prior to the holidays, said she was glad this day had finally come.

"It's real rewarding and it's real exciting," she said. "We've been gone so long it's like this day would never arrive. I'm anxious to get classes going and to get back into the routine."

During the winter holidays, Griffin and a committee of about 15 teachers and staff members, from all departments worked to set up the new school for the Jan. 2 return.

Prior to their return, students were informed of their new classroom numbers and locations. Teachers had a chance to organize their classrooms so that they could continue instruction with little distraction.

Superintendent Timothy Jenney was on hand for the event as well. "It's the culmination of a lot of effort and a lot of work," said Jenney. "It's always nice to have so many young people around. There's a lot of hard work ahead of us, but right now it's time to celebrate."

And celebrate they did. But as soon as the school day started, they hurried down the hallways, looking for the right stairwell or corridor.

Many adults remained in the



**BACK TO SCHOOL.** Princess Anne students returned to their refurbished building on Virginia Beach Boulevard Jan. 2 — 16 months after a blaze set by an unknown arsonist.



**FLY HIGH.** Princess Anne High School's JROTC members raise a new flag to commemorate the students' return to the refurbished building after much of it was destroyed by fire.

school's foyer, discussing the jubilant return to the city's oldest high school.

"It's wonderful for the kids — the students," said Virginia Beach School Board member Tim Jackson. "It took a bad situation and a lot of turmoil and something extremely positive came out of this turmoil. They had a chance to grow. Something positive came out of this for Virginia Beach."

Jackson said that although the school is new to many students, it won't be long before they adapt.

"I think the kids will take ownership," he smiled. "I think it's important for kids to take ownership of their school and I think it's the type of atmosphere they need."

For the students, the first day back was exciting, yet a challenge.

Student government representatives from each grade level also attended the ceremony before the start of their first day back at the old site before hurrying off to class.

Meanwhile, others struggled in just before the bell, including Jim Alvino and a small group of his friends.

"It's different," Alvino said. "It feels like the first day of school. We're lost. I don't know where my classes are."

His cohorts agreed with a few giggles.

"I'd forgotten what it's like to be here," one of his friends added. "I'm just glad we're back. It's good to be back."

## Government

Continued From Page 1

the payments — for which younger people should be clamoring — an S&P 500 fund would be the perfect place to repose them.

In the 14 or so years a "surplus" will accrue, the total sum invested would exceed \$1 trillion. An average, annual growth of only 10 percent, with dividends reinvested, would create trillions in real wealth to be tapped when the nation will be most grateful for it.

You must be asking at this point why someone who missed all the good bets is dishing out advice. Well, there is the other side of the market, missing most of the bad bets by concentrating on more secure bonds and bond funds, taxable and tax-exempt. Returns well above 10 percent a year are quite possible here, but you must learn to anticipate the direction of interest rates, which must remain a subject for another day.

While current fixed-rate instruments seem unattractive, I believe we will see rates a bit lower in 1997. With the federal deficit down, the dollar strong, consumer demand easing and aging baby boomers having got religion on saving, there seems an ample supply of capital for U.S. markets.

Ray Garland, a former member of the Virginia General Assembly, is a syndicated columnist.

## LEGAL NOTICES

### Public Notice

#### NOTICE OF PUBLIC HEARING

Virginia:

The regular meeting of the City Council of the City of Virginia Beach will be held in the Council Chambers of the City Hall Building, Municipal Center, Princess Anne Station, Virginia Beach, Virginia, on Tuesday, January 28, 1997 at 6:30 p.m., at which time the following applications will be heard:

CHANGE OF ZONING DISTRICT CLASSIFICATION: PRINCESS ANNE BOROUGH

1.

An Ordinance upon Application of Rollingwood, L.L.C., for a Change of Zoning District Classification from AG-1 Agricultural District and AG-2 Agricultural District to Conditional R-7.5 Residential District on property located at the southeast and northeast intersections of Holland Road and Ferrell Parkway. The proposed zoning classification change to R-7.5 is for single family residential land use on lots no less than 7,500 square feet. The Comprehensive Plan recommends use of this parcel for suburban low density residential at densities that are compatible with single family use in accordance with other Plan policies. Said parcels are located at 2400 Holland Road and contain 95.2 acres more or less. PRINCESS ANNE BOROUGH.

2.

An Ordinance upon Application of Rollingwood, L.L.C., for the Historical and Cultural District Overlay at the northeast intersection of Holland Road and Ferrell Parkway. Said parcel is

located at 2400 Holland Road and contains 6.8 acres more or less. PRINCESS ANNE BOROUGH.

CONDITIONAL USE PERMIT:

3.

An Ordinance upon Application of Rollingwood, L.L.C., for a Conditional Use Permit for a private school at the southeast and northeast intersection of Holland Road and Ferrell Parkway. Said parcels are located at 2400 Holland Road and contains 6.8 acres more or less. PRINCESS ANNE BOROUGH.

4.

An Ordinance upon Application of Wireless PCS Inc., Agent for AT&T Wireless PCS Inc., for a Conditional Use Permit for a wireless communication facility at the northwest intersection of Dam Neck Road and Harpers Road. Said parcel contains 9.9 acres. PRINCESS ANNE BOROUGH.

5.

An Ordinance upon Application of Julie Anne Cheatwood for a Conditional Use Permit for a home occupation (day care) on the west side of Beethoven Drive on Lot 10, Block A, Ocean Lakes North, Section Five. Said parcel is located at 1937 Beethoven Drive and contains 7,500 square feet. PRINCESS ANNE BOROUGH.

6.

An Ordinance upon Application of Cavalier Golf & Yacht Club for a Conditional Use Permit for a recreational facility of an outdoor nature (tennis courts) and parking lots on Lots 237 A & B located at the northwest corner of Starling Court and Cardinal Road. Said parcel contains 2 acres more or less. LYNNHAVEN BOROUGH.

7.

An Ordinance upon Application of Bubba Cancer Foundation for a Conditional Use Permit for a convalescent home on Lot 3, Block 1, Point O'Woods, Section Two. Said parcel is located at 552 West Plantation Road and contains 20,473 square feet more or less. LYNNHAVEN BOROUGH.

8.

An Ordinance upon Application of Lee Pappas Body Shop, Inc., for a Conditional Use Permit for an automobile storage facility at the southwest corner of Virginia Beach Boulevard and Saint Paul Street on Lots 3 & 4, Block 51, Oceana Gardens. Said parcel contains 14, 374.8 square feet. LYNNHAVEN BOROUGH.

9.

An Ordinance upon Application of Spring Branch Community Church for a Conditional Use Permit for a church on the east side of Great Neck Road, north of Harbor Lane. Said parcel is located at 1510 Great Neck Road and contains 10 acres more or less. LYNNHAVEN BOROUGH.

SUBDIVISION VARIANCE: LYNNHAVEN BOROUGH

10.

Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for John Barrett. Property is located at 2009 Bay Road. LYNNHAVEN BOROUGH. All interested parties are invited to attend.

Ruth Hodges Smith, CMC/AE City Clerk

If you are physically disabled or visually impaired and need assistance at this meeting, please call the CITY CLERK'S OFFICE at 427-4303; Hearing impaired, call: TDD only at 427-4303. (TDD - Telephonic Device for the Deaf).

2-02  
21-17

### Public Notice

VIRGINIA: IN THE CIRCUIT COURT OF THE CITY OF VIRGINIA BEACH

IN THE MATTER OF THE APPOINTMENT OF A RECEIVER FOR VIRGINIA BEACH ANNE X CORPORATION, A DEFUNCT CORPORATION

IN CHANCERY NO. CH96-3959

NOTICE TO TAKE DEPOSITIONS

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Mount Vernon, NY

Parties unknown who may be more fully described as all other parties having a substantial interest, either as owners of or lienors of record or any other

lienors, in the subject matter.

PLEASE TAKE NOTICE that Richard D. Guy, Commissioner in Chancery, will on January 27, 1997 at 10:00 a.m. at 4425 corporation Lane, Virginia Beach, Virginia 23452, proceed to take depositions in the above styled cause pursuant to the Decree of Reference entered December 9, 1996. If for any reason the taking of depositions is not commenced on that day, or if commenced is not concluded on that day; the taking of depositions will be continued from day to day at that time and place until the same shall be completed.

Wallace B. Smith, Esquire  
Wallace B. Smith  
P.O. Box 6124  
Virginia Beach, Virginia 23456  
(757) 491-9726

52-01  
31-10

### Public Notice

Take notice that on January 9, 1996, at 10:00 A.M. at the premises of 4747 Shore Dr. Va Beach, Va. the undersigned will sell at Public Auction, for cash, reserving unto itself the right to bid, the following vehicle.

1995 Mazda RX-7  
Serial # JM1FB3310F088784  
02-03  
IT 1-10

### Public Notice

Take notice that on January 10, 1996, at 10:00 A.M. at the premises of 4747 Shore Dr. Va Beach, Va. the undersigned will sell at Public Auction, for cash, reserving unto itself the right to bid, the following vehicle.

1990 Ram Van  
Serial # 2B7B21Y4LK789513  
02-04  
IT 1-10

### Public Notice

Take notice that on January 10, 1996, at 10:00 A.M. at the premises of 4747 Shore Dr. Va Beach, Va. the undersigned will sell at Public Auction, for cash, reserving unto itself the right to bid, the following vehicle.

1995 E-250 Van  
Serial # 1FTG524Y1LHB16270  
02-05  
IT 1-10

### Public Notice

Take notice that on December 3, 1996, at 10:00 A.M. at the premises of 4747 Shore Dr. Va Beach, Va. the undersigned will sell at Public Auction, for cash, reserving unto itself the right to bid, the following vehicle.

1990 Buick Skylark  
Serial # 1G4NV54UGLMO32512  
02-01  
IT 1-3

### Public Notice

Public Auction Sale  
Under the authority in Internal Revenue Code section 6331, the property described below has been seized for nonpayment of internal revenue taxes due from V & J Roofing & Sheet Metal Inc. 544 Central Dr. Suite 101B Virginia Beach, Va. The property will be sold at public auction as provided by Internal Revenue Code section 6335 and related regulations.

Date of Sale: Jan. 21, 1997  
Time of Sale: 6:00 p.m.  
Place of Sale: 1195 Lance Rd. Norfolk, Va. 23502

Title Offered: Only the right, title, and interest of V & J Roofing & Sheet Metal Inc. in and to the property will be offered for sale. If requested, the Internal Revenue Service will furnish information about possible encumbrances, which may be useful in determining the value of the interest being sold.

Description of Property: 1988 Chevrolet 1 ton flatbed truck VIN 1GBJR34M2J132606  
Odometer 35,343  
Property may be Inspected at: 1195 Lance Rd. Norfolk, Va. 23502

Payment Terms: Full payment required on acceptance of highest bid

Form of Payment: All payments must be by cash, certified check, cashier's check, cashier's or treasurer's check or by a United States postal, bank, express, or telegraph money order. Make check or money order payable to the Internal Revenue Service.

Dennis Conrad  
Name and Title:  
Dennis Conrad Revenue Officer  
Address for Information About the Sale:  
200 Granby St. Rm 529  
Norfolk, Va. 23510  
Phone (757) 441-6410  
Form 2434 (Rev. 3-84)

2-06  
11-10

## Season of celebration

News of Hanukkah came to Strawbridge Elementary via cafeteria monitor Rochelle Gluck. She visited classrooms sharing the traditions of the Festival of Lights. It takes eight nights to conclude the celebration, a joyous time for the Jewish faith. It is told that more than 2,000 years ago an oil lamp was discovered with just enough fuel for one day's burning after the temple had been destroyed by Syrians. But the lamp continued to burn brightly for eight days.



Tell a friend you saw it in The Sun







# Environment activist helps Back Bay snare appropriation

By JANE ROWE  
Sun Correspondent

Working with 6-year-olds is good training for a lot of different tasks, according to Sandbridge resident and former teacher Molly Brown.

It even helped her convince members of Congress recently to appropriate \$1 million for the expansion of Back Bay National Wildlife Refuge.

As the president of the Friends of Back Bay, Brown's used the communications skills she learned as a first-grade teacher to sell the expansion of Back Bay National Wildlife Refuge to the public and Congress. Whether you're dealing with restless kids or cynical adults, she said, the basic techniques are the same.

Do your homework, make sure you have your facts straight, be nice, but "a little assertive, too."

Last month, her efforts were rewarded when Congress appropriated \$1 million to the refuge for land acquisition in this fiscal year's budget.

The money will be used primarily to buy inland tracts of land west of Back Bay which are contiguous with property already owned by the refuge and which are considered environmentally sensitive.

So far, the refuge has bought about 4,000 of the 6,340 acres of marsh and forested wetlands that officials targeted in the 1990 expansion plan.

"Sometimes land acquisition for a wildlife refuge takes 25 or 30 years," Brown said. "We're excited that we've moved this far along in six years."

She attributes the program's success to strong public and Congressional support, and she added that the refuge's expansion

has become a high priority project with the U.S. Fish and Wildlife Service due to developmental pressures and the number of endangered and threatened species that live in the targeted area.

Of the 513 wildlife refuges nationwide, 24 received funds for expansion this year, she said, and Back Bay received \$1 million of the \$44 million appropriated for expansion.

Most of the newly-acquired land is north and west of the original 4,589 acres that was set aside for as a national wildlife refuge in the 1930s. The U.S. Fish and Wildlife Service, under its current expansion plan, has already bought tracts of land along Sandbridge, Muddy Creek and Colechester Roads, and officials plan to use this year's funds to continue expansion in these areas. Although this year's \$1 million appropriation is less than the \$2.75 the refuge asked for, it's up from last year's \$500,000, and Brown credits the combined efforts of the Friends of Back Bay and the U.S. Fish and Wildlife Service, as well as a supportive political climate for the increase.

"There's a lot of support nationally for the Land and Water Conservation Fund," Brown said, "although last year some members of Congress wanted to do away with this Fund."

Now, Friends of Back Bay will be working with federal officials and other refuge support groups to put together a training package for citizens' groups nationwide who seek to support fish and wildlife service efforts. This local group will host a meeting of friends' groups and fish and



**NATURE.** Molly Brown, president of the Friends of Back Bay, spends 20 to 30 hours a week teaching environmental education, working on hands-on projects at the refuge, or lobbying for funds for refuge expansion.

wildlife service staff later this month to begin drafting a handbook for other friends' groups and establish a national network and training program.

**Brown describes** Friends of Back Bay as a "loosely-organized group" of about 400 members who "come together" when there's work to be done. She was chosen as president, she said, "because I'm the one who didn't have a paying job" when the group began meeting to support the refuge expansion in 1989.

"I was active in the Sandbridge Civic League, and when we first heard about the expansion, I

thought it was great," she said, adding that she was surprised to learn later that some members of her community were opposed to it.

Brown, who taught first grade in Portsmouth before she and her husband moved to Sandbridge, was brand-new to politics, and she had to learn everything from scratch, she said. "But I found that teaching really does prepare you for a lot of things," she added.

"There was a lot of asking questions at first, and having butterflies in my stomach," Asking members of Congress for megabucks to support the expansion still gives her "butterflies," she admits, but she credits one hard-boiled aide

with "opening our eyes" to how the political process works.

"We had to meet with a legislative aide to Sen. Robert Byrd of West Virginia," Brown said. "He was very honest, and very busy. He basically asked us who we were, where in the world 'Back Bay National Wildlife Refuge' was, and how did he know that we wouldn't lose interest in the project a year from now. He opened our eyes to the fact that you have to be nice, but a little assertive, and let them know that you'll follow through to the end."

Gaining local support was sometimes a learning experience, too. Brown added. Some developers and landowners rallied to block the refuge's expansion when plans were first announced in the 1980s, and Brown's group faced a well-organized opposition that, at times, seemed more sophisticated and better-prepared.

"When we first started we didn't even have a computer or a fax machine," Brown said, "and we were always playing catch-up. But we learned to do our homework and stick with the facts to win over opposition. It's like someone who is very wise told me, when you first start out, nobody knows who you are and you have no credibility, so you're not allowed any mistakes."

Some homeowners feared that the fish and wildlife service would condemn and seize their property or use other strongarm tactics to drive them out, Brown added. Refuge staff members "get the credit" for laying these rumors to rest, she said, "because they did what they said they'd do" and negotiated to buy property from willing landowners

rather than seize it by force.

**Friends of Back Bay** also conducts an environmental education program at the local schools, so Brown has a chance to use here teaching skills to show children "what's in their own backyards."

"The teachers invite us in to teach environmental education," Brown said. "The kids are fascinated, a lot of them haven't seen wildlife before. I tell them that this is the first undeveloped watershed area south of the Chesapeake Bay, and if you're a migratory bird, it's the first place you'd be invited in. It's like a McDonald's for the tired, hungry birds."

Brown, a West Virginia native, said that her own environmental education started early, and she added that she's always loved the outdoors. "I was raised on a dairy farm," she said, "and my dad talked a lot about conservation and taking care of the land."

Now, she and Bill, who's an anesthesiologist at Chesapeake General Hospital, consider their work with Friends of Back Bay "to be a hobby."

"We're a team," she said. "He's on the board of Friends of Back Bay, and he does a lot of the computer work." And for a vacation "we travel to places where we can observe wildlife and see what others (environmental groups) are doing."

**Suggested outline:** Molly Brown, president of the Friends of Back Bay, spends 20 to 30 hours a week teaching environmental education, working on hands-on projects at the refuge, or lobbying for funds for refuge expansion.

## Beach fiscal outlook good Often forgotten history

□ Continued From Page 1

Personnel costs are expected to rise faster than inflation for city programs and faster than inflation plus pupil growth for schools, averaging over six percent per year based on the schools' forecast. Over the forecast period, VRS costs, a significant part of personnel cost growth, rise from 11.19 percent of payroll for city employees to 14.63 percent. Total VRS costs for city employees will have increased from approximately \$16.6 million in fiscal 1996-97 to approximately \$25.9 million by fiscal 2001-02. With similar rates anticipated for schools, by fiscal 2001-02, total VRS and FICA costs will exceed 22 percent of payroll.

The real property tax base is not expected to grow faster than about four percent a year.

School initiatives have put in place a cost and program structure that adds current costs and increases future costs.

The forecast also notes that the bulk of the city's \$20 million surplus can be attributed to the phenomenal growth in person property tax primarily associated with automobiles.

Factors are three high price of new cars and the proliferation of leased cars that, in turn, bolster used car prices. New car prices have increased by approximately 27 percent in the last five years with the average new vehicle now priced at over \$19,000.

**Block recommends:**

- Hold the existing debt management guidelines until

Lake Gaston is completed and in operation.

- New, non-essential facilities should not be constructed unless it can be demonstrated convincingly that they have a positive economic return to the city.

- The costs of VRS changes should be given consideration in the overall funding available for employee compensation increases.

- Adopt the city/school revenue sharing policy. Block said the program is "rational, fair, and not auto-pilot." The schools still would have the opportunity to seek additional funds.

- Urge the school board to carefully review existing programs for efficiencies, duplications and effectiveness.

- Work with other jurisdictions to improve state funding for K-12 education. Block said that state aid should not be given in "drabs and drabs," but in a regular increase in basic aid. Block said state assistance to education is the lowest in the region and that on the national average, states spend on education one dollar for every dollar spent by the locality.

- In Virginia, the state spends one dollar for every five spent by the locality.

- Consider increase existing fees for service and insulating new fees, such as a waste management fee, to be offset, in part, by property tax reductions.

Block emphasized that the his report contained projections and

no proposals, and that a balanced budget will always be presented to city council.

Over the forecast periods, the city experts 35,000 new residents, including 3800 students-the schools predict a higher student population increase.

The shortfall predicted for the coming fiscal year, according to the forecast, is attributed to cost commitments that will break over both the city and school totaling approximately \$15.5 million.

Councilman Louis R. Jones remarked that fairly good economic activity is expected over the next seven or eight years, but after that a downturn is expected. "How do we deal with that with a continually growing debt service?"

Block said that expenditures have to be held down and that in the next five, six or seven years, "I don't think we will feel the downside."

All the material points to a recession in 2006-07, said Jones, but not a major one.

Block said that there will be pressure on council to spend more. His advice is to keep expenditures under control now, that there would be room for change after Gaston.

Branch said there has to be a recognition of regional project and how they'll be paid for.

Block said that he did indirectly talk to regional projects in recommending the elimination of non-essential projects, projects without a clear economic return.

□ Continued From Page 1

was an area of history not talked about because it was an uncomfortable subject. Personally, I don't see how you can tell the story of this plantation without telling that, by the end of the 18th century, 20 people who lived on it were slaves."

The exhibit, much of which will fall during February's observance of Black History Month, was several years in discussion.

"I've known Edna for sometime, and we've talked for three or four years about doing this," Harvey said.

Hendrix, in preparing her new book, "Black History (OUR HERITAGE) Princess Anne County and Virginia Beach," had collected so many photographs that she felt they must be shared. Many images are from her personal collection, while others were culled from friends, relatives and the community.

The task came in picking the ones to display for a representative portrayal of African-American life in Princess Anne County.

**Sorting** through heaps of photo reproductions, already mounted and ready to be hung, Hendrix' past as a black child growing up in segregation came flooding back.

Many of the faces are still around, while others are just pleasant memories: the staff at the Cavalier Hotel, ready for service in starched white uniforms; old schoolteachers in prim dresses and heels; children in the doorway of a one-room schoolhouse; dapper young men in spiffy sharkskin suits ready for a night on the town.

"To get to the black history, you have to go through the white history first," she reflected.

Hendrix found many of the photos around 1980 when she was launching a now-defunct black history publication called *Heritage Discovered* that ran for three or four years.

"I just started collecting so much stuff that I thought I'd do a book. I clued the publication down and spent the next year or two researching and collecting more for the book."

The exhibit is a byproduct of those efforts.

Another is a new publication that Hendrix will debut during "African-Americans of Princess Anne County," a magazine titled *Legacy Hampton Roads* featuring black and white history and including actual diary passages



**REMEMBER WHEN.** One-room, segregated schoolhouses are a thing of the past in Virginia Beach, but historian Edna Hendrix has a clear memory of them.

and accounts.

Hendrix hopes all these projects, including the exhibit, will educate others about African-Americans' contributions to Virginia Beach history.

"I was surprised that so many people weren't aware of the number of one-room schoolhouses that were here in Princess Anne County. The bulk of the exhibit will cover the schools, how they started and the teachers."

Black churches "and how each one interconnects with white history" will also be highlighted.

"It was interesting to learn that quite a few of the white

Civil War, Miles James. During an 1864 battle, he lost an arm but continued to fight. James was presented the medal by Union Gen. Benjamin Butler.

It is believed that James is buried in Potter's Field in Norfolk.

The Seateck Fire Station, the nation's first and oldest fire station owned and operated by African-Americans, played a vital role in the city's past.

"But it's really just starting to come to light," Hendrix noted.

**Several** programs will accompany the exhibit:

- Saturday, Jan. 18 and Feb. 15, 2 to 4 p.m. — Hendrix will conduct tours of the exhibition and answer questions. Copies of her new book will be available for purchase.

- Saturday, Feb. 8, 2 to 4 p.m. — Hendrix and Bertha Caffee, a lifelong resident of Virginia Beach, will share stories of the area as told by Caffee's grandmother.

- Sunday, Feb. 2 and Feb. 9, 1 to 4 p.m. — Hendrix will present gallery talks on the history of African-American churches in Princess Anne County/Virginia Beach.

"If you're interested in learning a little more about your heritage and Princess Anne County, you need to come on out. For those who want to get into genealogy, this will give you an overview of what you can find," Hendrix said.

The exhibition is included in the Francis Land House's regular admission price of \$3 for adults, \$2.50 for senior citizens, \$1.50 for students and \$1 for children.

The house, located at 3131 Virginia Beach Blvd., is open Tuesday through Saturday, 9 a.m. to 5 p.m., and Sunday, noon to 5 p.m. Call 431-4000 for information or group tour reservations.

## Council defers city/school revenue sharing

□ Continued From Page 1

increase would be identified specifically as school-related.

At present, the school board submits a budget to the city which has the responsibility to accept or reject the budget, or to reduce the request. The system has led to haggling before the city side and school board for years with the city ending up accountable because the city, not the school board, has the power of taxation.

In the past, when the school board members were appointed by city council, the system made more sense. But now that the school board is elected, the feeling on the city side is that the board should be more accountable. Virginia law does not give school boards the authority to raise taxes.

If the policy is adopted, the

school share for fiscal year 1997-98 would be an estimated \$212.9 million in local resources, an increase of nearly \$11 million or 5.3 percent over fiscal 1996-97.

If the revenues are short of the estimates, the schools would still get the same share. However if the revenues were greater, no change would be made in the schools' share.

In a letter from Jenny to Spore, Jenney says that he believes an appropriate agreement between the city and schools is a step in the right direction. He said, however, he needed more information.

Jenney submitted seven questions which he said needed to be addressed. Among them:

Will funding be tied to estimated revenue projections or actual revenues? His understanding is that the city

often takes a cautious stance and typically underestimates its revenue. He said the school system should be a partner in a real-life scenario, not in the realm of estimates.

Will the school system be able to retain for its own purposes all education year-end budget surplus?

Why should the school system share only in "certain" general fund revenues? By excluding the schools' partnership in revenues such as restaurant and meal, cigarette, amusement, hotel and meal and deed and will taxes, a potential revenue stream would be lost.

How will the cash-flow be structured? If the city collects a designated revenue source on Jan. 1, the school system should not have to wait to receive its portion.

# The Virginia Beach Sun

Friday, January 17, 1997

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## New name, new face

### Health dept. has new student-designed logo

The Virginia Beach Department of Public Health has selected a new logo designed by Kimberly Meyer, a student in Advertising Design and the Technical and Career Education Center. Judy Doyle, the advertising design teacher, encourages her students to participate in projects from local agencies.



The students listened to a presentation by health department staff about the activities, needs and values of the department. Each student created a design based on the presentation and research. From the drawings submitted by 15 students, five were selected as finalists for review by all of the health department's employees.

Meyer's design was voted as the one which best represented the image of the Virginia Beach Department of Public Health. The other four finalists were Sean Cooke; Sara McClanahan, Christine Reynolds and Columbus Speller.

### Va. Beach Foundation grant process open

The Virginia Beach Foundation is accepting grant applications from local non-profit organizations for 1997 project grants of up to \$1,000. The application process is open to all area non-profit organizations. The deadline for submitting a proposal is 5 p.m., March 20.

Like all community foundations, The Virginia Beach Foundation is a non-profit organization which returns the earnings from its assets to

worthwhile causes/projects in the area it serves.

Founded in 1987, this is the ninth year that the foundation has awarded grants. To date, more than \$400,000 in grants have been awarded.

For VBF grant applications, a copy of the 1997 guidelines and additional information, contact the foundation at 422-5249. Guideline materials and grant application forms are now available.

### SPCA seeks potential wildlife rehabilitators

Are you interested in becoming a permitted wildlife rehabilitator? Do you just want to help transport orphaned or injured babies? Have you considered cages or "flight" cages? How about becoming your local neighborhood wildlife expert?

If you want to learn more, get plugged into the network or even start the training to become a certified wildlife rehabilitator, attend Wednesday, Jan. 22 at 7 p.m. at the Virginia Beach SPCA, 3040 Holland Rd. Call 427-0070.

### SPSA begins Recycling for Dollars lottery

Beginning Feb. 3 the Southeastern Public Service Authority (SPSA) will start a "Recycling for Dollars" lottery program.

Two homes participating in SPSA's curbside recycling program will be selected randomly each week. A prize of \$50 will be awarded to residents of the selected homes if they meet the minimum requirements.

The rules for winning are as follows:

- Only residents currently participating in the program are eligible.

- Residents must have their bins out by 7 a.m. on their collection day.

- Bins must contain recyclables.

- Only one winner per month from the same residence.

- With this program, SPSA hopes to increase awareness of and participation in its curbside recycling program.

### It's cookie time! Annual Girl Scout sale kicks off

The Girl Scout Council of Colonial Coast 1997 cookie sale began Saturday. Eight varieties, including a new cookie, LeChips, are \$2.50 per box with proceeds benefiting

local Girl Scouts.

Order from a Girl Scout or by calling 340-YUMM. Cookies will be delivered beginning in late February.

### Community invited to 'Neighborhood Night'

Virginia Wesleyan College hosts its annual "Neighborhood Night" on Wednesday, Jan. 22 at 7:30 p.m. in the Cunningham Gymnasium on campus.

Residents of communities adjacent to the campus are

invited to attend this traditional event at which the Virginia Wesleyan Marines will be playing concert.

For information, call 455-3216.

### Virginia Beach Jaycees set reunion celebration

The Virginia Beach Jaycees will be holding a reunion to celebrate its 49th anniversary. This reunion will be held at the Radisson Hotel (1900 Pavilion Dr.) Saturday, Jan. 18 starting at 8 p.m. The cost is \$10 in

advance and \$12 at the door. Reservations are preferred. Call Mark Stevens at 479-4350 and leave your name and phone number.

For more information, call Mark J. Stevens at 479-4350.

### Virginia Beach arts center picks new director, name

By PENNY A. POWELL  
Sun Correspondent

The type of art shown at The Virginia Beach Center for the Arts is now being reflected in the new name of the organization — The Virginia Center for Contemporary Art.

The center's name has changed, but its mission has not. "What we've been doing here in terms of our exhibitions has been very contemporary and we felt that we were fulfilling that niche in the community," said Jim Spruance, board member and interim executive director.

"The name change arose from an executive retreat that The Virginia Beach Center for the Arts held back in October," said Ridgely Ingersoll, director of public relations at VCCA.

"It was one of those '90s kind of corporate growth opportunities where the staff got together and brainstormed about where we want to be in the future. The



Dr. Barbara J. Bloemink

name change essentially grew out of that — out of a mission statement. That was, I think, the main focus of the retreat — really developing a tight mission statement that everybody felt good about," she explained.

Although board and staff members stress that no changes in the organization's mission are taking place, board members and staff are raving about one change other than the new name — the hiring of the new executive

director Dr. Barbara J. Bloemink.

She took an easy first place out of the 100-plus applicants who had applied for the position. Finalists were interviewed by VCCA's search committee, staff and a committee of community leaders — Bloemink swept them all off their feet.

"We did get an opportunity to participate in the interview process and she was our first choice," said Ingersoll.

"She was the one who we all wanted to work for so we're thrilled. She's just as impressive in person as she is on paper. She's warm, she's intelligent, she's approachable, and she knows her stuff. What more do you want in a boss?"

Spruance, who describes her as "extremely dynamic," said that she has a vision of where she feels VCCA should be going and where she wants to take the organization.

"It matched up with the mission that we'd already established," noted Spruance. "I think we dazzled her just as much as she dazzled us. It just seemed to be a perfect match."

VCCA first opened its doors in a little building on Arctic

Avenue. The center later moved to its current location on Parks Avenue in 1989. Inspired by the Boardwalk Art Show, VCCA was started by local artists. Today, studio classes continue to be offered.

A variety of classes such as photography, drawing, painting, sculptures and ceramics, to name a few, are available to children and adults.

VCCA's door are open to all people — from all walks of life. Board and staff members want the public to know that there's something for everyone at VCCA. "Any person who walks through the door should be able to find something meaningful," said Ingersoll. "The main thing is to get people in here to see the exhibits and challenge some of their stereotypes or their traditional ideas and maybe reinforce or maybe change them," added Spruance.

Other than the name change and the new executive director, Spruance wants the community to be aware of a few other additions, too. Free audio

See NEW, Page 6

## Community policing gets big boost

By M.J. KNOBLOCK  
Sun Correspondent

With help from the federal government, Virginia Beach's police force is growing.

Thanks to a U.S. Justice Department grant covering about 75 percent of the salaries and benefits, the city will have 32 new officers by the end of the year.

Funding for 17 new officers is available now, and funds for 15 more will come in June.

The main beneficiary of the federal Community Oriented Policing Services (COPS) initiative will be the city's community policing program, which currently has 45 officers, with another 13 in training.

In essence, the grant is providing the officers for community policing, an effort in its third year in Virginia Beach designed to be a long-term solution to crime.

"We don't use recruits," said Lt. Jim Cervera, the city's community policing project coordinator. "We use seasoned police officers and the recruits take their place. So when we say we're hiring 17 officers for community policing, we're hiring new officers that will replace the one going into the project."

Manpower will also be increased in Centralized Crime Prevention and Crime Analysis, which provide background support for community policing, such as identifying problems and working with the community to identify solutions.



# Commentary

LEE-JACKSON-KING DAY

## Three great men

On Monday, Americans will pay homage to one of the greatest men of the 20th century — Dr. Martin Luther King Jr.

At the same time, Virginians will continue a long tradition of honoring two of its favorite sons — Generals Robert E. Lee and Thomas "Stonewall" Jackson.

At first glance, some may note a possible ironic contradiction in honoring the leader of the Civil Rights Movement in this country with two military leaders of the confederacy during the War Between the States. But rather than look at the men for honors, the homage is being paid to their ideals.

One can easily place King in the same category with Mahatma Gandhi, a great advocate for achieving equal rights through peaceful, non-violent demonstrations. Both men suffered mental and physical pain for their beliefs and refusing to be swayed by threats on them, their families and associates.

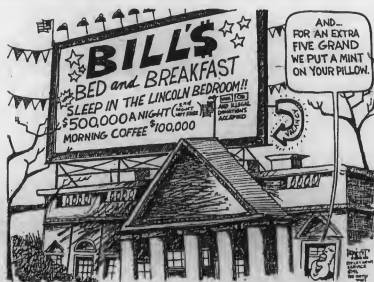
They ignored the slings and arrows of bigots and government officials to create a better life for their fellow man. They both suffered for their beliefs and paid the ultimate price — their lives.

Both prevailed.

Lee and Jackson embodied the spirit of the Southern gentleman and carried that attitude with them during war. Both men abhorred the violence. Lee felt compelled to follow the dictates of his conscience and do his best for his home. Jackson was a devout Presbyterian who often delayed action until he had completed hours of prayer.

Their beliefs were no less than King's. That is why Virginia has chosen to honor them on the third Monday of January.

Virginia's place in history has long been established, and the trio of Lee, Jackson and King are a noted past of history.



## The Virginia Beach Sun Deadlines

News deadlines for The Virginia Beach Sun are Monday at 5 p.m. for the upcoming Friday's issue.

✓ Articles must be legible, preferably typed, double-spaced on standard-sized paper.

✓ Pictures must be sharp, clear and accompanied with complete information.

✓ News may be brought or mailed in and should include the name and telephone numbers of the person submitting it.

✓ The Virginia Beach Sun welcomes and encourages letters from its readers on topics of general interest.

✓ All letters must carry the name and address of writer for verification.

✓ Letters should be addressed to: Editor, The Virginia Beach Sun, 138 South Rosemont Road, Suite 209, Virginia Beach, Va. 23452. Phone: 486-3430.

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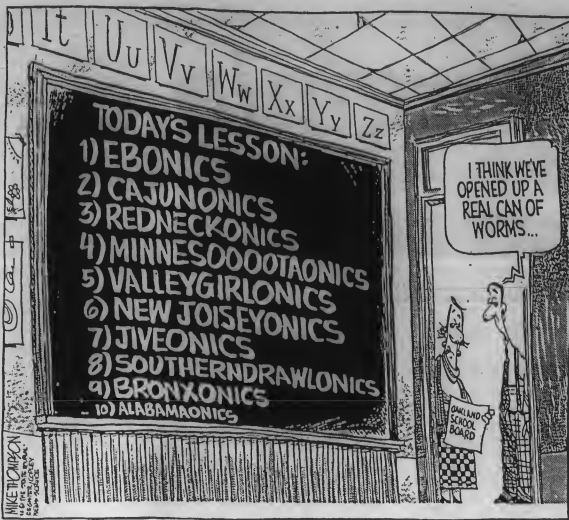
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## Bring on great 'molehill' debates

It would take great imagination to make more of the 1997 assembly than it is likely to be: a constitutionally required convening of the legislature that will try to make mountains out of molehills to justify a Democratic or Republican victory in the November elections.

While there are things worth doing, such as providing state vouchers for non-public schools, they are either too controversial or expensive to contemplate now.

**Commonwealth Commentary**

By Ray Garland, columnist

Vouchers, though, will come. Indeed, are now arriving in some far seeing locales. The Gallup Poll has sampled opinion on the subject since 1993 and support is rising. But polls do not reflect where stronger passions reside.

Because public-school teachers are totally opposed, and almost totally in control of the policy of the Democratic Party on the issue, it will take the support of more than half the public to embolden Republicans to really fight the battle and we are several years from that. Virginia will also be a tougher sell.

It would be nice if taxpayers paused to digest just what is being asked of them to support public schools.

Had Allen been so bold as to earmark a large share of the currently anticipated state surplus exceeding \$200 million for school construction, Democrats would have been quick to criticize him for favoring bricks and mortar over teacher salaries. It's always better politics to give available

funds to government employees, then borrow for capital outlay.

But given wide variations in local needs, levels of taxation and ability to pay, school construction should remain where it traditionally has been in Virginia, a matter of local decision-making and payment.

We hear a great deal about local fiscal stress and I suppose there is some in older cities and rural counties. But state records show a growth of 125 percent in locally generated revenue between 1984 and 1994. In the fiscal year ending June 30, 1994, Virginia localities generated \$3.1 billion from local revenue sources. Ten years later, that was almost \$7 billion.

Had receipts merely tracked population growth plus inflation, it wouldn't have been much more than \$5 billion. Counting state and federal aid amounting to an additional \$4 billion, Virginia localities in 1994 spent \$1.653 per capita.

The 1-topicals by Sen. Charles Colgan, D-Prince William, to reduce local personal-property taxes to one-fifth of current levels by raising the sales tax from 4.5 percent to 6 percent got a boost on the eve of the '97 assembly when Allen hinted he might be receptive to some variation of the idea, which he refused to specify.

While it's hard to imagine this governor consenting to raise the sales tax, there's more than one way to skin a cat, though none quite so efficacious as to pass now.

But if you believe polls, a majority favors the switch. A survey by The Richmond Times-Dispatch found 57 percent in favor of raising the sales tax to eliminate the personal-property levy and only 33 percent opposed. Maybe it's the old story of people wanting to pay a bit more as they go along rather than to write the

ably downcast, but stopped short of saying where they'd get money to give localities.

"It's smoke and mirrors," said Del. Clifton Woodrum, D-Roanoke. "He's going to allow already fiscally stressed localities to incur more indebtedness."

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See GENERAL, Page 3

## The mind and body weren't able

The bones are getting weary. I became acutely aware of that last weekend when, at the invitation of one of Evan's old fraternity brothers, we were invited to "crash" at his.

Falls Church bachelor pad for the weekend.

Being that I don't "crash" too often, I considered the invitation with trepidation.

Then again, I had to be in Northern Virginia anyway for a high school pal's baby shower, so I rethought the proposition. With motel rooms running the price of a small nation's budget — and the fact that we're "downsizing" our spending in '97 — the invitation looked, well, more inviting.

Evan phoned his buddy several days ahead with the news, fairly beaming that he'd relive the "good old college days" with Chandler. Not quite like college, though, because now there's a wife in the mix. But "good" nonetheless.

As the departure date neared, Evan began planning adventures he and his pal could take while I was at my "girl

thing" (the male's perspective of a baby shower) on Saturday afternoon. Friday and Saturday evening would be left up in the air depending on the boys' particular whimsy.

Meanwhile, with images of others' bachelor pads playing through my mind, I prayed that the apartment was at least fairly inhabitable — without too many pairs of dirty underwear lying around.

We got an early start from Norfolk that Friday afternoon, hoping to beat the atrocious Metro area traffic. On a whim, we made the trip up Route 17 and arrived around 7:30 p.m. at Chandler's door.

Knock. Knock. Knock. Chandler opened the door in his abode, welcoming us in and helping with the bags.

Of course, the first thing I did was scan this bachelor pad. Haven't seen too many of them since Evan moved out of his on Willowghy Spi shortly before the nuptials.

Hmm. Bare — totally bare — walls. No pictures of Playboy models taped to the walls. Small kitchen. Counters bare save for a few bags of potato chips. Living room barren except for a tattered couch, cracked coffee table, television, two VCRs, CD tower and CD player.

"Just throw your stuff on the floor," Chandler said, standing in the middle of the nearly empty room.

When we came in, there had been a girl sitting on the sofa — the girlfriend of Chandler's roommate — watching TV. But there was no roommate about. Seeing us, she wandered off to the kitchen.

Now she returned carrying a can of brew.

"Hi. Care for some beer, wine or a rum and Coke?" she offered.

We thanked her, but declined since our stomachs were empty and we were starving for dinner. Evan, Chandler and I piled into the car in search of Chinese food.

Over fried rice, egg drop soup and prodigious entrees, Chandler filled us in on the situation. His roommate was just out of college in December, a graduate of UVA, while the girlfriend was still attending. She'd been a fixture at the apartment since winter break.

The "womanly presence" was new to him, hence he had been careful about keeping the place tidy.

After dinner the evening passed quickly at the apartment. Evan and Chandler caught up on old times, and we watched a little television. By midnight, we were setting up the pull-out sofa for some much needed shut-eye.

Chandler headed for his room. The evening had passed easily and uneventfully — more than I can say about the following night.

We awoke around 9 a.m. after a fitful sleep on the sofa bed, but it was better than the floor. The fellas visited some more, chatting once again about the old times. At 11:30, Chandler rapped on his roommate's door to say we were leaving for the day. Still asleep, we heard a muffled "OK" in response.

After lurching together, we headed our separate ways: the boys for the

See MIND, Page 3

## Cowboys prove sad excuse for 'America's team'

To say that I was glad to see the Carolina Panthers defeat the Dallas Cowboys in the playoffs would be the understatement of the year. I was elated.

In case anyone missed it, the score was 26-17 and it was no fluke, Carolina flat out played them. Green Bay then went on to defeat Carolina 17-19 last Sunday, but Carolina should receive some

kind of award for teaching "America's team" (Dallas Cowboys) a little humility. "America's team," indeed!

America's disgrace would be more like it. This team has had more bad publicity than any football team in recent years. The players themselves should share in some of the responsibility, but Cowboys owner Jerry Jones, and coach, Barry Switzer, are responsible for most of it. Winning appears to be the only thing important to Jones and the reputation of the game seems to be secondary to him.

Back in the days of former Dallas coach Tom Landry, when the Dallas Cowboys really were "America's team" players like Michael Irvin, Erik Williams, Leon Lett and others would probably not have lasted one full season with Landry.

He just didn't put up with the crap from players like the way Jones and Switzer do. It was obvious when Jones fired Landry that he didn't want a coach who could win and yet have a team that was an example not only on the field, but off as well. It was good that Irvin and Williams were cleared of the rape charges, but then their past conduct left a lot to be desired in the eyes of many former Dallas fans.

Now for the game. It led me good to see Deion Sanders learn a little humility if that's possible. He wasn't his usual abrasive, smart aleck self when he was knocked silly by some vicious tackling on the part of four Carolina players. Irvin received his lesson on the first Dallas drive, where he gained 22 yards before he was slammed to the ground shoulder first causing his collarbone to snap. He spent the rest of the game watching from the sideline.

The sad part of all this is that Dallas has some outstanding football players. Emmitt Smith is probably the best running back in football today. Troy Aikman is a quarterback second to none, and there are others on the team who play outstanding football and live exemplary lives off the field.

There were many banners on display at the Dallas-Carolina game, but one that struck me the most was one that read "Convicts vs. Carolina." Can former Dallas fans like myself expect to see any improvement in the conduct of game of the bad boys on the Dallas team? I doubt it as long as Jerry Jones is the owner of the Dallas Cowboys.

"The tree is known by its fruit" (Matthew 12:33).

Welcome to the real world.

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## Gift of Sister City ties keep on giving

This is the second in a two-part series about Virginia Beach's Sister Cities program.



### The Mayor's Report

Mayor Meyer Oberdorf

have visited Virginia Beach several times, as have the city officials.

Our own city department heads have hosted their counterparts with homestays and a "day on the job" annually for five years to learn more about each other's responsibilities.

There have been numerous educational exchanges from the elementary school to the women's university. Students have exchanged a year (some more) living in homes and attending schools in Virginia Beach and in Japan. The language of Japanese is taught in Virginia Beach schools as is English in Japanese schools.

Just recently, a 26-member delegation, comprised of college and local high school students and teachers visited Miyazaki, Higashiroshima, Osaka and Kitakyushu. Dr. Hiroyuki Hamada, president of the Japan Educational Culture Center, professor at Old Dominion University and of Martial Arts, is the coordinator of these exchanges.

Virginia Beach has also participated in the marathon for the visually-impaired the last two years. Steve Pitman, ably assisted by three other runners, three hours and 26 minutes in a 42-kilometer race. Ken Jessup, a member of the Mayor's Commission, has visited Japan several times and was invited to speak at Miyazaki University in December. Mayor Jessup returned from speaking at the Lead-off City conference in Miyazaki.

Other international cities are working with Virginia Beach for a Sister City designation, i.e., Costa Rica, Guatemala, Montreal (Canada), Muzumsk (Russia). The specific criteria for exchange visits with these cities has not yet prompted the commission to take these to city council (there must be at least one year of exhibited visits in the cultural, economic, educational and social exchange).

Traffic control and safety lights have been contributed by Virginia Beach (and the city of Norfolk) to cities in Guatemala and in Costa Rica. Cultural exchanges have been realized in the musical field with Costa Rica as their guitar Orchestra partici-

pated in the Virginia Beach Boardwalk International Art Festival.

Their ballet team visited Virginia Beach in 1994 and performed at the Pavilion. Social exchanges are being made between the two Rotary Clubs in Virginia Beach and Costa Rica. Representatives of the Kempville Presbyterian church and CBN have worked with Muzumsk, Russia, to present the stage production of "The Man Called Jesus" at the Kela Christian Center in Muzumsk.

The play was rewritten in the Russian language to provide for the performance. The Song and Dance Ensemble of the Russian Naval Fleet, consisting of 100 musicians, vocalists and dancers, visited America in 1989. They have been invited back to Virginia Beach for the Arts Festival in April 1997.

They not only perform the arts but also supply humanitarian needs for clothing and medical supplies which will be shipped by container to them in the near future.

The Mayor's Sister City Commission is composed of one representative from each designated, or proposed, Sister City. This is an advisory commission to the mayor and each representative community within the city is responsible for all arrangements and funding the exchange visits.

Sister City designation must be made by city council, but, not until at least a year of exhibited exchanges with unanimous recommendation of the commission to the governing body.

Ruth Hodges Smith, city clerk and Sister City liaison, contributed to this column.

## A banner year

With the help of citizens, the media and the Virginia Beach Police Department, Crime Solvers has enjoyed another successful year.

Based on tips provided to the Crime Solvers program in 1996, 172 arrests were made and 265 charges from the theft—were placed.

By Detective Michael G. Derwent, Virginia Beach Police Department

A about \$2,511,244 in stolen property and drugs were recovered and more than \$5 million in drug assets were forfeited.

Approximately \$19,125 in cash was awarded to anonymous callers by the Crime Solvers Board of Directors.

Since the program's inception in 1982, 4,276 arrests and 8,827 charges were made. Stolen property, narcotics and forfeitures totaling \$19,805,446 were recovered and \$399,015 in rewards were approved.

around myself and huddled on the floor at 1 a.m. for some sleep. The party went on around me. Finally, Evan told me to go lay on the floor of Chandler's bedroom.

At 4 a.m., he awakened me. I could move to the sofa bed. Folks were leaving, but others had found makeshift beds on the floor. Thirty minutes later, one 19-year-old sleeping next to the sofa bed flung open the bathroom door two feet away and purged all the alcohol he'd consumed that evening.

"I'm in college hell," I told myself, pulling a blanket closer.

At 8 a.m. Evan opened his eyes. I was glaring at him. He must have felt my wrath.

"What's wrong?" he wondered. "Are you mad?" he prodded.

"I'm tired. Very tired. I'm too old for this," I replied.

"You want to go home? Can you be ready by 10 a.m.?"

"I can be ready in 10 minutes," I affirmed, noting the sweater and jeans I'd worn the previous evening were still on my body.

A few minutes later, we tapped on Chandler's door, thanked him and bid farewell. In the car, I could finally relax the weary bones.

"Guess we'll stay at a motel next time?" Evan finally asked as we were speeding down the interstate toward home.

"You betcha. Those days are over," I said.

I'm thankful for that—and so is the body.

## Up close and personal

Joe Hoffenberger: Friend to 4-H

By VICTORIA HECHT

Sun Editor

Head-Heart-Health-Hands.

When folks think of 4-H, they naturally picture country kids raising pigs, cows and sheep for their livestock projects. But here, few young people still call rural Virginia Beach their home.

To that end, Virginia Cooperative Extension's local 4-H program tackles a myriad of projects tailored to youths with interests as varied as in-line skating, conservation, ham radio and theater.

With 6,000 young people across the city enrolled in Virginia Beach's 4-H programs, Extension runs surprisingly well with just four full-time staffers. Among them is Norfolk native Joe Hoffenberger, who in 1996 received three honors recognizing his efforts: Virginia Outstanding 4-H Agent Award, Virginia Beach PEER Award and Marian P. Capps Educational Urban League Award.

How can he possibly top that in 1997?

Hoffenberger, an affable fellow with an easygoing personality and innate love for children, plans to just "keep on keeping on."

Part of that "keeping on" is continuing efforts to help Virginia Beach's 4-H program grow.

"Basically, when people talk about 4-H they think of our traditional roots—agricultural, livestock, farm clubs, cooking clubs and things of that nature. They are still important components of 4-H, but also we like to update ourselves with new kids and audiences."

"If you look at our geographical location here, we have very few kids who live on farms. But if you look at the number of kids in urban/suburban areas, we're talking about over 70,000. That's a large population. What are we doing to reach those youth to provide outreach and educational activities? We look at things to help them grow not only educationally and academically, but also increase their self-esteem and get involved in the community while building leadership skills."

Taking a different approach, 4-H keys in on activities that young people might not otherwise involve themselves—veterinary science, caving, amateur radio and others. Getting others involved from throughout the professional and private sectors is imperative to success. Without those invaluable volunteers, 4-H's offering would be quite limited.

Then there's Hoffenberger, who plugs away an average of 50 to 60 hours per week. After 40 hours, anything else is deemed "volunteer."

"I'm not the type of guy who sits back. I'm an opportunist. I look for opportunities and like to seize the moment. A lot of times, we let things slip away. But if it's a matter of going to a workshop or serving on a committee, that's great. I'm going for it. You don't want to stifle creativity."

Although he's justifiably biased toward 4-H, Hoffenberger feels any youth program is good "as long as they're involved in something constructive—Scouts, YMCA, whatever. What we're doing is providing another source to get them involved in education and development."

Hoffenberger, an Extension since 1977, jokes about the bags under his eyes since dealing with young people "has its moments." In truth, however, he is a tireless worker concerned about opportunities for adolescents who fall through the cracks.

"Let's face it," he explained, "You've only got a certain amount of kids out there who can be athletes or outstanding students. So what is there for the average, everyday kid?"

He remembers those same feelings as a teen attending Granby High School. Passionate about horses, the young Hoffenberger didn't know where to indulge his passion until he learned through a friend of Chesapeake's 4-H horse program. Although he didn't own one of the swift-footed creatures, he attended meetings and involved himself whenever possible. In 1976, after service as a Military Police Officer in Kansas, he served one summer as stable manager for Triple-R Ranch.

Today's Hoffenberger's Pungo spread allows him the space for not one, but three horses, as well as a plethora of other pets. An outdoors lover, he views paperwork as a necessary evil, "something that just has to be done."

Active in the community, his pursuits include the Virginia 4-H All-Stars, National Association of Extension 4-H Agents, Pungo

one.

While the state tax is uniform across the state irrespective of ability to pay, it also puts a good deal of money in the hands of those who collect it for the state and must be relied upon to remit all that is taken from consumers. A sales tax of 7 percent represents big money—more than \$3.2 billion a year. A "Shrinkage" of just 2 percent still comes to more than \$60 million.

If we want to tamper with taxes, it would be better to leave the sales tax where it is, giving localities a surcharge on the state income tax in lieu of taxes on personal property. That would add almost nothing to the cost of administering the income tax. But it would scrap entirely the vast apparatus of collecting the personal-property tax. Billings for decals could be generated by DMV computer tapes.

But we seem to have reached something of a consensus on taxes in Virginia: Leave them alone! Given



Strawberry Festival Committee and the Virginia Beach Volunteer Council.

Hoffenberger is the recipient of numerous other awards, including three Virginia Beach Class Act recognitions, Virginia 4-H All-star inductee and Outstanding Virginia Extension Educator Award.

Name: Joe Hoffenberger.

What brought you to this area: I am a local yokel, born and raised in this area.

Hometown: Norfolk.

Birthday: Nov. 21.

Nickname: It depends on whom you ask.

Occupation: Extension Agent (4-H Youth).

Marital Status: Married to the one and only Sharon P. Hoffenberger.

Children: 6,000 Virginia Beach 4-H members. All of our animals (pets) are our children.

Favorite movies: I like action-packed science-fiction thrillers.

Magazines I read regularly: People, Money Magazine, National Geographic and the Wall Street Journal (I know it's not a magazine).

Favorite authors: I do not know where to start.

Favorite night out on the town: Having dinner with my wife and friends.

Favorite restaurant: I am a sucker for the Olive Garden.

Favorite meal and beverage: Italian food and iced tea.

What most people don't know about me: I was a Military Police

Officer stationed at Fort Riley, Kansas in the early 1970s.

Best thing about myself: I consider myself creative and resourceful in my work.

Worst habit: I have two. I am a perfectionist and I always lose annual leave at the end of the year.

Pets: We have four rabbits, three dogs, three horses and two cats.

Hobbies: Just about anything outdoors.

Ideal vacation: Spending time touring the west, particularly Yellowstone National Park and parts of Montana.

Pet peeves: People who are consistently stuck in a rut. We need to take risks to succeed.

First job: I volunteered at a camp.

Worst job: Taking soil samples for a testing company.

Favorite sports teams: I prefer college football—the University of Georgia and Virginia Tech. Go teams!

Favorite musicians: I enjoy many of today's country singers.

Most embarrassing moment: It is too embarrassing to tell.

I would like my epitaph to read: "No time to waste. I gotta go."

If I received \$1 million: I will tell you after I win the lottery.

If I had 10 minutes on national television: I would tell everyone how we can make a difference in the lives of others if we work together for the good of humanity.

## Mind, body not able

Continued From Page 2

movies, me for the baby shower. We met around 5:30 p.m. and headed back to the apartment.

The roommate and girlfriend were not home. Evan and Chandler, now a long way from those carefree college days, decided on another quiet night. This time they'd watch the UVA/UNC game on television, order pizza and rent some movies. A homebody myself, the idea sounded like a winner.

Then the roommate and girlfriend came home, totting a couple cases of beer, chips and other party refreshments.

"I thought we'd have some people over," they explained. "Not too many."

So much for a quiet evening. Within an hour there were 12 people cramping the small apartment. One couple showed up with sleeping bags and pillows.

I was never much of a party person anyway, so I was definitely feeling like a fish out of water. The beer was flowing. Few of the celebrants were over 20. One asked me what my major was at UVA. I specifically replied that I was out of college six years and on the nearer side of 30.

He looked dumbfounded that such an "old person" should be there. I simply longed for a quiet place to read a book far from the ruckus music, booze and whatever else college kids do.

Evan pronounced me a "fuddy duddy" when I wrapped a blanket

## General Assembly faces off for 'molehill' battles

Continued From Page 2

big check once a year.

The localities don't like the idea because they have always controlled the property tax while the legislature controlled the sales tax.

The debate highlights problems with both taxes. No question, the personal-property tax is more difficult to administer and to collect from all who owe it. But it's also a tax that can be legitimately avoided by the simple expedient of not owning a vehicle, or only a very inexpensive

one.

While the state tax is uniform across the state irrespective of ability to pay, it also puts a good deal of money in the hands of those who collect it for the state and must be relied upon to remit all that is taken from consumers. A sales tax of 7 percent represents big money—more than \$3.2 billion a year. A "Shrinkage" of just 2 percent still comes to more than \$60 million.

If we want to tamper with taxes, it would be better to leave the sales tax where it is, giving localities a surcharge on the state income tax in lieu of taxes on personal property. That would add almost nothing to the cost of administering the income tax. But it would scrap entirely the vast apparatus of collecting the personal-property tax. Billings for decals could be generated by DMV computer tapes.

But we seem to have reached something of a consensus on taxes in Virginia: Leave them alone! Given

the constraints of constantly rising fixed costs, that leaves politicians little choice but to make a busy stir rearranging the deck chairs.

It is more than a little pathetic to see the prospective candidates for governor, Don Beyer and Jim Gilmore, nibbling at the extreme margin to cobble together a program to take to voters.

Ray Garland, a former member of the Virginia General Assembly, is a syndicated columnist.

# THE ARTS

## Portsmouth exhibit explores 'Nature's Divine Rhythm'

The Arts Center of the Portsmouth Museums presents a master's thesis exhibition entitled "Nature's Divine Rhythm" by Norfolk State University/Old Dominion University graduate student Barbara Watson.

"Nature's Divine Rhythm" features approximately 30 of Watson's recent works which she describes as dimensional and abstracted. This series, produced in airbrushed acrylic on canvas and paper, emphasizes the complex natural patterns found in trees.

"These works are not a reproduction of nature, rather, they represent a respect for the harmonic forces associated with nature," she said.

Watson is a native of Richmond. She resides in Chesapeake and is a four-time recipient of the Norfolk State University Graduate Fellowship and was recently invited to deliver a lecture and slide presentation of her work at the San Francisco Art Institute's National Black Student Conference.

Watson's recent exhibitions include Black History Month Art Exhibit, Old Dominion University, 1995 and 1996; graduate student art exhibit, Old Dominion University, 1994; Juried Student Exhibit, Old Dominion University Gallery, 1993; African-American Student Art Exhibit, Old Dominion University, 1993.

"Nature's Divine Rhythm" will be open from Jan. 24 - Feb. 16. An opening reception will be held on Saturday, Jan. 25 from 2 - 5 p.m. the public is invited; parents are encouraged to bring their children.

The Arts Center is located on the corner of Court and High streets in Old Town Portsmouth and is accessible to the disabled. Hours are Tuesday through Saturday from 10 a.m. - 5 p.m. and Sunday from 1 - 5 p.m. for further information on exhibits, workshops and lectures, contact Gayle Paul or Cooper Carter at 393-8543 or 393-8983.

## Sip into a worthy cause at WHRO benefit tasting

The Chesapeake Bay Wine Classic will present its annual "Grand Tasting," featuring more than 100 of the finest wines from around the world, on Sunday, Feb. 2 from 1 - 5 p.m. at the Norfolk Waterside Marriott.

Event day tickets include optional attendance at seminars on a variety of topics including wine and health, presentations by California wine growers, cooking demonstrations, and a port and cigar tasting. This year's event also includes auction featuring dine-around/lifestyle packages and unique gift items. A silent

event day tickets are \$30 and available through the CBWC Reservation/Information Hotline at

889-9440, or at the following retail establishments: Taste Unlimited, Bella Monte, P.J. Baggan, East of Napa, West Side Wine Shop, 22 Wine Street Gourmet and select Farm Fresh Stores.

Ticket purchase also includes free trolley rides between the Virginia Beach Pavilion and Norfolk Waterside Marriott from 11 a.m. - 6 p.m. Trolley rides are courtesy of DRIVE SMART Hampton Roads.

Proceeds from the "Grand Tasting" will benefit WHRO, Public Broadcasting in Southeastern Virginia and a CBWC Foundation Scholarship Fund for local individuals interested in pursuing careers in culinary arts or the study of wine.

## Prodigy joins symphony for weekend violin performances

One of today's most outstanding young American violinists, Miranda Cuckson, will perform with the Virginia Symphony Jan. 24 - 25 at Norfolk's Chrysler Hall at 8 p.m. Virginia Symphony Music Director and Conductor JoAnn Falletta will conduct the performance. Classical Masterworks sponsors include Canon Virginia, WFOG, USAir and Marriott.

The concert program will include Strauss's "Don Juan," Mendelssohn's "Violin Concerto" and Dvorak's "Symphony No. 8."

Born in 1972 into a family of

professional musicians, Cuckson grew up in New York City. She has been performing publicly since she was 11 years old, when she played the Mendelssohn "Concerto at Avery Fisher Hall, Lincoln Center with The Little Orchestra Society.

Tickets for this Classical Masterworks concert are \$9 to \$40 and may be purchased by calling TicketMaster at 671-8100 (Southside), the Virginia Symphony Ticket Store located in downtown Norfolk at 550 East Main St., Suite 505, at 623-2310 or any Tidewater First Virginia Bank.

## Elizabeth River Artists get new leader in 25th year

The Elizabeth River Artists move into their 25th year with the elections of new officers.

President-elect Eileen Risher of Meadows Landing in Chesapeake is a charter member of The Elizabeth River Artists. She has a long history of Art interest and has studied with many of our local teachers.

Risher's work has been accepted in the Tidewater Artists Association juried shows, The Portsmouth Museums juried exhibits and has won awards in many area outdoor shows.

She continues to exhibit her work at Maryview Medical Center throughout the year;

Other newly-elected officers include: Vice President Pat Britt of Portsmouth; Secretary A. Marie Matthews of Chesapeake; Assistant Secretary Naomi Sawyer of Portsmouth; and, Treasurer Mary Earnhardt of Chesapeake.

A winter Art Exhibit at

Maryview Medical Center, second floor gallery, 3636 High St. in Portsmouth will feature works by five members of The Elizabeth River Artists for the months of January and February. The exhibit ends Feb. 26.



Eileen Risher



THOSE FABULOUS FIFTIES. The musical comedy "The Taffetas" comes to The Dominion Theater stage Friday and runs through March 15. The story follows the fun-loving antics of four sisters from Muncie, Ind. who dream of becoming stars.

## 'Taffetas' relive the fab '50s

Dominion Theater announces its first production of 1997 — "The Taffetas: A Musical Journey Through the Fabulous Fifties." This hilarious off-Broadway hit comes to the stage of the Founders Inn Jan. 18 and runs through March 15.

This musical comedy presents the fun-loving antics of four sisters (Kaye, Peggy, Cheryl and Donna) from Muncie, Ind. who dream of becoming stars like their favorite singing groups such as "The Cadillacs," "The Chordettes" and "The Chandeliers."

Calling themselves "The Taffetas," they debut their saccharine-sweet act by hosting a live broadcast of "Spotlight On Music" from the Dumont Network television studio in New York City. Concerned that Ed Sullivan might be watching, they work hard to impress their unseen audience with often hysterical results.

If you liked "Forever Plaid," you'll love "The Taffetas" as they take you back to the bygone days of sock hops, crewcuts and drive-in movies through nostalgic musical favorites such as "Mr. Lollipop" and "Sincerely," "Lollipop" and "Where the Boys Are." As one critic noted, "The Taffetas" captures "the innocence of the era it so meticulously recreates." The Washington Post heralded "The Taffetas" as "an undeniably entertaining event," while *Newsday* called it "Musical happy talk, fifties style."

Dominion Theater has earned a reputation for some of the best musical productions in the region and has won *Port Folio* magazine's "Theatrical Achievement Awards" four



GOOFING OFF? Dominion Theater's first production of 1997, "The Taffetas: A Musical Journey Through the Fabulous Fifties" is a hilarious off-Broadway hit.

years in a row. Musical Director Gary Spell has collected several of these awards for the Dominion Theater including "Best Musical Director" and "Best Musical of the Year." Bob Arthur of *Port Folio* magazine called Spell an "undisputed pure-entertainment genius."

"The Taffetas" continues this tradition of excellence with another highly-entertaining musical that the entire family will enjoy.

Performances run Jan. 18 - March 15, Thursday through Saturday, with dinner seating at 5:30 p.m. and curtain at 8 p.m. Tickets are \$36.50 for theater and dinner at the Swan Terrace Restaurant, \$22 for theater only. Group discounts are available. For more information and reservations, call 366-5749. The Founders Inn is located at 5641 Indian River Rd. in Virginia Beach at exit 286-B off of Interstate 64.

## Actors' Theatre 'Laughing Wild' at new production

The Actors' Theatre of Virginia Beach presents "Laughing Wild" by Christopher Durang, a provocative, brilliantly inventive and very funny study of the perils of modern life in urban America.

This study of human life takes on the subjects of waiting in line, rude taxi drivers, inept talk shows, rigidity of the Catholic Church and the selfish people who block the aisles in the supermarket. If you liked "Kathy and Mo," you'll love "Laughing Wild."

It opens at The Actor's Theatre nestled inside Pembroke Mall (in a

new location next to Profit's) Jan. 17 - Feb. 2. Individual dates are Jan. 17, 18, 19, 23, 24, 25, 26, 30, 31 and Feb. 1 and 2).

Performances are at 8 p.m. Thursdays, Fridays and Saturday, 2 p.m. on Sundays.

Ticket prices are \$12 adults, \$10

seniors, enlisted military and full-time students, \$5 for children 12 and under.

Call 557-0397 for reservations.

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# THE ARTS

## Contemporary exhibit B.A.B.Y. examines mystique of children

B.A.B.Y., a multi-media exhibition of contemporary art examining the theme of "the baby" will open at 2 p.m. at the Virginia Beach Center for the Arts.

While images of babies and children have been prevalent in art for centuries, most works on the subject have adhered to a misty-eyed and idealized perspective — the Madonna and child syndrome. Rarely have artists examined the full range of emotions parents deal with in raising children.

B.A.B.Y. represents an important departure from this tradition. The artists in B.A.B.Y. look honestly at the realities of parenthood with compelling vision and clarity. The result is a vivid and thought-provoking exhibition, a must-see for anyone who's ever had, or been, a baby.

B.A.B.Y. was co-curated by Jan Riley, former curator of the Virginia Beach Center for the Arts, and Paula Owen, former executive director of the Hand Workshop Art Center in Richmond. The exhibition, supported by a grant from the National Endowment for the Arts, features the works of more than 20 contemporary artists, including nationally-acclaimed artists Willie Cole, Karen Finley, Mary Kelly, Michael Lucero and Rona Pondick.

Together, these artists present a scrupulously honest, highly personal look at one of life's most profound and complex experiences. The works in B.A.B.Y. explore a wide range of conflicting emotions.

Parents who remember life with a newborn will immediately identify with the Nina's Levy's "Screaming Urchin" as easily as they will with the deified twin angels, resplendent and golden in "The Assembly of Archangels Mikey and Gabby" by J.L. Gaustad. Deborah Brod's "Silk

### Let's hear your feelings

The Virginia Beach Center for the Arts will host a community forum on parenting Sunday, Jan. 19 in conjunction with the opening of the exhibition B.A.B.Y.

Panelists will use the artwork in the exhibition as a springboard to discuss how our culture's standard portrayal of babies and parenthood affects us. The center will open at 2 p.m. so that the public will have time to view the exhibition before the discussion begins. The public forum will begin at 3 p.m. in the gallery.

Speakers will include:  
■ Dr. Willette LeFebvre, ob/gyn with The Group for Women and

rector, Board of Visitors, Eastern Virginia Medical School.

■ Jan Riley, curator of the exhibition;  
■ Marion Wilson and Taylor Dabney, two of the artists/parents who have work in B.A.B.Y.;

■ A representative of Planned Parenthood.

■ Deborah Winnie Peterson, ACSW, director of Therapeutic Foster Care for Child and Family Services of Hampton Roads; and  
■ Barbara Ciara, news anchor with WVEC-TV 13, will serve as moderator.

Admission is free and open to the public. For more information, call 425-0000.

Milk" and Mary Kelly's "Prototype Documentation" discuss the role of the body and its functions and how parenthood dispels the mysteries and taboos surrounding such issues.

Hostility over gender roles, emerging sexuality, fear of responsibility, the works in B.A.B.Y. raise all the hard questions and real issues shared by parents.

While many pieces in B.A.B.Y. examine serious intellectual questions, the exhibition also contains reminders of how children keep us connected to our animal selves and the natural world. For instance, works such as James Croak's "Dirty Baby" and Tom Czarnopolski's "Nursing Figure" use materials from nature to comment on the nature of childhood and ultimately, life itself.

In the end, B.A.B.Y. becomes not only a study of parenthood, but also a study of how we use sentiment and beauty to distance ourselves from some of life's more difficult questions and feelings. The works in B.A.B.Y. don't present any pat answers.

Instead, they explore the deepest emotions — and raise the toughest questions — associated with parenthood.

B.A.B.Y. remain on exhibit through March 2 at The Virginia Beach Center for the Arts. Gallery hours are 10 a.m. - 5:30 p.m. Monday through Friday, 10 a.m. - 4 p.m. Saturday and noon - 4 p.m. Sunday. The center is located at 2200 Parks Ave. in Virginia Beach, at the westbound entrance to I-44. For more information, call 425-0000.



**THE BUS STOPS HERE.** "Bus Stop," the classic drama by William Inge, opens at the Virginia Beach Little Theatre Jan. 24 and continues through Feb. 15. The cast includes Sandra Hollombe, Carin Cowell, Lissa Azimi and Scott Rollins. Shirley Hurd directs.

## The bus stops here for Little Theatre

The season at Little Theatre of Virginia Beach will open the New Year with "Bus Stop," the heart-warming and uproarious comedy by William Inge.

Director Shirley Hurd has assembled a first-class cast of talented actors headed by Bentley Anderson as the alcoholic professor, Lissa Azimi as Cherie, Scott Rollins as Bo and Carin Cowell as Grace.

The plot concerns several weary bus travelers who become stranded during a snowstorm and must spend the night in Grace's Diner in small-town Kansas.

Among them is Cherie, a nightclub chanteuse who is being pursued, made love to, and finally kidnapped by a young cowboy who has all the romantic notions of a headstrong bull.

In counterpoint, Grace, the proprietor of the cafe and the bus driver find time to develop a friendship of their own; the middle-aged professor comes to terms with himself, a young girl who works in the cafe gets her own first taste of romance, while the confident, country-wise lawman keeps an eye on everyone and everything.

"Bus Stop" will open Jan. 24, and run four weekends, closing Feb. 15. Evening performances at 8 p.m. Sunday matinees at 3 p.m. Performance dates are Jan. 24, 25, 26, 31, and Feb. 1, 2, 7, 8, 9, 13, 14 and 15.

Tickets are \$10 general admission, \$7 Senior citizens and students and all Sunday matinees. For reservations, call 428-9233.

## Classical Guitar Society presents dual concert

In the first concert of 1997, the Tidewater Classical Guitar Society will present a concert of guitar and piano, featuring Timothy Olbrych, guitar, and Christine Niehaus, piano. The concert will begin at 8 p.m. on Friday, Jan. 17 in the Chrysler Museum Theater in Norfolk. Tickets are available at the door.

This concert will include works by Antonio Carlos Jobim and Luiz Bonfá, and will feature the "Concerto for Guitar and Small Orchestra" by Heitor Villa-Lobos. A champagne reception will follow the concert.

Olbrych has appeared in concert throughout the East Coast in both solo and chamber music settings, including the University of Connecticut State College, at the "World Hunger Project" in New York City, at Virginia Commonwealth University and with the Norfolk Chamber Consort.

Niehaus has performed concerts in Russia, Sweden, at Lincoln Center, the Smithsonian Institution and at the White House, and has performed with the Brooklyn Philharmonic at Avery Fisher Hall.



## HAMPTON ROADS ON THE MOVE

### The Hub showcases new store

The Hub Furniture Centers will replace the existing showroom at 5133 Virginia Beach Blvd. with a prototype for its 22-store chain. The new Hub Gallery Center at 5144 Virginia Beach Blvd. will celebrate its grand opening later this month.

Connie Post, the nation's leading designer of furniture showrooms, has created The Hub's new look. At more than 50,000 square feet, the showroom features several brand-name galleries.

The first of its kind, a special Ducks Unlimited Signature Furniture line will be featured in its own gallery. Manufactured by Kinkaid, a portion of proceeds of

all Ducks Unlimited furniture and accessories will be donated to the Ducks Unlimited non-profit organization.

"Our newest store confirms our commitment to Hampton Roads. The region is a terrific place to do business," said Richard Barnett, president and CEO of Reliable Stores, the Hub's parent company. "Our prototype creates a new level of service and emphasizes all aspects of our relationships with our customers. Customers expect innovation in a company. They also expect a firm to stand behind its product, especially after a sale. The Hub always has, always will."

The Hub is a full-service furniture chain with Hampton Roads locations in Churchland, Denbigh and Virginia Beach.

### Benefit repeated

For those wanting the Christmas season to linger, there will be a repeat benefit performance of the Dick Barnes Choral "Hail Out The Holly" on Jan. 18 at 8 p.m. at Smithfield High School.

Proceeds from this event will benefit Blake McClenny, the 14-year-old son of Susan and Mac McClenny who has cystic fibrosis.

Call Betty Joyner at 357-4154 for ticket information.

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## Virginia Stage company tackles gripping tale of 'Terra Nova'

The Virginia Stage Company travels to the frigid landscape of Antarctica this winter with its production of Ted Tally's gripping story of naval adventure, "Terra Nova," which runs at the Wells Theatre from Jan. 19 - Feb. 9.

"Terra Nova" is an account of the 1910-1912 race to the South Pole between the Norwegian explorers led by Roald Amundsen and the team of British sailors and civilians captained by Robert Falcon Scott. Named for the Terra Nova, the play focuses on the Englishmen, who lost that race and, ultimately, their own lives. Their dramatic story, told in part through actual entries from Scott's diary, is a powerful one touching on several themes of honor, patriotism, duty, and dignity.

VSC artistic director Charlie Hensley chose to produce "Terra Nova" as part of the 1996-97 season because, "For much of my life, patriotism and personal honor in America have been eyed with suspicion and even mockery by many of my contemporaries."

"This is the right time, and Hampton Roads is the perfect place, for a play that celebrates the daring exploits of Navy men who risk everything to further scientific knowledge and achievement in the name of God and country."

"Terra Nova" was written by Tally while he was a student at the prestigious Yale School of Drama. The play received its first professional performance at Yale Repertory Theatre in 1977. By the time of its New York premiere in 1984, it had received more than 70 productions in 10 nations. Other plays written by Tally include "Hooters," "Coming Attractions" and "Silver Linings."

Screenplays include "The Silence of the Lambs," for which he won an Oscar for Best Adapted Screenplay in 1992, and the film adaptation of George Dawes Green's novel "The Juror," which starred Demi Moore and Alec Baldwin.

Hensley, whose recent production of "A Christmas Carol" broke all previous VSC box office records, directs "Terra

Nova." Among the cast of seven actors are six members of VSC's newly-formed core company. VSC associate artist David McCann, who wrote the highly successful adaptation of "A Christmas Carol," leads the cast as Captain Scott. McCann has appeared in "Sleuth," "Sea Marks," "A Perfect Ganes," "Blithe Spirit," "A Christmas Carol" and "Hamlet" at VSC. He has also performed at the Alabama and Orlando Shakespeare festivals, The Walnut Street Theatre, Meadow Brook Theatre, North Shore Theatre, Alliance Theatre, Wilma Theatre and Off-Broadway.

**"Terra Nova" is an account of the 1910-1912 race to the South Pole between the Norwegian explorers led by Roald Amundsen and the team of British sailors and civilians captained by Robert Falcon Scott.**

Playing Scott's wife, Kathleen, is Corinna May, who was seen last season as Ruth in VSC's production of "Blithe Spirit." May is a senior company member of Shakespeare and Company in Lenox, Mass., where she also teaches stage combat and text exploitation. Kaleo Griffith plays Scott's adventuresome Roald Amundsen. Members of the English expedition are Kevin Waldron as Evans, Ken Bolden as Wilson, Joshua Finkel as Bowers and Andrew Heleman as Oates.

The set for "Terra Nova" is designed by Chris Pickart. Last season Pickart made his VSC debut with the set for Lanier

Robertson's "A Penny for the Guy." In New York, he designed the set for "The Perfect Crime," the longest-running non-musical in Off-Broadway history, as well as a number of productions at the Acting Studio. Other regional theatre credits include work at the Olney Theatre, Pennsylvania Center Stage, and The Apple Tree in Chicago.

VSC associate artist Kenton Yeager, who most recently designed lighting for "A Christmas Carol," returns to light "Terra Nova." Patricia Darden, whose VSC credits include "A Penny for the Guy" and "Blithe Spirit," designs costumes. Sound design is by VSC resident sound designer Joe Payne, who designed sound for VSC productions of "Hamlet," "A Penny for the Guy," "Death Trap," "The Mystery of Irma Vep," "Snapshots" and "A Christmas Carol."

"Terra Nova" will run from Jan. 19 - Feb. 9 at the Wells Theatre in Norfolk. Valet parking is available for \$4 per vehicle. There is ample parking available at the College Place and Boush Street parking lots, both located on Boush Street between Tazewell and Freemason streets. Norfolk operates a park and shuttle service from these lots for \$2 per person. Single ticket prices for "Terra Nova" are \$17 to \$32. Student, senior, military and group discounts are available. For ticket information patrons may call the box office at 627-1234.

Virginia Stage Company is a non-for-profit professional theatre in residence at the Wells Theatre, a National Historic Landmark. Funding is provided, in part, by the Virginia Commission for the Arts, the National Endowment for the Arts, the city of Norfolk and the Norfolk Commission on the Arts and Humanities, the Chesapeake City Council and the Chesapeake Fine Arts Commission, the city of Hampton and the Hampton Arts Commission and the city of Newport News. Major corporate support is provided by Norfolk Southern, The Norfolk Waterside Marriott and USAir.

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# New name, new face

Continued From Page 1

tours lasting about 15 to 20 minutes are available to visitors, and guests planning to take a tour of the gallery can also bring their lunch along since tables are now set-up in the center's atrium.

Compared to other art centers of its size, VCCA is unique, statewide, in its commitment to solely showing 20th-century art. Current, social issues are discussed through contemporary art.

"With contemporary art the

inspirations are from all over our culture right now — in a completely democratic way," said Ingersoll. "... we felt empowered to proceed in that level and provide the community with the dialogue that often goes with contemporary art," explained Spruance.

"We really feel that the dialogue is so important. It's not just to come in and see something pretty on a wall. It's about thinking, it's about how this affects your life," Ingersoll explained.



Courtesy Photo

**NEW FACE, NEW NAME.** In announcing a new director for the Virginia Beach Center for Arts, a new name was also given: the Virginia Center for Contemporary Art.

"One thing that is really interesting about contemporary art as opposed to art from the 16th century is that it really speaks to issues that are happening in our lives right now and we want the artwork that we show to serve as a springboard for people to think and talk about those important social issues."

"You see more and more artwork these days that is talking about things like AIDS," Ingersoll continued.

In keeping with its commitment to contemporary art, opening at VCCA on Jan. 19 is B.A.B.Y., a show which talks about parenting.

Potential parents should find the show beneficial, too. This exhibition curated by VCCA's former curator Jan Riley (along with Paula Owen) will reflect an entire range of parenting emotions — the ups and downs, and Riley will return to the Beach to be a part of the event. Barbara Ciarra from WAVY-TV will facilitate discussion and childbirth and childcare professionals will also be on-hand.

"We're hoping to get good discussion using artwork as a springboard," said Ingersoll.



Courtesy Photo

## Leaders return the favor

Leadership is encouraged through the Student Cooperative Association (SCA) at Malibu Elementary School. It allows young people to discover hidden talents in fields of leadership, with workshops offered throughout the year to encourage responsibility, group development, organization, cooperation, job sharing and problem solving. The students work together and learn through song, dance, skits and audience participation. They organize food drives and are constantly thinking of ways to honor faculty, staff, bus drivers and administration. To that end, SCA officers, gathered in the office of principal Susan Clark recently to present her with four dozen roses on her birthday — a dozen for each year that she has been at Malibu. Participating were SCA treasurer Briney Dishman, secretary Heather Chapman, president Amanda Stanley and vice president Andrew Peck.

## Community policing gets boost

Continued From Page 1

we've had no failure.

"We knocked some violent crime down in certain neighborhoods by as much as 50 percent. Some violent crime you can't stop. When I measure the rate of assaults, many are domestic, and I can't stop those unless I'm living with you."

The department is also looking at community policing from the point of view of the officers, also done by surveys.

Although the satisfaction among police officers rose about 8 percent the second year, less than 50 percent of the total number of officers on the police force is happy with it.

But that doesn't concern Cervera right now, because community policing is non-traditional, and many officers are still accustomed to old ways.

"To create a change like this takes five to seven years," he explained. "If we're here at year three, I think we're doing pretty good. It's changing how people think."

It has definitely changed the way Sgt. Lynn Davison thinks. "It's like the old days of having a beat cop," she said.

"(Traditional officers) are in a number of miles of area where they go from call to call. Community police have the benefit of working daily in the same neighborhood, which allows them to be familiar with the geographical layout, demographics of residents, basically, who's supposed to be there, who's not supposed to be there. They identify who the troublemakers are."

Davison oversees community policing officers in the Fourth Precinct, where three communities have had two assigned officers apiece for the past two years.

"The residents who live there see the same officers day after day," she noted. "They feel comfortable going up and talking to them. We have the flexibility

because we're not responsible for answering the calls in the large areas. We can put them on bikes and they can get out of their cars more."

These three neighborhoods are consistently growing more "quiet." The number of 911 calls has decreased.

"Crime has reduced. The numbers have improved," said Davison. "Roughly, in all the communities, crime has decreased. As a result, the fear index is down. So we've kind of expanded into the other surrounding areas."

**The availability** of the federal grant has had a direct impact in the future of the community policing program.

In the spring, Davison will have four additional officers, enabling the department to bring a fourth neighborhood, Level Green/College Park, into the community policing program.

"We're excited as far as having this new area," she said. "At the beginning, we'll be doing some enforcement, identifying crime problems, meeting with residents and finding out what they need."

Davison said the support of the department's commanding officers has made a drastic difference in the success of community policing since its inception.

"We could use more officers out there on the streets," she noted. "But the chief has said, 'Let's put more officers in the schools and the neighborhoods. Let's nip the problem in the bud.' It's more of a long-term problem solving. We can work on it now before it gets worse, and we won't have to keep coming back."

As in the other neighborhoods, Community Action Resource Empowerment (C.A.R.E.) will assist the officers in identifying Level Green/College Park's needs and help cut red tape by bringing in other city agencies to reduce the number of non-police problems.

Some of the issues confronted in other neighborhoods have included social services programs, lighting problems, unsightly yards and unkempt buildings, among others.

Davison stressed that because C.A.R.E., the community and the police department are working together, those areas are becoming nicer places to live.

**Officer R.D. Meyers** and **Master Police Officer L.S. Grignon** have seen the impact of community policing first-hand in the Bridge Creek section of Virginia Beach.

They are out there nearly every day on patrol.

Meyers, who did traditional police work before becoming a community police officer, explained the difference between the two from his own experiences.

In the past, he spent time giving directions, answering legal questions, answering dispatch calls, handling traffic problems and investigating suspicious behavior.

"With community policing, you're more in a one-on-one atmosphere with residents or tenants in the community," he explained. "They're not just seeing the police car come in, but they know who's in it."

Rather than simply writing tickets, making arrests, patrolling in cars with their windows rolled up and punching information up through their computers, community police officers have the time to interact more closely with people in the neighborhood.

They are there not only for the bad things that can happen to people, but the positive aspects as well.

"I definitely think community policing is the better way," said Grignon. "You may have to spend more time beating the pavement, but that's only a short time before you start seeing the results."

They have worked with business owners, schools, churches, Neighborhood Advisory Committees (NAC) and residents to identify problems and solutions, rather than simply responding to a call, putting "a band-aid" on the problem and responding to the next call.

"It's officers, citizens and everyone that makes up the community coming together to make the environment and community a better and safer place to live," said Meyer.

In fact, with help from the community, Grignon and Meyer have an "office" in Bridge Creek. Businesses have donated a phone line and a computer monitor line in a vacant apartment in the community. It makes them more accessible to area residents.

They still cruise the neighborhood, but they receive a different response than they did when the community policing project in Bridge Creek began.

"When you can ride through the neighborhood and people actually step out to see you instead of running and hiding when they see you coming — that's what community policing is all about," said Meyer.

Continued From Page 1

often seen in the same area where a whale is feeding.

"This bird, which visits us from the North, often indicates where you might see whales, because they feed on the same type of fish the whales feed on," he said.

Another clue that whales are nearby is the blow, or vapor, that rises in the air when the animals surface, Contreras added. Early whale-hunters thought the animals were blowing out water, but scientists now understand that this mist is actually the whale's steamy breath. Whales are "conscious breathers," meaning that they cannot breathe involuntarily like humans and most other mammals do. Instead, they have to think about the process.

"One-half of the whale's brain must remain awake at all times," Contreras said, "because they must rise to the surface in order to breathe. They don't have the luxury of falling completely asleep like we do."

Whales also must remain alert, even when half of their brain is asleep, because they're in constant danger of being hit by a ship, Contreras added. Human activity, including shipping and the whaling industry, brought some types of whales to the brink of extinction, and Contreras hopes that the museum's trips will help educate people to the importance of protecting these endangered animals.

"I want to see the whales, and help people to know more about them, because they need all of the help they can get," he said.

For this reason, Contreras urges people to avoid harassing the whales and to follow the guidelines for responsible whale-watching established by the National Marine Fisheries Service.

When a whale is spotted, crew members move parallel rather than head-on to the whale. Although the whales sometimes seem to show off for their human visitors, the boatmen want to avoid following them for fear that they might think they're being chased.

**The last** thing anyone wants to do is scare away the young whales that winter in Virginia's waters, presumably to take advantage of the abundant food supply here. Although other types of whales have been spotted here, the most common type is the juvenile humpback whale. These youngsters spend the summer farther north, then travel to Virginia Beach's comparatively warm waters during the winter while the adult humpbacks swim on to the breeding grounds in the Caribbean.

Humpback whales, like blue, gray and bowhead whales, are considered baleen whales because of fibrous plates, or baleens that hang from their upper jaws. The whales feed by taking in water, then use the hairy edges of these baleens in lieu of teeth to strain the plankton, small fish and shrimp from that water.

Bay anchovies and menhaden are the primary food source in Virginia Beach, and for this reason the

whales are frequently spotted near the mouth of the Chesapeake Bay at Cape Henry.

Adult humpbacks are usually about 50 feet long, but the young ones that winter here are usually only 30- to 40-foot long, so museum staff members guess that they're eight years old or younger. Although they're small by whale standards, they're still large enough to create quite an impression when their dark back surfaces above the water, when they blow vapor into the air, or when they dive, lunge for food or perform other acrobatics.

Whales, like other marine mammals have become "streamlined" over the centuries to enable them to adapt to life in the water, Contreras said. They no longer have fur so they rely on their several tons of blubber to protect them from the cold. They also lost their back legs somewhere in the evolutionary cycle "because they weren't using them anyway," and their sleek physique enables them to swim more efficiently.

Humpback whales have been spotted in Virginia Beach for the last several winters. Last year, the number of sightings were down, probably because the colder weather forced the small fish they feed on out into the warmer water further offshore. This year, crew members on the Bonni Lee say that they've already seen lots of whales right off of the coast.

**But despite** their mammoth size, whales can be illusive, and the visitors on this late afternoon trip never caught a glimpse of the huge sea mammals. But they don't seem to mind very much. One visitor said that he'd come mainly "for the adventure" of getting out on the ocean in the middle of winter. He doesn't really like the cold very much, he added.

but he does enjoy the spectacular sunsets that winter's clear weather brings.

"Look at that sunset," he said, pointing to the horizon, where a blazing sun was settling into the dark water. "I've lived here a year and I've never seen a sunset that big. Usually there's so much haze the sun just kind of disappears."

There are lots of other things to see on the trips, including plenty of water birds, the Cape Henry lighthouses, the Chesapeake Bay Bridge Tunnel and, occasionally, a ship. There's also the chance to breathe lots of fresh, cold salty air.

"We're freezing, like everybody else, but then it would be cold at home, too," said Steve Heinz, who brought his wife, Donna, and son, Steve, down from their Woodbridge home for the trip.

Heinz added that his family enjoys watching wildlife photography and television programs about nature "so we thought this would be a nice getaway weekend. And the hotel rates are good this time of year."

Choppy water, like inexpensive hotel rates and beautiful sunsets, are also a sign of the season in Virginia Beach, crew member Mark Sterling warned. He added that most passengers "do pretty well" handling the cold weather and the boat's rocking, but he advises taking a motion sickness pill a couple of hours before you leave for a whale-watching trip if you're inclined to get seasick. "Once you're already out here there's not much you can do," he said.

For more information about the museum's trips, call 437-4949 or 437-BOAT. Reservations are required for the trip, and museum staff advise that in case of inclement or extremely windy weather you call prior to leaving home to make sure the trip hasn't been cancelled.



Photo by Jane Howe

**WHALE OF A TRIP.** Life aboard a whale-watching vessel can be cold and wet, but crewman Mark Sterling says he's been used to it all his life. Hosing down the decks after a cruise, he said jokingly, "is the fun part" — especially on a cold day.



Courtesy Photo

## Let's be litter-free

The Virginia Beach Litter Free Award was recently presented to Rhonda Walton, a manager at Chic-Fil-A, by Maury Jackson, chairman of the city's Clean Community Commission. The presentation was made at the Virginia Beach Boulevard store. The commission recognizes various local businesses throughout the year with a special plaque. The award is made to those businesses that make a special effort to keep their buildings and properties aesthetically pleasing and free of litter. More than 200 city activities and projects are sponsored or coordinated by the Clean Community Commission each year. For more information on joining efforts, call 427-4104.

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# Land House recalls Twelfth Night tradition

'Ghosts' of Christmases past, present 17th-, 18th-century gala

By MARGARET WINDLEY  
Sun Correspondent

The Francis Land House celebrated an old-fashioned Christmas custom last Monday. Known as Twelfth Night, Epiphany or Old Christmas, Jan. 6 was a special part of the Christmas celebrations of 17th- and 18th-century England and her American colonies.

"Visiting ghosts" from Christmases of other times entertained and informed modern guests to the home with their explanations of the seasonal customs of their own day, highlighting 1631, 1752 and the years after the American Revolution.

Instead of the present-day emphasis on Santa Claus and a surfeit of expensive gifts, in those days the way to have a merry Christmas was to dance, "burn the greens" or make bonfires from Christmas greenery, give small gifts to the children and slay, and eat "Twelfth Night Cake."

Christmas Day itself was celebrated as a religious time involving attending divine services. The partying began the next day,

*"Visiting ghosts" from Christmases of other times entertained and informed modern guests to the home with their explanations of the season's customs of their own day.*

however, and continued for 12 days, hence the name "Twelfth Night" for Jan. 6.

"Here in Virginia it was a really very religious day on Christmas Day," said Mark Reid, director of the Francis Land House. "They went to church. It was a solemn affair. Then their parties began."

Mayor Meyera Oberndorf was downstairs after the ghost program talking to constituents over bites of traditional refreshments that included Twelfth Night cake, a favorite of the historic home at Christmas.

"I love this," she said. "I think it's one of the beautiful parts of preserving the history of Princess Anne County and the history of Virginia Beach. It gives us roots

and it gives us wings."

Doreen Cutrone, a Brownie troupe leader present with members of her group, was also very pleased with the program and its effect upon her troupe.

"We had a wonderful Twelfth Night here," she said. "They were excited."

Sandra Ingram, flanked by her daughters Sheona and Tonchia, began coming to the programs at the Land house because of her own love of history.

"I just like the history of anything that showed how people lived in the past," she said, the whole atmosphere because I like history and to see how our ancestors lived in the past and the customs and the traditions.

Jeanette Hawks, visiting with her daughters Beth and Mary, explained that her daughters' costumes did not mark them as employees or docents, but only as indicators of her older daughter's love of dressing up herself and her sister.

"I think that is just a gift that she has to dress up everybody," she said.

The evening's program had been informative and entertaining using the technique of the ghosts of Christmas Past, Christmas Present and Christmas Future with appropriate apologies and credit to Charles Dickens.

Starting outside the historic home, guests were taken back in time to 1631 for a talk led by the ghost of Christmas past, also known as the first Francis Land. The first Francis Land was a cooper from England who moved to Virginia to receive 1,000 acres of land. In his time in the colony when it had a small population and a need to work hard to prepare for future success, Virginia's Christmas 1631 was a very simple affair with few presents.

"Not many were living here then," he told the listeners.

Christmas present was represented inside by the fourth Francis Land. The year was 1752 and the room was full of men and women dancing to the music of a flute. References were made to "burning the greens" or Christmas greenery for good luck. When the music changed, the dancers asked some of the guests to join them.

Sheena Ingram, a 10-year-old, was pleased to join them.

"The way you swirl around," she explained was her favorite part.

The ghost of Christmas future was the 12th and last Francis Land who lived in the house in the years after the American Revolution. There was a lot of progress at the home and plantation during his lifetime with a variety of crops being grown there.



Photos by Margaret Windley

**GHOSTS OF THE PAST.** Several generations of the Land family were represented last week during Twelfth Night celebrations at the historic Francis Land House. Musical accents, dance and drama highlighted the evening. Other treats, including a delectable performance, awaited in the basement.



## Unity's outreach spans miles

This is the second in a two-part series about Unity Church of Tidewater's Ghana ministry. By PENNY A. POWELL  
Sun Correspondent

The Unity Church of Tidewater in Virginia Beach is the provider of an international spiritual education program which has turned into a mega operation, but what's so ironic about the venture is that it wasn't planned — it just happened.

Part one of this story explained the origin of the ongoing communication between Unity Church and the citizens of Ghana, West Africa.

Since mid-June more than 700 packages containing printed spiritual-related materials and recorded cassette tapes of Unity's church services and classes have been sent to Africa. Over the past 10 cassette tapes have been mailed to that same area.

Where does Unity Church find the money to furnish these materials to the thousands of Africans who request such information to aid them with their spiritual growth and development? Mailing costs — all the way to Africa — have got to be sky-high! So when assuming that funds to carry out this type of venture must be phenomenal, the Rev. Joyce Kramer replied, "You're right about that."

Nevertheless, thanks to the works of a deceased Unity minister, costs for providing literature to a population who is

thirsting for spiritual knowledge have been cut.

"I had a Unity minister friend in Denver who died about four years ago," said Kramer. "He had been one of those prolific people of putting everything in books."

Most of the funding for the mailings to Africa comes from tithes from the Beach's Unity members. A portion goes into the Church's international ministry fund. Sporadic donations from outside sources are also received. "I've had many people ask how can we afford this?" said Kramer. "I say, 'God takes care of us. If this is something we're supposed to be doing, I'm not going to have to worry about the money. We just do what we do, and it works,'" she said. Plus, the rewards far outweigh the costs.

Kramer regularly receives notes of appreciation for the services rendered by Unity Church. She also has received hand-made baskets, authentic African fabrics and other gifts, too.

"I cannot thank you enough for the materials, especially the books which are like cold water to a thirsty soul," wrote Sara Essitien from Sekonki, Ghana.

"Actually, I just can't find the words to say how I feel in receiving your materials. All I keep saying is 'praises and thanks to the Almighty God.' Your books have been a tremendous help in my Christian living, and as I read it, my spiritual strength is increased day by day. Many hearts are also being blessed as I share the books with others. You

are always in my prayers so that your ministry may really touch and reach many souls through the world over. Through your help, I am now filled with the real joy from the Lord."

Because Unity tapes and literature have become so popular in Ghana and other parts of Africa, some of the natives there have even requested permission to translate the tapes into their native language.

And not only have Unity's books and tapes become favorite items, but the name "Joyce" has gained popularity, too; a few African babies have been named after Kramer and a couple in Malawi changed the name of their toddler to Joyce.

The materials being distributed from the Beach are helping in ways deeper than Kramer and Unity members ever imagined. One African spiritual leader wrote to Kramer informing her that 34 percent of the patients at Atua Government Hospital were healed after listening to a Unity tape.

That correspondent told Kramer, "Your preaching on cassette tape serves as a medium of healing in the clinic." Kramer has also been informed that a potential suicide victim in Africa had a change of heart after listening to a Unity tape.

Kramer is both grateful and impressed that Africans, no matter what religious denomination, can incorporate Unity teachings into their personal lives.

## LEGAL NOTICES

### Public Notice

#### NOTICE OF PUBLIC HEARING

Virginia:

The regular meeting of the City Council of the City of Virginia Beach will be held in the Council Chambers of the City Hall Building, Municipal Center, Princess Anne Station, Virginia Beach, Virginia, on Tuesday, January 28, 1997 at 6:30 p.m. at which time the following applications will be heard:

CHANGE OF ZONING DISTRICT CLASSIFICATION: PRINCESS ANNE BOROUGH

An ordinance upon Application of Rollingwood, L.L.C., for a Change of Zoning District Classification from AG-1 Agricultural District and AG-2 Agricultural District to Conditional R-7.5 Residential District on property located at the southeast and northeast intersections of Holland Road and Ferrell Parkway. The proposed zoning classification change to R-7.5 is for single-family residential land use on lots no less than 7,500 square feet. The Comprehensive Plan recommends use of this parcel for suburban low density residential at densities that are compatible with single family use in accordance with other Plan policies. Said parcels are located at 2400 Holland Road and contain 95.2 acres more or less.

An ordinance upon Application of Julie Anne Cheatwood for a Conditional Use Permit for a home occupation (day care) on the west side of Beethoven Drive on Lot 10, Block A, Ocean Lakes North, Section Five. Said parcel is located at 1937 Beethoven Drive and contains 7,500 square feet. PRINCESS ANNE BOROUGH. LYNNHAVEN BOROUGH

PRINCESS ANNE BOROUGH.

2.

An ordinance upon Application of Rollingwood, L.L.C., for the Historical and Cultural District Overlay at the northeast intersection of Holland Road and Ferrell Parkway. Said parcel is located at 2400 Holland Road and contains 6.8 acres more or less. PRINCESS ANNE BOROUGH.

CONDITIONAL USE PERMIT:

3.

An ordinance upon Application of Rollingwood, L.L.C., for a Conditional Use Permit for a private school at the southeast and northeast intersection of Holland Road and Ferrell Parkway. Said parcels are located at 2400 Holland Road and contains 6.8 acres more or less. PRINCESS ANNE BOROUGH.

4.

An Ordinance upon Application of Wireless PCS Inc., Agent for AT&T Wireless PCS Inc., for a Conditional Use Permit for a wireless communication facility at the northwest intersection of Dam Neck Road and Harpers Road. Said parcel contains 9.9 acres. PRINCESS ANNE BOROUGH.

5.

An ordinance upon Application of Julie Anne Cheatwood for a Conditional Use Permit for a home occupation (day care) on the west side of Beethoven Drive on Lot 10, Block A, Ocean Lakes North, Section Five. Said parcel is located at 1937 Beethoven Drive and contains 7,500 square feet. PRINCESS ANNE BOROUGH. LYNNHAVEN BOROUGH

6.

An ordinance upon Application of Cavalier Golf & Yacht Club for a Conditional Use Permit for a recreational facility of an outdoor nature (tennis courts) and parking lots on Lots 237 A & B located at the northwest corner of Starling Court and Cardinal Road. Said parcel contains 2 acres more or less. LYNNHAVEN BOROUGH.

7.

An ordinance upon Application of Bubba Cancer Foundation for a Conditional Use Permit for a convalescent home on Lot 3, Block 1, Point O' Woods, Section 2. Said parcel is located at 552 West Plantation Road and contains 20,473 square feet more or less. LYNNHAVEN BOROUGH.

8.

An ordinance upon Application of Lee Pappas Body Shop, Inc., for a Conditional Use Permit for an automobile storage facility at the southwest corner of Virginia Beach Boulevard and Saint Paul Street on Lots 3 & 4, Block 51, Oceana Gardens. Said parcel contains 14, 374.8 square feet. LYNNHAVEN BOROUGH.

9.

An ordinance upon Application of Spring Branch Community Church for a Conditional Use Permit for a church on the east side of Great Neck Road, north of Harbor Lane. Said parcel is located at 1510 Great Neck Road and contains 10 acres more or less. LYNNHAVEN BOROUGH. SUBDIVISION VARIANCE: LYNNHAVEN BOROUGH

10.

Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance. Subdivision for John Barrett. Property is located at 2009 Bay Road. LYNNHAVEN BOROUGH.

All interested parties are invited to attend.

Ruth Hodges Smith, CMC/AE City Clerk

If you are physically disabled or visually impaired and need assistance at this meeting, please call the CITY CLERK'S OFFICE at 427-4303; Hearing impaired, call: TDD only at 427-4305. (TDD - Telephonic Device for the Deaf).

2-02

21-17

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Take notice that on January 15, 1997, at 10:00 A.M. at the premises of 4747 Shore Dr. Va Beach, Va. the undersigned will sell at Public Auction, for cash, reserving unto itself the right to bid, the following vehicle:

1984 Dodge Ram Charger  
Serial # 1B4DG12WXS350264  
3-05  
1T 1-17

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1T 1-17

### Public Notice

Take notice that on January 13, 1997, at 10:00 A.M. at the premises of 4747 Shore Dr. Va Beach, Va. the undersigned will sell at Public Auction, for cash, reserving unto itself the right to bid, the following vehicle:

1985 Chevrolet Astro Van  
Serial # 1GCDM15N5FB107803  
3-03  
1T 1-17

### Public Notice

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1992 Chevrolet Van  
Serial # 2GDCG1528N4147011  
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1T 1-17

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# Business of piracy still proving profitable

By JANE ROWE  
Sun Correspondent

Imagine that you're an ambitious young man or woman living in Princess Anne County in the early 1700s.

You want to get ahead, but the problem is life's so structured that you can be taken to court for failing to call someone "sir" or otherwise not showing proper respect for his status.

What's worse, if you live on land that's too poor for farming, there's not much you can do to earn a living. And if you're the youngest son in a large family, you might have a hard time making it even if your family's part of the landed gentry.

Times are even harder down on the North Carolina Outer Banks.

It's impossible for seagoing vessels to make it up the shallow backwaters, so people living on those remote islands in the early 18th century had to buy their manufactured goods from the Norfolk merchants.

The trouble is, these sharks often charged several times what they charged their Virginia customers, and the local officials were powerless to do anything about it.

That's why so many people chose to become pirates, according to local historian Peter Wrike.

And, he added, that's why many others, including some government officials, tolerated and even aided the pirates that plundered merchant ships off of the Virginia Coast.

Pirating, after all, offered "equal opportunity employment" for all men, and even some women, that afforded them a chance to earn a decent living and even gain some status in society. It also offered consumers the chance to buy retail goods for a fraction of what they paid to legitimate businesses.

"A lot of the elements of piracy were applicable to businesses, and businesses could learn a lot for piracy," Wrike said in a recent speech at the Virginia Beach Center for the Arts.

Wrike, who teaches at ODU and Rappahannock Community College, has spent a lifetime researching maritime history, including piracy.

The Matthews County resident's published works include "Alexander Ellis Livesey, An Unfinished Portrait," "The Governor's Island," and a third book, "Edenton's Blockmaker," which is being prepared for publication now. He was speaking as part of a series of lectures that's being sponsored by the Old Coast Guard Station this winter.

Wrike's lecture debunked a lot of myths about pirates, including the stereotype of the

fierce, bloodthirsty outlaw who terrorized the open seas during the 17th and 18th centuries.

Instead, he said, pirates, at least the ones modern historians know the most about, were usually non-nonsense businesspeople who were interested in profit, not violence.

"Pirates, in general, didn't want any fighting because it was too costly," Wrike said. They rarely killed their victims because it was more cost-effective to rob them and perhaps hold them for ransom.

It's also a myth that piracy existed only in colonial America and Renaissance Europe, Wrike added. In fact, there's evidence that it goes back at least to the fourth century B.C., and there are still pirates preying on merchant ships today.

"In the last five years there have been 240 reported incidents of piracy," he said. "Piracy has been around as long as people and goods have been moved by water."

*"Piracy has been around as long as people and goods have been moved by water."*

Peter Wrike, historian

The pirates that are best known locally, including the infamous Blackbeard, usually entered the business because it offered opportunities that the modern businessman can only dream about.

For starters, it cost nothing to own or operate a pirate ship, since the ship and supplies were usually stolen. The goods, which the pirates offered for retail sale were also stolen, so the pirate could undersell other merchants, and he didn't have to pay taxes on his profits since he operated entirely underground.

As a profession, piracy was well ahead of its time, Wrike said, in that it offered profit-sharing, pension plans for retired or injured workers, and a democratic system that allowed the boat's crew to elect their own captain.

And the business was open to anyone, regardless of race, or even in some cases gender. Although women were forbidden by custom to board ships at least a few, including the notorious pirates Mary Read and Anne Bonney, became very successful in this much world.

It's likely that these two ladies, like most female pirates of their day, first boarded pirate ships

disguised as men, Wrike said. They were so successful as crew members that both of them, eventually commanded their own ships, but they weren't above using surprise tactics to stun their opponents.

"Pirates tried not to fight, but to outwreath their victims," Wrike said. "They had a sense of who they were, an identity, and they had many different symbols, not just the skull and crossbones" that have become associated with pirating. Each pirate ship flew its distinctive flag, which sent out the message to the captains of merchant ships that it was smarter to surrender than to fight.

Perhaps this was one reason why so many otherwise law-abiding citizens aided pirates, and why at least a few young men from good families were attracted to the business.

Locally, most of the pirating activity took place from Cape Henry southward in what is now Virginia Beach's resort strip. Pirates stationed themselves here, Wrike said, because it was convenient to the shipping channels at the mouth of the Chesapeake Bay.

The pirates were also in site of a handful of local settlements that grew along the oceanfront. Although there's no written evidence to support this theory, Wrike says it's very likely that these early settlers who lived along the oceanfront or in the swampy backwaters near Lynnhaven served as the support system for the pirates by signaling with bonfires or other means when a merchant ship was nearby.

"That would explain why the fortunes of some families rose without any obvious reason," Wrike said. "And there were about 4,000 people living in Princess Anne County then, and for the people living on the seashore, where the soil doesn't produce anything, what else could they do to earn a living?"

A few gentle young men, including sons in the Keeling family, joined the ranks of the pirates, although they later claimed that they were impressed into the service against their wills. But probably the best-known gentleman pirate was the unfortunate Steve Bonnet, whose main claim to fame was that he employed a young man who later became known as Blackbeard.

Although he's usually referred to as Ed Teach in local history books, very little is known about Blackbeard, including his real name and place of birth, Wrike said. Probably, he came from northeastern North Carolina, and he

recognized the opportunity to make money selling retail goods to local people who, up until this time, were forced to pay the inflated prices charged by Norfolk businessmen.

The fearless Blackbeard soon forced Bonnet out of power and established himself as captain of the boat. No one's sure how many of the legends that surround the ruthless pirate are true, but it's certain that he knew how to tyrannize his own crew members and intimidate his hapless victims. He was over six-feet tall, which made him about a foot taller than most eighteenth-century men.

He enhanced his already grisly appearance by placing lit matches in his long black beard, which made it appear that his beard was on fire, and some of his contemporaries swore that he sometimes kept company with the devil. Still, to the inflation-weary North Carolinians Blackbeard performed a needed service.

Most residents of that colony, including the governor and other state officials, had no problems with Blackbeard's activities, but Norfolk merchants "screamed bloody murder," Wrike said.

The Virginians persuaded the royal governor to dispatch a fleet of ships southward in pursuit of Blackbeard, and the pirate was killed and decapitated in the battle that followed. Legend has it that his headless corpse swam around the boat several times, and while this probably isn't true, it is true that a Hampton family still owns a silver-plated skull that's believed to be Blackbeard's, Wrike said.

"I've held it in my hands," Wrike said, "but then, it could be anybody's skull."

Wrike, a Baltimore native, has devoted a great deal of time to researching the history of the Chesapeake Bay area, and he served as an assistant editor for *Brandywine Publishers*, a regional media company, and field editor and columnist for *Pleasant Living Magazine*.

He's the first of three speakers in this winter's lecture series that will include a Feb. 16 talk by underwater archaeologist John Broadwater, who works at the Mariners' Museum in Newport News, was a key player in the Yorktown Shipwreck Project which explored British Revolutionary War Ships that were sunk at Yorktown.

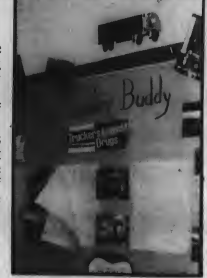
Broadwater's lecture, entitled "How Old Is It? Can I Have It? Shipwreck Timbers on the Beach" will be followed by a March 2 talk, "Singing Sailors, Instruments of the Sea" by Bob Zentz. Both programs are at 1:30 p.m. at the Virginia Beach Center for the Arts.



Courtesy Photos

## Truckin' along

Betty Rhodes' class at Kempsville Elementary School is participating in a writing project called *Trucker Buddy International*. The class' personal buddy is William Scott of Smiths, Ala., who drives for Dolly Madison Bakeries. The students have written letters to Scott introducing themselves. In turn, he sent every child a picture of himself and his truck. The correspondent even forwarded a scale model truck. Scott will continue sending postcards throughout his travels.



## Wesleyan offers symposium on religious freedom Jan. 29

The Center for the Study of Religious Freedom (CSRF) at Virginia Wesleyan College will offer its first course in the spring semester in January. The title of the course is "Symposium on Religious Freedom: Persecution and Toleration."

The symposium will offer students exposure to case studies and key issues involved in the study of religious freedom. Featuring both panel discussions and lectures, this non-traditional course will provide students with the opportunity to see how various disciplines — for example, history, philosophy, political science and religious studies — begin to approach common concerns. The course will include four discussion sessions and 10 lectures, accompanied by a variety of reading assignments.

Seven of the lectures will be

given by members of the Virginia Wesleyan faculty. Two lectures will be delivered by guest speakers and another will be presented as a panel discussion by members of the CSRF Advisory Board and Faculty Steering Committee.

All of the lectures are free and open to the public. The first lecture is scheduled for 11 a.m. Tuesday, Jan. 28 in the Blocker Science Auditorium. Six separate programs are called "Conversations" are also sponsored by the Center and open to the public. These six programs will be in the form of discussions based on current topics or issues of religious freedom. The first "Conversations" discussion is scheduled for 12:30 - 1:30 p.m. Wednesday, Jan. 29 in Pruden Lounge.

For reservations or more information, call 757-455-3200.

## UPCOMING EVENTS

### Clubs

The Princess Anne Plaza Garden Club will meet on Wednesday, Jan. 22 at 7 p.m. at Plaza United Methodist Church, 208 S. Plaza Trail. For more information, call 463-2288.

The Tri-Cities Philoptochos Society of Norfolk, Newport News and Virginia Beach, a service organization of the region's Greek Orthodox Church, will sponsor a luncheon fashion show at noon, Saturday, Feb. 8 at the Odyssey Restaurant on Newtown Road. Proceeds from the event will go to the Glennan Center for Geriatrics and Gerontology at Eastern Virginia Medical School. Jane Gardner of WTKR-TV 3 will be the moderator for the event, and fashions will be provided by Steinmart. Tickets for the luncheon show are \$17 and are available by calling 587-9066, 464-6626, 599-4703 or 588-8940. Seating is limited, and reservations should be made by Feb. 3.

### Education

Arrowhead Elementary School PTA will celebrate its 32nd anniversary on Jan. 21 at 7 p.m. in the school auditorium. The program/reception titled "Generations of Friends" will feature several guest speakers including various past PTA presidents.

The Black Culture Club of Brandon Middle School will present "A Salute To Historic Black Women: In Celebration of HerStory" at Brandon Middle School, 1700 Pope St., on Thursday, Feb. 6 at 7:30 p.m. in the auditorium. The evening will include visits from The Rev. Charles Turner and The New Revelation Choral

### Politics

The League of Women Voters January calendar includes:

- Jan. 18 (Saturday), 10 a.m. Virginia Legislative Issues, and 11 a.m., Gun Study Committee, London House 516 London Blvd., Portsmouth.

- Jan. 25 (Saturday), 10 a.m., Virginia Legislative Issues, Eastern Shore Chapel, 2020 Laskin Rd., Virginia Beach.
- Jan. 30 (Thursday), noon, Virginia Legislative Issues, Harbor Club, NationsBank Building, Norfolk.

- Jan. 31 (Friday), 7 a.m., Virginia Legislative Issues, Shore's, 21st and Granby streets, Norfolk.

Call 627-3396 for more information.

### Recreation

An introductory program about Back Bay will be held at the refuge Sunday, Jan. 19 at 1 p.m. The walk will be conducted by volunteer Reese Lukei and, weather permitting, will last approximately one hour. The tour will be at a leisurely pace along the refuge dikes and boardwalks. Anyone — interested in an enjoyable and informative afternoon will want to join Lukei at the refuge's Visitor Contact Station, located at the south end of Sandpiper Road in the Sandbridge area of Virginia Beach.

Pre-registration is required and can be made by calling the refuge at 721-2412, Monday through Friday, from 8 a.m. - 4 p.m.

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# Council rejects increased daycare numbers

By LEE CAHILL  
City Council Reporter

Just how many children can be cared for safely in a home day care environment?

City council figured less was better than more and rejected a request that would have permitted a day care operator to care for more children than a state license presently allows.

One of the conditions of a use permit for a home occupation for Selina Dillard at 6009 Embassy Row Dr., approved Tuesday by council, is that the number of children be limited to 12. Her

state license permits her to care for 12 children.

Dillard asked council Tuesday to modify the condition so that two of her own children, who are in school, would not be included in the total. She also pointed out that the planning commission, which recommended the condition, may not have taken into account that her garage had been remodeled specifically for day care use.

Dillard said she now has seven children, including her own 14-month-old, in her care. She also has a full-time assistant.

However, the 12 limit also includes the two children who are in school.

The seven children are all pre-school age ranging from eight months.

The Planning Commission recommended approval of the application because the demand for a home care facility in the neighborhood, Alexandria, was high and there was no opposition.

"Isn't 12 children an awful lot?" asked Vice Mayor William D. Sessions Jr.

Councilwoman Louisa Strayhorn said that there was

concern in many neighborhoods that children in day care have enough people taking care of them. "I want to see what we can do to protect children in home care."

Strayhorn said that she would feel much better with the number recommended in the condition.

"I could not recommend changing the condition," Council also approved a use permit for a day care operation for Sherry D. Ortiz at 768 Oliveri Ln. in Aragona Village. Again the number of children was limited to 12.

# Bulk storage yard near Burton Station OK'ed

By LEE CAHILL  
City Council Reporter

City council has approved a conditional use permit for a bulk storage and building contractor's yard for a 11.3-acre parcel in the vicinity of Burton Station.

However, council turned down the applicant's request for a change in conditions that would permit access on Sandpiper Road.

Preston White, a partner in Air Rail Properties, the applicant, asked for changes in some of the conditions recommended by the planning commission, which recommended approval of the application, and the planning staff which recommended denial.

Council Tuesday agreed to retain the condition to limit approval of the permit for two years but eliminated language which says that subsequent renewals will require approval by the Planning Commission and city council which would have required the applicant to repeat the use permit process all over

again.

Council also agreed to change the language in a condition requiring that the yard be gravelled so that only the "used" surface will require gravel.

As for access, councilman Louis R. Jones, who made the motion for approval, said to leave the condition as recommended by the planning commission, to have access from Air Rail Avenue only to avoid truck traffic impacts on existing residential areas.

White said that the portion of the property, which is located at the northeast intersection of Air Rail Avenue and Sandpiper Road, that will be used for bulk storage, has no direct access to Air Rail Avenue. Access would have to be through another portion of the property. He said that only three houses that may possibly be inhabited are located near Sandpiper Road.

Jones said he knew at least two of the houses were occupied and

that if people are living there the planning commission is right, the

traffic should not be taken through the neighborhood.

## VOLUNTEER OPPORTUNITIES

Friends of the Juvenile Court, Juvenile Justice Department needs advocates for victims of domestic violence one morning per week to talk with victims and accompany them to court. The program will train you and you will work with another volunteer until you are confident. Call 427-8019.

The Department of Parks and Recreation needs volunteers for a variety of activities in the parks and recreation area including an instructor to coach a team of girls (ages 6 to 15) in step routines, and to plan/coordinate performances. Contact Maile Winn at 431-3765 for details.

The Sheriff's Office seeks auxiliary deputy sheriffs for guarding, processing and caring for inmates. Job may also include performing security duties at various civic and charitable functions. Individuals must be U.S. citizens, 21 years old, possess a high school diploma or its equivalent, be in good health and capable of passing a background investigation. Training will be provided. Hours: 20 hours per month any time during a seven day week from Sunday to Sunday, and a minimum of six months commitment is required. For more information, contact Deputy David Harris at 427-4340.



# The Virginia Beach Sun

Friday, January 24, 1997

BEACH NEWS and VIEWS

69th Year

No. 02

35 Cents

## Brief

### City considers change to lodging definition

The Planning Commission is being asked to study the advisability of changing the definition of lodging units in the city's zoning ordinance to include units larger than 650 square feet.

At the request of councilman Linwood Branch, city council last week adopted a resolution

asking the planning resolution to study the matter and to report its recommendations to city council by May 1.

The zoning ordinance now limits the maximum area of lodging units with kitchen facilities to 650 square feet in area.

### Tax-exemption sought for environmental boat

The Last Great Waters and its subsidiary, Great Waters Inc., has requested city council to support its application for a tax exemption for its \$182,090 1978 Hatteras 58-foot boat. The personal property taxes on the boat for 1996 were \$2,731.35.

The boat is used for various environmental causes such as the Alliance for the Chesapeake Bay and the Bayseapes programs.

Council last week deferred consideration of the request until

Jan. 28 which will give the organization time to take its request to the General Assembly for action. At that time, L. Clifford Schroeder, chairman of the corporation's board, is expected to be present to answer council's questions.

Charles E. Hick, a director of the organization, told council that the boat is available 360 days a year for transportation for environmental purposes.

### Salem Rd. temporarily closed for phase project

In conjunction with the Public Utilities CP project Salem Road "A" and "D," Salem Road is closed temporarily to install water and sewer lines along the Salem Road corridor. The area of Elbow Road. The project will be divided into two phases and will be for 120 days.

Phase one will require Salem Road is closed for approximately 30 days between Elbow Road and Starwood Arch (north of Elbow Road) until Feb. 21. Traffic will be detoured via South Independence Boulevard.

Indian River Road and Elbow Road. Detour signs is being posted advising motorists of the alternate route.

Phase two will require Salem Road to be closed for approximately 90 days between Elbow Road and Landstown Road (south of Elbow Road). Exact dates have not yet been set. We will notify you prior to closure.

Local resident traffic will be maintained on Salem Road at all times. Also, Elbow Road will be open to through traffic at all times during construction.

### Va. Beach Foundation grant process open

The Virginia Beach Foundation is accepting grant applications from local non-profit organizations for 1997 project grants of up to \$1,000. The application process is open to all area non-profit organizations. The deadline for submitting a proposal is 5 p.m., March 20.

Like all community foundations, The Virginia Beach Foundation is a non-profit organization which returns the earnings from its assets to

worthwhile causes/projects in the area it serves.

Founded in 1987, this is the ninth year that the foundation has awarded grants. To date, more than \$400,000 in grants have been awarded.

For VBF grant applications, a copy of the 1997 guidelines and additional information, contact the foundation at 422-5249. Guideline materials and grant application forms are now available.

### Crafter, artists needed for spring festival

Attention crafters and artists! Applications are available for the 1997 Spring Festival of Crafts. Pick up your application at any Virginia Beach recreation center, or applications can be mailed upon request.

This annual festival will take place on Saturday, March 1 from

9 a.m. - 5 p.m. and Sunday, March 2 from 11 a.m. - 5 p.m. at Great Neck Recreation Center, 2521 Shorehaven Drive (off Great Neck Road, adjacent to Cox High School) in Virginia Beach. Entry fees are \$35 for members and \$65 for non-members.

### Take the plunge and help Special Olympics

Virginia Special Olympics is looking for brave souls to take the plunge into chilly Atlantic waters on Saturday, Feb. 1 for the fifth annual Polar Plunge. This chilly fund-raiser, which has raised more than \$120,000 since 1992 for Virginia Special Olympics, will be held on the water's edge of the Holiday Inn Sun Spree at 39th Street and Atlantic Avenues.

Interested in taking the plunge can visit any of the 60 Hardee's Restaurants in the Hampton Roads area to pick up a free brochure and registration form. Persons may also call Virginia Special Olympics at (757) 591-8924 to register or for more information on Polar Plunge V.

Registration starts at 11 a.m., with the plunge beginning at 1 p.m.

## Cities s regionalism

By M.J. KNOBLOCK

Sun Correspondent

Regionality is a topic often bandied about by city officials.

It is the matter of all Hampton Roads cities working together to promote themselves nationwide not as individuals, but as a unified network of locales with much to offer.

Citizens had an opportunity last week to address questions and concerns about regionality during the taping of "City Dialogue," a talk show hosted by Virginia Beach Mayor Meyera Oberndorf.

"This is something brand new," Oberndorf told her audience. "We've never done it before. This is a special edition of 'City Dialogue.'"

She noted that each city in the region needs to work with the others in order to grow not only as a region, but as a city, too.

"Part of the problem of the world is we get so isolated we begin to think we're the only ones in the world," she explained.

As a result, she said, asking all of the government television stations to work together in the show's production and airing was a first small step in proving that Hampton Roads can function as a cohesive unit.

### CHECK IT OUT

The regional planning edition of "City Dialogue" will be broadcast in Virginia Beach for three to four weeks on VBTV Channel 48 beginning Jan. 27 at the following times:

- Mondays at 7:30 p.m.
- Thursdays at 9 a.m.
- Fridays at 8 p.m.
- Saturdays at 5:30 p.m.; and
- Sundays at 9 p.m.

The show will air on government access channels in Virginia Beach, Portsmouth, Chesapeake, Norfolk, Suffolk, Newport News and Williamsburg beginning Jan. 27.

The panel of five regional experts consisted of James Babcock, co-chair Hampton Roads Regional Visioning Project 2007; Barry DuVal, president of Hampton Roads Partnership and former mayor of Newport News; Joe Frank, chairman of the Hampton Roads Planning District Commission and Mayor of Newport News; John Matson, chairman of Forward Hampton Roads; and, John Hornbeck, president of the Hampton Roads Chamber of Commerce.

Each panelist took a few



**REGIONAL RESPONSE.** Virginia Beach Mayor Meyera Oberndorf addresses the audience on "City Dialogue" just as the cameras are ready to roll. The special edition of the talk show addresses regionality in Hampton Roads and will air on Virginia Beach's VBTV beginning Jan. 27.

moments to explain what effect his organization had on the success of promoting regionality.

The floor was then opened for a question and answer period.

The audience, which resembled a who's who among city officials and community leaders, gave panelists a flurry of questions including water needs of Virginia Beach; what is being done to attract businesses with higher paying jobs to the area; airports and

transportation; cultural diversity; and, how will regional leaders decide what's best for Hampton Roads and how it will be paid for.

"This really is a unique opportunity for us to talk about the regional issues that bring us together as a community," said Frank.

He noted that the 15 cities and counties and 46 board members of

DSSEE CITIES, Page 6

## Just a chat: arts director shares vision

### Dr. Barbara Bloemink finds new mission at Virginia Beach center

By PENNY A. POWELL

Sun Correspondent

Dr. Barbara J. Bloemink has a vision.

In this vision her new employer, The Virginia Center for Contemporary Art (formerly The Virginia Beach Center for The Arts) and the community at large will educate, thus eradicate, misconceptions about contemporary art.

"Maybe we can take the lead of breaking down the past barriers that people have with contemporary art, because they're scared of it or they don't know what to do with it, and instead really make it a part of everyone's lives," Bloemink said from her hometown New York when discussing her appointment as the new executive director for the VCCA.



Dr. Barbara J. Bloemink

"I think contemporary art is really the expression of the creativity of a society and I think it can teach us not only a lot about ourselves, but about others and how other human beings are like us and different from us — in a way that really no other institution in society does," she

said.

"I think it's so important to have a place like the center that's a laboratory for learning about each other through creativity."

Bloemink was selected for the executive director position from more than 100 applicants. After a series of telephone and in-person interviews, she was the unanimous first choice for the job.

Bloemink scored top points with board members and staff at VCCA, and with a committee of community leaders, too. The interview process required her to meet with all three of these groups.

"I thought that it was by far the most intensive, but the most interesting interview process, because they really made sure that I got a feeling for the issues in Virginia Beach and for what the community and the staff were interested in," said Bloemink.

"It shows that the center is very concerned about being part

of greater Virginia Beach. They wanted to make sure what they were getting," she said.

Bloemink describes her new relationship with VCCA as a "natural match."

"The people were so wonderful that it just kind of blew all of the other possibilities out of my mind," she said.

Contemporary art is a subject that Bloemink is extremely passionate about, but her love for it wasn't something that she discovered later in life; it was her destiny from birth.

"I always knew — always — that I was going to be around art," she said.

Bloemink's mother and grandmother were both artists and taught art in New York schools; little Barbara was their critic.

Bloemink recalled dragging her nanny to various art museums and giving art lectures when she was only 5 years old. Because

DSSEE NEW, Page 7

## Long-time commissioner calling it quits

By LINDA ALEXANDER

Sun Intern

Robert Vaughan is not a politician at heart. Though his office walls are covered with certificates of accomplishment, he describes himself as just another country boy.

But after 32 years, Virginia Beach's commissioner of revenue is going back to the farm. Last month, he announced that he will retire at the end of his term and will not seek re-election.

"I came here originally in 1965 with one idea: to work a couple of years and return to the farm, and it's been 32 years, and I'm gonna do just that," he smiled.

After a few years, the benefits of a retirement plan were too good for Vaughan to deny. It was something to strive for — and reason to stay with the city of Virginia Beach. But now, with the benefits of his retirement plan, he can finally return to his family farm, which dates back to 1720.

"I've done it all, really," he said, pointing to the various plaques on his wall. "I don't wish to pursue anything higher than this."

Vaughan has something new to strive for and is excited about the challenges facing him in retirement. He and his twin brother own more than 1,000 acres of timber which have never been harvested. Vaughan also has interests in livestock and real estate and is eager to work for himself.

A lifelong resident of Virginia Beach, Vaughan began working for the city as deputy commissioner of revenue.

After being drafted by the Army from 1966 through 1969, the city reappointed him deputy commissioner. In 1984, Vaughan was appointed commissioner of revenue for one year of the unexpired term of then-commissioner Ivan D. Mapp.

The next term, he was elected and has been re-elected twice. The city benefited much during Vaughan's terms.

Virginia Beach was able to participate in the pilot program of expediting tax refunds from eight to 12 weeks down to three to five days. He said Virginia Beach alone piloted that project for about 120 areas across the commonwealth.

Virginia Beach is also the only area which offers tax relief for the elderly on their personal property.

Vaughan doesn't take credit for all his accomplishments. He says he is proud of his employees and has received a lot of help along the way. Many city employees have been there for years, and this longevity has produced solid relationships within the office.

Vaughan describes the atmosphere as a way of life and a family growing old together.

The decision to retire at 55 was colored by Vaughan's memories of his parents, who died in their mid-60s. He's also seen some of his friends die at young ages.

Although it took a while for Vaughan to make up his mind, once he decided to retire, it was easy.

He said there are things he wanted to do, such as farming, while he is still young enough and energetic enough to do them.

He says he is leaving the office in "tip-top shape" for the next commissioner, and this is an ideal time for him to leave.

"Somebody told me one time that when you're ready to retire,

you'll know it, and I found that was very true," Vaughan said.

While he will miss the friends he's made working for the city, he is eager to pursue the goals he set for himself many years ago. For Vaughan, who never really left the farm, the transition from city employee to farmer will be very easy.

"There's another job in me that needs doing, and I'm going to go do it."



**BACK TO THE FARM.** After nearly 30 years of service, Virginia Beach Commissioner of the Revenue Robert Vaughan is retiring. The 55-year-old says he's just a "good old country boy" at heart.

# Commentary

GO THE DISTANCE FOR LEUKEMIA RESEARCH

## Taking it in stride

They run for children they've never met, cherubic faces in photographs sent from throughout Virginia.

Others do it in the names of individuals who have touched their lives, whose courageous battles against an enemy within leaves them zapped of energy after rounds of chemotherapy.

Still others remember loved ones who lost their fight against the disease.

So they pound the pavement in hopes that others will not suffer — that one day a cure will be found for the menace leukemia.

To this end the Leukemia Society of America-Virginia Chapter is forming a team of runners and walkers to train for the Mayor's Midnight Sun Marathon in Anchorage, Ala. on June 21. Team In Training, with almost 30 runners from Hampton Roads, measured success with its most recent marathon in Bermuda earlier this month. Now it's looking to repeat it.

If one's New Year's resolution was to begin a fitness program and maintain a healthy lifestyle, this is the way. For novice and veteran athletes, the Leukemia Society will put extra meaning into their training.

Team In Training includes expert trainers who assist runners and walkers looking to complete their first marathon or help veteran marathoners achieve a personal best time. In turn, team members take on the challenge of completing a marathon for someone who cannot "go the distance" because of leukemia. All money raised by participants will be used for leukemia research to help find a cure by the year 2000.

Each team member agrees to raise money for the society. For their efforts, all travel arrangements and expenses are paid by the Leukemia Society. Once at the marathon, Team In Training members will compete with hundreds of other team members from around the country. Each person is matched with a local leukemia patient to bring another reason to their training and fund-raising.

Team In Training was formed in 1987 and has tripled in size in the last few years. This year the Leukemia Society anticipates more than 9,000 participants nationwide will raise more than \$15 million for research. In Virginia, more than 100 runners and walkers are expected to tackle the June marathon.

Think you can do it? The local chapters will hold non-obligation information meetings soon for those who may be interested. Locally, meetings are set for Jan. 29 at 5:30 p.m. at the Norfolk Waterside Marriott and Feb. 4 at 7 p.m. at the Virginia Beach Resort Hotel. Maybe you can help someone else "go the distance." — V.E.H.

## The Virginia Beach Sun Deadlines

News deadlines for The Virginia Beach Sun are Monday at 5 p.m. for the upcoming Friday's issue.

✓ Articles must be legible, preferably typed, double-spaced on standard-sized paper.

✓ Pictures must be sharp, clear and accompanied with complete information.

✓ News may be brought or mailed in and should include the name and telephone numbers of the person submitting it.

✓ The Virginia Beach Sun welcomes and encourages letters from its readers on topics of general interest.

✓ All letters must carry the name and address of writer for verification.

✓ Letters should be addressed to: Editor, The Virginia Beach Sun, 138 South Rosemont Road, Suite 209, Virginia Beach, VA 23452. Phone: 486-3430.

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## Letter to the editor

### Let's hear the rest of the anti-gun story

Editor:  
In his "The Real World," column dated Jan. 10, B.J. Sessions tells us about his son-in-law's skirmish with the anti-gun crowd.

To recap: his son-in-law tried to buy a shotgun; ran head on into "the" Sept. 30, 1996 amendment and reenactment of Title 18 U.S.C. regarding Federal Firearms Regulations, which requires that the prospective buyer answer some very personal questions; and paid a \$2 fee to cover the cost of having the Virginia State Police run a Criminal History Record Information Check (CHRI). After the CHRI is done on someone, someone approves or turns down the transaction. If disapproved, no one will tell why and there seems to be no appeal.

It seems that this incident was the 2-by-4 needed to

get senior columnist Sessions' attention. The 2-by-4 surely must have been sent to have this effect on an old Marine! Anyway, it would certainly be nice if he would follow up, letting us know how our local legislators voted on this back in September and how they are going to clean up, or kill, this very sloppy and useless piece of legislation.

Mr. Sessions, and anyone else who wants to join and support the National Rifle Association (NRA), the only organization that continually defends our right to bear arms, can do so by dialing 1-800-451-4NRA.

E. Babcock  
104 South Parliament  
Drive  
Virginia Beach

## Allen clears decks for successor

Like the captain of a derelict ship seeking help by tossing impediments overboard, Gov. George Allen is clearing the decks for the November election that will name his successor.

Whatever you think of this governor, you must grant him his abiding loyalty to the Republican Party. He has understood that only by running against the wind can conservatives arrest the inevitable drift toward bigger and most costly government.

But he doesn't want to hand the ceremonial key to the executive mansion to Democratic Lt. Gov. Don Beyer and will even be nice to Democrats if it helps Attorney General Jill Gilmore ascend to the purple.

It had to come, we knew it all along, that dolt of federal funds in the otherwise almost entirely fraudulent Goals 2000 was providing the governor's critics too much fodder. Allen had been shopping for a fig leaf to cover his retreat for some time and finally found it in a convenient letter from Senate Majority Leader Trent Lott that said, in effect, "Don't worry, you can use the money any way you like, neither Congress nor the Clinton administration will give a hoot."

A day or two earlier, GOP legislators in Richmond had telegraphed the move by saying a way should be found to take the money. But their plea to get politics out of public education was like asking fleas to stop biting the dog.

In this election, the main competition between the parties will be which can convince voters it will open the wider river of gold for educators. Only those candidates with a death wish will suggest that average, per-pupil expenditures approaching \$7,500 a year ought to be enough.

Goals 2000 was a perfect issue for Democrats. To most people, \$8 mil-

lion is an enormous figure — never mind it isn't much more than one-tenth of 1 percent of what Virginia now spends on public schools. The main thing was somebody else would get our "free" money. It may be absurd for a federal government still running a sizable deficit to borrow money to give states mainly running surpluses, we are hardened to absurdity.

If conservatives have fled in terror from opposing Goals 2000, it also illustrates the extent to which liberals are also on the run. The original legislation, passed early in 1994 when Democrats still ran Congress, was a Rubik's Cube contraption of boards and commissions designed to give national direction and approval to school reform.

It didn't take a rocket scientist to read between the lines. With the states and localities putting up close to 95 percent of what was spent on schools — and no way the federal government could increase its modest share of the pie — Goals 2000 was a wedge to give the feds a bigger bang for their buck.

But even the Clinton administration has backed off the original purpose of Goals 2000, which was to provide federal seed money to develop strategies to improve schools. Now, apparently, the states can spend the small sums involved any way they want.

Allen is also rushing to defuse a political problem with almost 100,000 state employees on "lay pay." The administration had sought to reform the state's old policy of paying wages so close to time covered as to make it impossible to reflect actual time worked, which had to be corrected in the next pay period.

But its original proposal would have caused employees to lose a pay period the first year, which caused no end of hard feelings. Or so the press reported at length.

Under adjustments to the plan now being considered, workers would have a six-day lay that would be paid when they leave state service. But to sweeten the pot, they would receive an extra three days' pay during the changeover and see the entire 4.35 percent salary increase effective Dec. 1. And the legislature will likely find more money for raises in 1997.

Certainly, the idea of allowing time to make a more accurate payroll is sensible and would be commonplace in the private sector. But government workers are quick to nurse a grievance and know the uses of politics to make their point.

It's no secret state employees were angry with former Gov. Douglas Wilder and open to appeals from Allen in the '93 election. But the governor has rubbed them the wrong way since taking office and Republicans fear a backlash at the polls this year.

Despite the beating Allen has taken over such issues as Goals 2000 and lag pay, polls still confirm him as the state's most popular political figure. There's wisdom in the old saw, "Dance with the one that brought you." Democrats seldom forget it and Republicans might take what is gained by fuzzing their image going after voters they likely can't get.

But we do seem to be entering a new age of politics in which voters want the tiger to lie down with the lamb. Allen has even written state teachers to tout his initiatives in education. It may be the first time a Virginia governor has sent such a large mailing at state expense which can only be seen as serving a political purpose.

Allen pointed out that state support for public schools has increased by more than \$600 million since he took office. He also showcased his proposals to this year's assembly to fund remedial summer schools, smaller classes in grades K-3 and intensive efforts to help first-grade students who have difficulty learning to read.

Instead of hailing these efforts, the president of the Virginia Education Association responded to the governor's letter with one of her own, saying she was dismayed he hadn't urged more money for teacher salaries. No source of funds was suggested.

Paying the same people more money to do more or less the same job might improve public services over time, providing existing workers are inspired to do a better job or better-qualified people are attracted.

Ray Garland, a former member of the Virginia General Assembly, is a syndicated columnist.

## President's case no more immune from scrutiny than anyone else's

My column this week is not as much about Bill Clinton personally as it is about the U.S. Supreme Court's



hearing of the Paula Jones vs. William Jefferson Clinton case held this past week. The question that the court must now decide is should the president be granted blanket immunity from a sexual harassment lawsuit or any other civil case until he leaves office.

Clinton claims that his duties are so important that he should not be distracted by civil suits. That is a consideration, but then that raises the question, what would happen if the charges had been criminal as opposed to civil?

If Paula Jones had charged him with exposing himself instead of sexual harassment, the charges most likely would be criminal misdemeanor instead of civil. If a president is found by the court to be immune from civil suits, would he also be immune from criminal offenses such as murder?

It would seem that the court will have to consider that also. The lawyers for the president say that Jones should wait four years to have her case heard.

In one of the most arrogant and pompous statements that I have ever heard from a lawyer, Bob Bennett, one of Clinton's lawyers said, "We'll give Ms. Jones her day in court, but let's not do it now."

Where in the world does Bob Bennett get off deciding when an American citizen can have "her day in court?" The argument that Clinton would be flooded with civil suits is ridiculous. How many other presidents have we had that have been sued for what Clinton is alleged to have done? The answer is none, and if he hadn't put himself in this position, there would be no lawsuit.

Clinton is lucky that Jones's lawyers dropped the ball (not pun intended) when they didn't charge him with a criminal act. The allegations by Jones are that Clinton, then governor of Arkansas, made unwanted sexual advances to her in a Little Rock hotel in 1991.

She claims that he asked her to perform a certain act, in good taste, I won't describe in this column, although it has been described in many other publications.

Bob Bennett's claim that Clinton's duties are so important that he should not be distracted by civil suits does not sit well with Justice Antonin Scalia.

Judge Scalia said, "The notion that he doesn't have a minute to spare is not credible." Scalia went on to say, "We see presidents riding on horseback, chopping firewood, playing golf and so forth."

Some of the other judges on the court might be fooled, but Judge Scalia is not.

Welcome to the real world.

## The Virginia Beach Sun

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O'Tannebaum, O'Tannebaum, how bare your branches do hang.

I broke down last weekend and bid farewell to the Christmas tree, an uncommonly sad affair.

No lectures, please. I am well aware that the calendar now reads Jan. 24, almost a full month since we celebrated the bedecked fir in all her glory.

But, hey, it did come down Jan. 18, only two weeks after Old Christmas. That's not so terrible, is it?

The discarding of a Christmas tree is a disappointing undertaking. Everyone looks forward to the day they pile into the car, pull into a tree lot, traipse around until the perfect specimen is spied, and haul it home.

With merry music playing, glittery lights and ornament after ornament are applied to the branches. A Christmas tree in all its splendor: could there be a prettier sight?

But no one looks forward to taking down this symbol of holiday cheer. Certainly not me.

I got a sneaking suspicion that it was time to take down the fir when, just a couple days after Christmas, the tree started dropping its needles

like crazy.

Rustling under the tree for a present I wanted to put to use proved a prickly task. The firehook. Dry needles rained down, catching in my hair and poking at the skin. My hand emerged from under the tree looking as if I'd encountered a jellyfish's stinger. It itched, too. I detest itching.

Even and I tried to ignore the tree, but each time we walked by there was a painful reminder of its presence. If I hadn't vacuumed in a few days, needles stuck us through our socks. If we walked by particularly heavy-footed, we could hear the soft "plink, plink, plink" of needles falling off branches.

Finally, it became a joke. One day Evan walked over to the tree, took a branch and watched hundreds of dry needles fall. I admit I was somewhat amused by the spectacle, what with the tree becoming more barren by the day — but also aggravated that I'd have to haul out the vacuum again.

Last Wednesday over dinner I mentioned to Evan that the tree "absolutely" had to come down. Immediately, he just grimaced, knowing full well

the sticky complications of such a task, and said we'd get to it. Thursday and Friday came. Thursday and Friday went. In our haste to get Evan ready for his next out-of-town business trip, the tree was neglected.

I made one final plea Saturday before he departed for Florida. Too late. No time, instead, he smiled and said, "You can do it. It won't be too hard."

Of course, I told the only course imaginable. I called Mom and begged her to help me.

Mom rarely disappoints. By Saturday afternoon she was at the house ready to tackle the tree. Mom doesn't like Christmas trees particularly (live ones, that is) and she sure hates a mess.

It was the perfect job for her. First we had to get all the ornament boxes out of the attic. Mom held me steady as I maneuvered the attic ladder. Then she asked for the broom.

It was full-speed ahead.

First we took all the ornaments off, then struggled with the lights. The latter is an especially hateful task. Just to punish Evan for not helping, I made sure the lights were gathered in a nice, compact ball for him to untangle next year. That ought to get him.

Then it was time to carry the carcass of the tree outdoors. The fir was a seven-foot specimen and quite unwieldy.

"How 'bout if I shake all the needles off first, then carry it out?" I suggested to Mom.

"Doesn't sound like a good idea to me. You'll have a mess," Mom said.

Mom was right. Mom is always

He just grimaced, knowing full well

See STICKY, Page 3



## Off The Cuff

By Victoria Hecht, editor

## Beach earns safe city designation yet again

For at least the ninth consecutive year, Virginia Beach has been named the safest city in the country with a population between 200,000 and 800,000.

The U.S. Department of Justice Federal Bureau of Investigation publication "Crime in the United States 1995" reports that Virginia Beach has 47 Part I crimes per 1,000 population. Part I crimes are murder and non-negligent manslaughter, forcible rape, robbery, aggravated assault, burglary, larceny, motor vehicle theft and arson.

As in most years, only San Jose, Calif., has a lower crime rate than Virginia Beach of all cities with a population more than 200,000. San Jose has a slightly lower property crime rate than Virginia Beach; however, Virginia Beach enjoys the lowest violent crime rate of any city in the country with a population more than 200,000.

When I asked how the crime rate was determined, members of the police department advised me it was simply the number of crimes per 1,000 people living in the city. They also advised me the figures used to compile the statistics came from the Uniform Crime Report the Police Department makes to the FBI.

We who live in Virginia Beach are very fortunate to live in a city with a professional, well-trained and well-equipped police department. These dedicated men and women use their talent and the technology provided them to maintain a safe city. Chief Wall, however, is very quick to point out that the police department is fortunate to have concerned citizens who work closely with the department in its efforts to maintain the low crime rate.

One of the programs which citizens can become involved in is Crime Solvers. Virginia Beach Crime Solvers is a program where anyone with information about a crime, wanted person or the location of stolen property or drugs, can call police anonymously. If the information leads to an arrest, the caller could be eligible for up to a \$1,000 reward.

## Suspect sought in Newtown Rd. credit union robbery

A credit union in Virginia Beach near Newtown Road was robbed a few days before Christmas. Your up could help identify the robbers and earn you a cash reward.

On Saturday, Dec. 21 at 9:38 a.m., two men walked into the Tidewater Telephone Employees Credit Union at 5648 S. Outer Banks Blvd. One of the men had a pistol in each hand and the other jumped over the counter and took the money.

### Crime Solvers

By Detective Michael G. Derwent, Virginia Beach Police Department

the counter and took the money.

Recently, detectives assigned to the Crime Solvers Program traveled to Mobile, Ala. for the Crime Solvers International Annual Training Conference. While at the conference, the Virginia Beach program received three international awards. The awards were first place for number of arrests, second place for amount or stolen property and drugs recovered and second place for number of cases cleared.

These awards were for the work accomplished in 1995 and were for cities with a population of between 300,000 and 600,000.

Since May of 1992, when the program began, Crime Solvers has assisted in the arrest of 4,234 people who were charged with 8,771 crimes. Anonymous tips to Crime Solvers have led to the recovery of \$3,485,771 worth of stolen property and \$8,419,940 worth of drugs. The program has paid out \$395,085 in rewards.

*Our own city department heads have hosted their counterparts with homestays and a "day on the job" annually for five years to learn more about each other's responsibilities.*

wards which have been authorized by the board of directors made up of citizens of Virginia Beach. These same citizens work with the detectives assigned to the program to raise money to pay the rewards.

I think it is extremely important to note that no tax money is used to pay the rewards; all the money comes from tax deductible donations to Crime Solvers or the Virginia Beach Police Department.

I want to extend my heartfelt thanks and congratulations to the men and women of the Virginia Beach Police Department and to the many citizens who continue to work with them to make Virginia Beach the safest city in the country.

MPO Lou Thurston, media relations officer for the Virginia Beach Police Department, contributed to this article.

The gunman is white, 6-feet-11-inch tall and 160 pounds. He wore a black wig, a fake mustache and beard, a long black and blue checkered flannel coat with a hood, a black ski cap and sunglasses. The other man is white, 5-feet-11-inches tall, 145 pounds with a round face. He wore a black curly wig, a blue knit cap, a

*Your tip could help identify the robbers.*

dark coat with a hood, jeans and sunglasses. The robbers ran from the credit union and were seen getting into a blue, newer model, four-door car.

Any information can be provided to Crime Solvers by calling 427-0000.

## Sticky situation

Continued From Page 1

right. I hate that! For starters, all the needles refused to fall off. Plenty did, though, and I found myself standing in a pile up to my knees.

Next, I put on gloves to grapple with the thing. The object was simply to carry it out the door. Easier said than done. I knocked over several things carrying it to the curb for recycling.

I surveyed the wreckage upon coming back into the house. Surely there has never been such destruction owing to a Christmas tree.

Mom was already tackling it with a broom. I started shoveling huge amounts of needles into a large garbage bag. Two hours later, we vacuumed up the last stray needles.

At least the house still smelled woody, but my allergies started kicking up.

O Tannebaum, O Tannebaum, why do we love your branches?

Next year, I may just settle for artificial!

## Up close and personal

*Linda Gissen: 'Marrying' metal and glass*

By VICTORIA HECHT

Sun Editor

With rain gently pattering down the windowpanes of her d'ART Center studio, Kempsville artist Linda Gissen works quietly. She bends over a table lined with jars of water, tools and half-finished works.

In her gloved hands the artist holds a glittery glass rod, which she touches gently with the blue flame of a torch. The move is so delicate that a flame applied to the wrong place would shatter the piece, Gissen labors carefully, her eyes shielded from the torch's bright light.

Every now and then she takes a break and glances around the small studio. Shelves bear exquisitely-crafted menorahs, golden banks that await a penny perhaps, bowls wrought from crude metal, and interesting Kiddish cups which feature human forms as the stems, arms uplifted to cradle the glass for liquids.

With more than 200 public showings of her glass and metal sculptures, the Virginia Beach woman is no amateur in the world of art.

Drawing on many influences, from her Jewish heritage to travels around the world, Gissen's works have been featured, among other places, at the American Crafts Festival in Lincoln Center. She was the first artist to have a one-person show at the design center of the Jewish Museum in New York. Her works are included in collections at the White House, and even Nobel Peace Prize winner Dr. Elie Wisel commissioned her talent. She is known particularly for her work in Judaica, traditional items used to practice the Jewish faith.

Working in a variety of dimensions, Gissen said her exploration into glass and metal is a natural progression.

"As the old expression goes, I started as a very young child. I've been working in arts and crafts forever. As a kid, I delved into everything from fingerprinting to ceramics to metal enamel and painting," she reflected.

At the same time the West Orange, N.J. girl was giving art lessons to neighborhood children, she was taking commuter trains across the Hudson River to the Metropolitan Museum of Art. There she enrolled in classes, the first of many to follow in her long career.

Gissen studied sociology and anthropology at the University of Cincinnati, a precursor perhaps to her affinity for humanity. It has since become the prevailing motif in Gissen's artwork.

"I tend to go full circle," she explained. "A lot of what I do is masks that are based on indigenous people — not using their designs, but using their thoughts. I try to use some of that thought processing when I do contemporary work."

About 20 years ago, she learned welding and has worked extensively in metal since. Preferred mediums are bronze, silver and copper. In recent years, Gissen incorporated glass-blowing as well. She also works in the fired vitreous glass medium of enamel.

"In many ways, it was a natural evolution for me, because I was already comfortable working with torches through my welding experience. And the essence of enameling is 'marrying' glass and metal," she said.

But more than that is "married" in Gissen's work. She relishes the challenge of tackling serious social issues, whether it's the AIDS crisis or the Holocaust.

"When I'm working on those pieces, I try to be influenced by the thoughts that I have on those issues. I think some of the pieces reflect that concern. Over the years I've been commissioned to create many Holocaust commemorative pieces. I think one of the reasons why I'm commissioned is that the people see in my work, or understand, the depth of my feelings about what I do," she explained.

That's not to say there isn't joy in Gissen's work, which she captures in Jewish ceremonial pieces and masks.

"I try to touch that sense of humanity," she said.

Gissen, working at the d'ART Center



*With more than 200 public showings of her glass and metal sculptures, the Virginia Beach woman is no amateur in the world of art.*

since March, studied at the Sculpture Center in New York City and in Penland, N.C., an Asheville area artists' haven.

Name: Linda Gissen.

What brought you to this area: My husband's transfer.

Hometown: West Orange, N.J.

Occupation: Sculptor.

Marital Status: Married to Ira.

Children: Laura, Emily and David.

Favorite movies: "Crumb" and "The Crucible."

Magazines I read regularly: Smithsonian, Sculpture and New Yorker.

Favorite authors: Too many to name.

Favorite night out on the town: Theatre.

Favorite restaurants: Crackers, Timbuktu and Antiquities.

Favorite meal and beverage: Caesar salad and champagne.

What most people don't know about me: I like superb drama in the theatre.

Pets: None.

Hobbies: Travel.

Ideal vacation: A trip to a place I've never been.

Pet peeves: Secondhand smoke.

First job: Arts and crafts teacher.

Worst job: Statistician.

Favorite sports teams: University of Michigan football team and University of Cincinnati basketball team.

Favorite musicians: Dave Brubeck and Louis Armstrong.

If I received \$1 million: I would give much of it away to arts organizations.

If I had 10 minutes on national television: I would urge people to support funding of the arts and urge legislators and school boards to recognize the values of art, music and theatre in the quality of life for all citizens in a democracy.

## Visitor from the icy north

Noted children's author Shelley Gill visited King's Grant Elementary School last week as a special January Reading Month activity. Gill lives in Alaska and brought plenty of artifacts and souvenirs from her home state. In turn, some of the children painted pictures as gifts.



## Polish up your volunteer skills in January

VOLUNTEER Hampton Roads presents "Basics of Volunteer Program Management" Thursday, Jan. 30 from 8:30 a.m. - 4 p.m. at the Virginia Beach Central Library. Pre-registration is required; there is a \$60 workshop fee. Learn how to involve volunteers in the work of your organization.

Topics include creating a win-win environment for staff, volunteers and the people you serve; designing satisfying work for volunteers; finding the volunteers you need; supporting the volunteers you have; and evaluating program accomplishments.

Call 624-2400 for registration information.



# THE ARTS

## American classic 'Fiddler' comes to Commonwealth

Commonwealth Musical Stage presents "Fiddler on the Roof," one of America's best-loved musicals, opening Friday, Jan. 24 at the Pavilion Theatre in Virginia Beach.

With music by Jerry Bock, lyrics by Sheldon Harnick, and book by Joseph Stein, "Fiddler on the Roof" earned unprecedented critical acclaim including three Tony Awards (Best Musical, Best Score and Lyrics and Best Book) and the Drama Critics' Circle Award.

It is one of the longest-running musicals in Broadway history. Opening in September of 1964 at the Imperial theatre, it closed after 3,242 performances.

*Newsweek Magazine* called it "one of the great musical comedies of our era." *The New York Times* wrote, "Richness of flavor marks Fiddler. And Tevye is one of the most loving creations in the history of musical theatre."

Based on a collection of stories by famed Yiddish writer Sholem Aleichem, "Fiddler on the Roof" is the tale of Tevye, his wife, Golde, and their five daughters. As the drama unfolds, Tevye confronts a changing world in which the old Jewish traditions give way to a new order.

With unforgettable musical numbers, including "Tradition," "If I Were a Rich Man" and "Sunrise, Sunset," the heart-tugging appeal of Tevye's predicament is universal.

Jay Berkow directs the cast of 30 singers, dancers and actors. Berkow, the former artistic director of New York's Music theatre North, directs at regional theatres nationwide and last directed "Fiddler on the Roof" for Riverside Theatre in West Palm Beach, Fla.

Kevin Wallace is musical director for the production. Wallace recently served in the same capacity for "A Christmas Carol" at Ford's Theatre in Washington, D.C.

The role of Tevye, made famous by Zero Mostel, is played by David Springstead, Springstead, who currently resides in Virginia Beach, brings 20 years of professional experience to the stage. His performance for Commonwealth Musical Stage will mark his sixth incarnation of this role.

Joining Berkow from the production at Riverside Theatre are Sean Baldwin in the role of Motel and Brendan Brynes as Fredka. For his performance as Charlie Guitau in "Assassins," Baldwin received the 1993 Helen Hayes nomination for Outstanding supporting Actor in a Musical. His film credits include "The Devils Own" with Harrison Ford and "The Pelican Brief" with Julia Roberts.

Scenery for the show features a 35-by-50 foot backdrop painted in the style of famed Jewish Russian artist Marc Chagall.

Commonwealth Musical Stage is the official musical theatre of Virginia Beach and Virginia's only professional company committed exclusively to production of musical theatre. CMS joins the national movement dedicated to preservation of musical theatre as a uniquely American art form. The company produces revivals featuring the best regional talent and guest artists, while providing training for aspiring performers.

Commonwealth Musical Stage is a member of the National League of Professional Musical Theatre Producers. CMS is funded in part by the Virginia Commission for the Arts, the National Endowment for the Arts, the Virginia Beach Arts and Arts Commission and the Business Consortium for Arts Support. Corporate underwriting is provided by Norfolk Southern Corporation and First Virginia Bank. USAir is the official airline of Commonwealth Musical Stage.



**FILL THE HALL.** Come out for a great cause and help the Chrysler Museum when casino action lives up the place in February.

## Ace the outing at the Chrysler

Get ready for 1997 as the Chrysler Museum goes casino on Saturday evening, Feb. 1.

"The Art of the Game" replaces a pair of aces — the Chrysler's celebrated New Year's Eve party and The Artful Setting — and rolls it into one event. This crowd-pleaser offers something for everyone and is sure to be a "full house."

The evening begins at 7:30 p.m. with hors d'oeuvres, game tables for novices and experts, jazz and

even a cigar bar for the trendy set. Featured games include blackjack, craps, roulette, wheel of fortune, pool, chess and more. There will be a raffle later in the evening with a short list of tantalizing items. This will also be a great opportunity to view the exhibition "Treasures from the Community" in the changing exhibition galleries.

"The Art of the Game" is organized and sponsored by the Chrysler Council of The Chrysler

Museum of Art to benefit the museum's exhibition program. Tickets went on sale in December.

For more information about the event or to receive an invitation, contact Anne Fleder or Susan Quate at 664-6200.

The Chrysler Museum of Art is located at 245 West Olney Road near downtown Norfolk. The museum is open Tuesday through Saturday from 10 a.m. - 4 p.m. and Sundays from 1 - 5 p.m.

## Country Mattea goes pop

Country vocalist Kathy Mattea takes center stage for the Virginia Symphony Pops Series' "Blue Jeans and Brew" concert on Feb. 7 and 8 at 8 p.m. at Norfolk's Chrysler Hall.

Virginia Symphony Associate Conductor Wes Kenney will lead the orchestra.

Mattea will perform some of

her own musical hits including some surprises from her new CD release "Love Travels." She crosses all genres of music.

In a March 1996 issue of *Southern Living*, Mattea explained, "A lot of people who played country music grew up just listening to country music. Now you have a generation who

is listening country and to pop and to blues and to jazz. If I do straight-out country it comes out left of center. It's because of who I am. Basically, I was a sponge

as a kid. I've played folk, bluegrass, show music, pop, a little rock 'n' roll, some New Age and Celtic."

Tickets for the "Blue Jeans & Brew" concert range from \$9 to \$38. A special "El and Up" military promotion is currently active whereby military personnel with I.D. receive a special seating section discount. Tickets may be purchased by calling TicketMaster at 671-8100 (Southside), the Virginia Symphony Ticket Store located in downtown Norfolk at 550 East Main St., Suite 505 at 623-2310 (Southside) or any Tidewater First Virginia Bank.

## Ballet's 'greatest comedy' comes to Chrysler stage

Richmond Ballet and the Virginia Symphony present "Coppelia," ballet's greatest comedy, Saturday, Feb. 15 at Norfolk's Chrysler Hall at 8 p.m.

Based on the original staging by Arthur Saint Leon, Coppelia will delight audiences of all ages. Sponsors of the Virginia Symphony's Dance Series include WICD, USAir and Marriott.

The music, written by Leo Delibes, will be performed by Associate Conductor Wes Kenney and the Virginia Symphony Orchestra.

The touching yet humorous tale centers around Dr. Coppelius, an eccentric toymaker who has constructed a doll so lifelike that everyone believes it to be a

## Olde Towne Gallery hosts artist Cockman

The Olde Towne Gallery's "First Sunday" show on Feb. 2 will feature the works of Nancy Cockman, a native of Hong Kong.

Cockman received degrees in 1987 and 1989 from the International Art School and the University of Hong Kong, with emphasis on Chinese painting of birds, flowers, landscapes and characters.

Her original brush work was featured exclusively in a Hong Kong show in early 1996. She also exhibited her work at the Stockley Gardens show and currently has work on display at the gallery and in various local shops. Cockman and her husband, Michael, are residents of Westhaven. Meet them on Feb. 2 from 2 - 5 p.m. at the Olde Towne Gallery, 341 High St. in downtown Portsmouth.

The show will run through March 1.

beautiful girl, Franz, a high-spirited village flirt, falls for this was creation named Coppelia. What follows hilarious hijinks and glorious dancing. Swanilda, Franz's jealous fiancée, teaches him a lesson with a mischievous hoax that ends in their reconciliation.

"Coppelia," or "The Girl with Enamel Eyes" was first presented by the Theatre Imperial de L'Opera in Paris on May 25, 1870.

Based on "Der Sandmann," a tale by the German storyteller E. T. A. Hoffman, who also wrote "The Nutcracker," "Coppelia" made its Richmond Ballet debut in 1984.

Malcolm Burn, Richmond Ballet Master will stage Richmond Ballet's production after Choreographer Frederic Franklin's version. Richmond Ballet contracted David Hevel a costume designer in Portland, Ore., to design and build new costumes for this production.

## Maestra Falletta addresses ODU Town-N-Gown meeting

Maestra JoAnn Falletta, music director of the Virginia Symphony Orchestra, will address Town-N-Gown on Sunday, Jan. 26 at Old Dominion University.

Falletta, winner of the Stokowski, Toscanini and Bruno Walter Awards for conducting, has been the music director for the Virginia Symphony Orchestra since 1991. In 1989, she became the first American woman to head a regional orchestra when she took the leading position at the Long Beach Symphony Orchestra.

In addition to her directorship of the Women's Philharmonic, other posts have included associate conductor of the Milwaukee Symphony, music director of the Queens (N.Y.) Philharmonic, music director of the Denver Chamber Orchestra, and music advisor to the Nassau (N.Y.) Symphony Orchestra and the Santa Cruz (Calif.) Symphony Orchestra.

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## ARTS BRIEFS

The Hardwick Chamber Ensemble will present a program of music by Johannes Brahms on Tuesday, Jan. 28 at 7 p.m. at the Chesapeake Central Library, 298 Cedar Rd. in the Great Bridge section of Chesapeake.

This concert is in recognition of the centennial of the death of Brahms and will include "Sonata in Eb Major for Clarinet and Piano," "Weihenlied," Scherzo for Violin and Piano, "Hungarian Dance No. 5" and the "Trio in Eb Major for Piano, Violin and Horn Op. 40."

Performers for this concert will be Suzanne Schreck, violin; John Winsor, clarinet; Marlene Ford, horn; and Jeanette Winsor, piano.

A showing of the award-winning play on video "Maximilian Kolbe, Saint of Auschwitz" performed by world-renowned actor Leonardo de Philippis will be held Thursday, Jan. 30 at Lake Wright Quality Inn, 6280 Northampton Blvd., beginning at 7 p.m. with a buffet dinner and film from 8 - 9:30 p.m. Cost for the dinner and film is \$7.50 to \$10 per person. The rosary for America will be prayed at 6:30 p.m. for those wishing to join.

For reservations, call 485-2221.

Registration is now open for Adult Studio School Classes at the Virginia Center for Contemporary Art. Many different day and/or evening classes are offered in drawing, oil painting, watercolor, ceramics, clay sculpture, photography, art history and more.

The winter semester also features our largest offering ever of fine craft workshops: jewelry, tile, glass bead-making, bead weaving, handmade books, mosaic stepping stones, painted floor cloths and paper mache.

Call 425-0000 now for a class schedule or to register for winter classes which begin in late January.

The Hurrah Players, Virginia's leading family theatre company, are presenting "The Wizard of Oz," the favorite movie version of the world's most beloved musical. Performances will be held for one weekend only at Chrysler Hall in Norfolk on Friday, March 14 at 7 p.m., Saturday, March 15 at 3 p.m. and Sunday, March 16 at 3 p.m.

Tickets are \$11 or \$9 depending upon the seat location. For more information and reservations, call The Hurrah Players Box Office at 623-7418 or 627-5437. Office hours are 10 a.m. - 5 p.m., Monday through Friday. Visa, MasterCard, check and cash are accepted.

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## THE ARTS

### Bus stops here for Little Theatre

The season at Little Theatre of Virginia Beach will open the New Year with "Bus Stop," the heart-warming and uproarious comedy by William Inge.

Director Shirley Hurd has assembled a first-class cast of talented actors headed by Bentley Anderson as the alcoholic professor, Lesa Azimi as Cherie, Scott Rollins as Bo and, Carin Cowell as Grace.

The plot concerns several weary bus travelers who become stranded during a snowstorm and must spend the night in Grace's Diner in small-town Kansas.

Among them is Cherie, a nightclub chanteuse who is being pursued, made love to, and finally kidnapped by a young cowboy who has all the romantic notions of a headstrong bull.

In counterpoint, Grace, the proprietor of the cafe and the bus driver find time to develop a friendship of their own; the middle-aged professor comes to terms with himself; a young girl who works in the cafe gets her own first taste of romance, while the confident, country-wise lawman keeps an eye on everyone and everything.

"Bus Stop" will open Jan. 24, and run four weekends, closing Feb. 15. Evening performances at 8 p.m. Sunday matinees at 3 p.m. Performance dates are Jan. 24, 25, 26, 31, and Feb. 1, 2, 7, 8, 9, 13, 14 and 15.

Tickets are \$10 general admission, \$7 Senior citizens and students and all Sunday matinees.

For reservations, call 428-9233.



Courtesy Photos

**THE BUS STOPS HERE.** "Bus Stop," the classic drama by William Inge, opens at the Virginia Beach Little Theatre Jan. 24 and continues through Feb. 15. The cast includes Sandra Hollombe, Carin Cowell, Lesa Azimi and Scott Rollins. Shirley Hurd directs.



### Winter workshops at VCCA

This winter, in response to popular demand, the Virginia Center for Contemporary Art is offering its largest ever selection of one- and two-day workshops:

- Wearable HEART: Designer Valentines jewelry taught by Barbara Mason, Saturday, Feb. 1, 10 a.m. - 3 p.m. Members \$40/non-members \$45.
- Portrait Drawing in Black and White taught by Don Fortunato, Saturday, Feb. 1, 11 a.m. - 4 p.m. Members \$20/non-members \$25. Model fee \$8.50.
- Handmade Books taught by Jackie Putzase, owner of Hummingbird Press, Saturday, Feb. 8, 9:30 a.m. - 12:30 p.m. Members \$17/non-members \$20 plus materials fee \$3. Learn to make two different kinds of simple sewn books.
- Neferiti or Bust! A Love Story Between the East and West taught by Don Fortunato, sculptor, and Nick Clark, curator of American Art, The Chrysler Museum, Friday, Feb. 21, 10 a.m. - 2:30 p.m. Members \$30/non-

members \$35. This program, which links American sculpture with its Eastern roots, begins at the center and continues for lunch and a tour at The Chrysler Museum.

- Watercolor Exercises for the South taught by Lois Schreff, Friday, Feb. 28, 7 - 9 p.m. and Saturday, March 1, 9 a.m. - 4 p.m. Members \$35/non-members \$40.
- Creative Scrapbook and Photo Preservation Workshop I taught by Anne Odle, Saturday, March 1, 10 a.m. - 12:30 p.m. Members \$13/non-members \$15 plus materials fee \$3.50. Learn page decoration, cropping, photojournaling, creative layout and archival preservation.
- Woven Bead Workshop taught by Catherine Chenoweth, Saturday, March 8 10 a.m. - noon. Members \$10/non-members \$12 plus materials \$6. Create a beaded headdress brooch.
- Legal Issues for Performing and Visual Artists taught by Shannon L. Knight, Saturday, March 15, 10 - 11:30 a.m. Arts and entertainment attorney Knight, of the law firm Clark and Stant, P.C., conducts an open discussion of legal issues affecting artists. Cost is \$2 per person.
- Creative Scrapbook and Photo Preservation Workshop II taught by Anne Odle, Saturday, March 11, 10 a.m. - 12:30 p.m. Members \$13/non-member \$15 plus materials fee \$3.50. Learn borders, page design and lettering.

Poetry in Motion is a tour-de-force, one-man show that brings to life the best of poetic literature. Zucker, National Young Audiences' Artist of the year 1996, revives the lost art of performing poetry and uses his talents as a mime, actor, playwright and teacher to introduce students to the works of authors including A.A. Milne, Lewis Carroll, Langston Hughes and Edgar Allan Poe.

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### Poetry in Motion

Poetry in motion with David Zucker will be performing in schools throughout the greater Hampton Roads area Jan. 27 - Feb. 1 and is sponsored by Young Audiences of Virginia.

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Call 466-7555 for more information.

## HAMPTON ROADS ON THE MOVE

### Del-Tek consolidates, relocates to Beach office

Del-Tek International, a wholesale distributor of printer components, recently became the fourth high-technology company to consolidate its operations in Virginia Beach in the past year.

Del-Tek consolidated operations from San Jose, Calif., and Chesapeake with those in Virginia Beach, at its new offices located on International Parkway in the Virginia Beach Development Authority's Oceana West Corporate Park. The consolidation was with the support of the Virginia Beach Department of Economic Development.

Del-Tek sells toner supplies, organic photo conductors, and replacement parts to printer service organizations as well as manufacturers of toner cartridges. Del-Tek also sells desktop- and wide-format specialty papers specifically designed for ink jet printers.

The company will employ approximately 110 people in a new 53,000-square-foot industrial facility constructed by Michael D. Sifen Inc. of Virginia Beach. Del-Tek has signed a 10-year lease on the building.

Frederick W. Gerriets, president and CEO, founded Del-Tek International in February, 1995. The company has its roots in Europe; Delacamp GmbH, of Hamburg, Germany, Del-Tek's shareholder, was founded in the 1880's as a trading company

specializing in trade between Japan and Germany. Del-Tek has sales and distribution centers in Texas, California, Virginia, Canada, Mexico, Australia, France, Germany, the Netherlands, New Zealand and the United Kingdom.

Del-Tek joins several other high-technology companies in Virginia Beach, including Oceana Sensor Technologies, Unisys Corporation and N-K-Locke Polymer Insulators Inc.

Donald L. Maxwell, director of the Virginia Beach Department of Economic Development, noted that many high technology companies are selecting Virginia for relocation.

"These high technology companies epitomize the kind of new business investment we are seeking for Virginia Beach. They are a clean, non-polluting operations employing highly skilled professionals and support staffs in high paying positions. They are on the cutting edge of important growth industries for the future of our city and the country," Maxwell said.

Last year, Virginia Beach experienced a banner year in corporate growth and expansion — 19 new companies relocated to the city with another 24 expansions/retentions, creating 8,657 new jobs and a capital investment in the city of more than \$130 million.

### Hampton Roads Automobile Dealers Association elects new officers

Steve Snyder was recently elected president of the Hampton Roads Automobile Dealers Association. Snyder is the vice president of Checkered Flag Motor Car Company. He succeeds Kevin McHugh, president of Hall Auto World, who continues on the executive committee as immediate past president.

Clay White is HRADA's 1997 vice president. White is the vice president of Starr Motors.

Ron Lampkins was installed as HRADA's secretary. Lampkins is the senior vice president of marketing for Checkered Flag.

Fred Miller took office as HRADA's 1997 treasurer. Miller is the general manager of Hall Acura.

HRADA directors elected to two-year terms are: Rick Gallar of Poquoson Motors, Mike Blais of Colonial Chevrolet, Chuck Collins of Greenbrier Dodge and

Jim Phillips of Conoly Phillips.

Continuing on the board until 1998 are David Phillips of Phillips Mercedes/Olds, Nathan Drory of Charles Barker Lexus, Robert Kline of RK Chevrolet and Larry Heischouer of Mega Mazda.

Bill Bowditch of Bowditch Ford will represent Virginia Automobile Dealers Association. Also remaining on the board are ex-officio members Jerry Grohowski of the Better Business Bureau, Mo Whitlow as legal counsel and Sean Brickell, executive vice president.

The Hampton Roads Auto Dealers Association, established in 1922, includes almost 60 dealers in eastern Virginia. As a non-profit organization, it is dedicated to maintaining high professional standards in the automotive industry and to serving its member firms and the general public.

### Barnes and Nobles relives magic of acclaimed book

For everyone who loved the exhibition "Myth, Magic and Mystery: 100 Years of American Children's Book Illustration," but didn't buy the book or bought the book but didn't get the authors' autographs, Barnes and Noble is offering a rare opportunity.

Authors and co-curators for the immensely popular art exhibition and accompanying book, Trinkett and H. Nichols B. Clark will discuss and sign copies of "Myth, Magic and Mystery: 100 Years of American Children's Book Illustration" on Sunday, Feb. 2 from 2 - 3 p.m. at the Virginia Beach Boulevard store.

Following a stunning success at

the Chrysler Museum this summer, both the exhibition and book have continued to gain popularity throughout the country. The Clarks will reflect on the process of compiling "Myth, Magic and Mystery" and describe the rich spectrum of children's book illustration.

"Myth, Magic and Mystery," hailed as the authoritative encyclopedia on the art of children's books, is filled with full-color illustrations by such artists as N.C. Wyeth, Maurice Sendak, Dr. Seuss and Chris Van Allsburg. This important book, signed by its authors, will be a treasured addition to any library.

### Sip into a worthy cause at WHRO benefit tasting

The Chesapeake Bay Wine Classic will present its annual "Grand Tasting," featuring more than 100 of the finest wines from around the world, on Sunday, Feb. 2 from 1 - 5 p.m. at the Norfolk Waterside Marriott.

Event day tickets include optional attendance at seminars on a variety of topics including wine and health, presentations by California wine growers, cooking demonstrations, and a port and cigar tasting. This year's event also includes auction featuring dine-around/lifestyle packages and unique gift items. A silent

Event day tickets are \$30 and available through the CBWC Reservation/Information Hotline at

889-9440, or at the following retail establishments: Taste Unlimited, Bella Monte, P.J. Bagan, East of Napa, West Side Wine Shop, 22 Wine Street Gourmet and select Farm Fresh Stores.

Ticket purchase also includes free trolley rides between the Virginia Beach Pavilion and Norfolk Waterside Marriott from 11 a.m. - 6 p.m. Trolley rides are courtesy of DRIVE SMART Hampton Roads.

Proceeds from the "Grand Tasting" will benefit WHRO's Public Broadcasting in Southeastern Virginia and a CBWC Foundation Scholarship Fund for local individuals interested in pursuing careers in culinary arts or the study of wine.

### Prodigy joins symphony for weekend violin performances

One of today's most outstanding young American violinists, Miranda Cuckson, will perform with the Virginia Symphony Jan. 24 - 25 at Norfolk's Chrysler Hall at 8 p.m. Virginia Symphony Music Director and Conductor JoAnn Falletta will conduct the performance. Classical Masterworks sponsors include Canon Virginia, WFOG, USAir and Marriott.

The concert program will include Strauss' "Don Juan," Mendelssohn's "Violin Concerto" and Dvorak's "Symphony No. 8."

Born in 1972 into a family of

professional musicians, Cuckson grew up in New York City. She has been performing publicly since she was 11 years old, when she played the Mendelssohn Concerto at Avery Fisher Hall, Lincoln Center with The Little Orchestra Society.

Tickets for this Classical Masterworks concert are \$9 to \$40 and may be purchased by calling TicketMaster at 671-8100 (Southside), the Virginia Symphony Ticket Store located in downtown Norfolk at 550 East Main St., Suite 505, at 623-2310 or any Tidewater First Virginia Bank.

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# A drive down Indian River Road just isn't the same

By BOB RUEGSEGER  
Sun Correspondent

When I first bought my 1974 MGB, I looked forward to weekends because I'd have a chance to take my shiny new sports car for a drive in the country along the twisting, turning two-lane road that used to be Indian River Road.

It was one of my greatest pleasures back then to put the convertible top down and put my car through "her" paces. I was "in love" with my shiny red sports car and the country atmosphere that old Indian River Road provided.

With the top down, sunglasses on, and the wind blowing through my hair, there was nothing like it in the world. But that was over 20 years ago.

And, if you're over 20, the realization that nothing ever stays the same has probably occurred to you.

One recent unseasonably warm day, I decided to relive those thrilling, sporting days of yesteryear. Since I still own my MG (I've named her Sylvia), a re-enactment wasn't out of the question.

She's 23 years old and looks as beautiful as ever. She still purrs like a kitten, eases through the curves and responds very spiritedly.

I backed Sylvia out of the garage. She's never slept outside at night; it just wouldn't have been

lady-like. As I got out of the car to shut the garage door, I was immediately aware that this trip would not be exactly the same.

It seemed a little more difficult to get in and out of the car than I remembered. Maybe it was just my imagination.

*Lynnhaven Parkway? How long has it been there? I resolved to go on. Apartments blocked the view to the left. Houses shut off the view to my right.*

Headed east on Indian River Road, I couldn't help noticing that it was a six-lane road. I crossed over Interstate 64 and saw Founders Inn and Regent University to my right. On my left there was a shopping center with a Wal-Mart House. They certainly weren't there 20 years ago.

As I approached the New Light community, I found it difficult to pick out the New Light Baptist Church with all the other buildings that have sprung up in that area. The country atmosphere of old Indian River Road used to begin at New Light.

I continued on past office buildings, stores and shopping centers on both sides of the road. There were also banks, credit unions and an animal hospital. By the time I got to Kempsville Shopping Center, the road was eight lanes wide.

At the intersection of Indian River Road and Kempsville Road, I stopped at the light. This used to be called Acredale, a wide spot in the road. But now the road seemed bigger than Acredale was in its prime. I thought I saw the old Acredale Saddle.

When the light turned green, I crossed Kempsville Road where it immediately turned into Ferrell Parkway and Indian River Road. Luckily, I was in the right lane.

By this time in "the good old days," I was already in the country and looked forward to keeping the car out of the ditches along both sides of the narrow two lane road. Instead of the scent of horse manure, there was only the stink of automobile exhaust.

At least I was headed for the country.

Lynnhaven Parkway? How long has that been there? I resolved to go on. Apartments blocked the view to the left. Houses shut off the view to my right. At last, the lake appeared on my right.

The entrance to Stumpy Lake Golf Course was just ahead on the right.

On the left used to be the home of a friend's mother. I almost didn't recognize it; half her yard was gone.

I continued on, confident that I would soon be in the country. To my right everything still looked the same; the trees and the lake were on that side. But on the left,



THAT'S NEW. Regent University wasn't a part of Indian River Road scenery 23 years ago.



COME ON! Ease behind the wheel and take a spin down what's left of old Indian River Road. Memories of certain landmarks are all that remain.



WHO! A unique combination of signs greets visitors at the entrance of Sterling Meadows Farm.

there have been dramatic changes. Mount Bethel Baptist Church was still where it has always been.

Elbow Road was just ahead. I had to slow down just as I had in the past. I turned hard to the left, drove down Elbow Road for a hundred yards, and then turned hard to the right back onto Indian River Road.

Oh, no! On my left where Hillcrest Horse Farm used to be was a residential development. The farm was gone. There wasn't a horse in sight.

I drove on toward North Landing Road. At last, I spotted some horses at Sterling Meadows Farm on the left. Ah, I inhaled the welcome aroma of horse manure. I wasn't in the country yet, but I was getting close. I could literally smell it just ahead.

I passed signs announcing a Virginia Department of Transportation project called the Southeastern Expressway and the Indian River Road Gum Swamp Improvement Plan.

As I approached the intersection of North Landing and Indian River Road, I saw clear evidence that the road was being widened.

Trees had been knocked down and what used to be a flashing yellow light was now a regular traffic signal. Civilization was crawling up Indian River Road.

A huge open area and earth moving equipment appeared on my left.

A sign that announced Indian River Plantation caught my eye.

Pressing on toward West Neck Road, I found myself in the country at last, and this intersection was pretty much as I remembered it — split rail fences and open fields. The narrow road here was perfect. I enthusiastically drove on. This was great! The wind in the hair and the rumble of the exhaust was exhilarating.

Directly ahead was the traffic light. It could only mean that I was approaching the intersection of Indian River and Princess Anne



MAKING WAY. Clearing trees and widening the road is part of the Indian River Road Improvement Project at Gum Swamp.



HUG THE ROAD. Still purring like a kitten and easing through the "S" curves on Indian River Road, this 1974 vintage MGB is just as spirited as she was 23 years ago.

Road. I had arrived in beautiful downtown Pungo, still not a bustling metropolis.

When the light turned green, I accelerated past strawberry fields while the Pungo Fish House flashed by on my right.

I began the last leg of my trip. The Coast Guard Communications Station was still where it has been as long as I can remember. There was the same gentle right turn in the road just before New Bridge.

The road here was still as I remembered it, a twist, a double "S" turn, a straightaway and then Muddy Creek Road.

A little disappointed, I turned onto Muddy Creek Road and headed toward Blue Pete's Restaurant and a series of treacherous "S" bends. It was great! Just as I had remembered

it. Satisfied at last, I turned around at Horn Point Road and headed back home.

The drive back was a little disappointing, although still somewhat enjoyable along selected stretches. But it just wasn't the same.

Some things change and some things remain the same. I still had the MG just as I did in 1974, and I had the top down just as I did way back when.

But, just as the road has changed, the driver has changed too. Bifocals have replaced my sunglasses and the wind doesn't seem to have as much difficulty blowing through my hair. Change, I've learned, is not necessarily progress.



LIKE THE OLD DAYS. A pleasant view of Stumpy lake just across across the water from the golf course still exists.



SWEET SUCCESS. No spring visit to Pungo would be complete with a taste of those famous berries. At the intersection of Indian River and Princess Anne roads, this sign is a reminder of the strawberries to come.

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## Cities sound off on regionalism

Continued From Page 1

the Hampton Roads Planning District Commission are another way for people to join together in discussion.

"It gives our communities an opportunity to get together and talk about issues," said Frank.

As Newport News' mayor, Frank noted that many of the issues the Southside community is addressing now, such as water and transportation, have already been addressed by Peninsula cities. But,

he added, there may be a way for the two areas to further work together on these topics.

Portsmouth Mayor James Holley echoed the thoughts of many audience members when he said that Portsmouth has much to offer, such as "much delicious water," but also has needs from other cities.

He and the panelists agreed that as long as they continue to meet and discuss these issues, there is room for negotiation.

After the taping session, which

went well beyond the allotted 60 minutes of air time, Oberdorf said the show went well.

"I learned a lot, even though I worked," she smiled. "Sometimes it's good to think about what you're doing. We needed there from the general population (there) to see if they understand and if we need to give them more."

Holley also said it had been a positive experience.

"I think it's good any time we can have some discussion," said Holley.

In fact, he will be hosting his own show on government access channel 48 in the near future and hopes to address the issue of regionalism in a few segments.

Virginia Beach City Manager James Spore enjoyed being part of the audience while watching other people address the panelists.

"I enjoyed it," said Spore. "I was very curious to see what the questions would be. I think you can learn more, sometimes, from the questions than the answers."



## 'Marriage Project' tackles tough years

By PENNY A. POWELL  
Sun Correspondent

Attention all newlyweds and other married couples who want to keep the sparks flying in your marriage!

Catholic Charities of Hampton Roads is offering a pilot program: "The First Years Of Marriage: A Marriage Project," as a means of helping couples to create a solid foundation for marriage during its beginning stages. Creating this foundation is vital, because if couples don't get it together in the first five years, statistics show that 50 percent of marriages will fail.

"The objective of the program is to help young couples make adjustments after the honeymoon and throughout the first five years of marriage," explained John Tonry, a licensed professional counselor, a clinical member of the American Association for Marriage and Family Therapy and an employee of Catholic Charities since 1978.

Catholic Charities currently offers a pre-marriage and marriage program, however, this will be its first prevention-type project.

Tonry feels that its so desperately needed because he too often witnesses marriages that begin to deteriorate as early as four months into the marriage. — even with those couples who have gone through a marriage preparation program.

"So basically the program has to deal with better talk, better understanding, through effective communication," he said.

The first problems in marriages usually stem from differences between partners. It isn't until couples begin their lives as man and wife that they realize how different they really are, "and the differences really show up once the photo album is closed and they're getting on with life," notes Tonry.

The prevention program, created and designed by Tonry, will help couples to recognize and respect differences and then give them tools and techniques to work them out.

"The problem isn't that they're

different, the problem is how they work out or handle their differences," Tonry added.

Married since 1984, Tonry seems an ideal candidate to facilitate a program of this nature. He attributes much of his marital success to the compatibility between him and his wife; she's a counselor, too.

However, he doesn't profess to having a "perfect" marriage and says that if couples find nothing to disagree about, then he advises them to come and see him as well, because that's not healthy either.

"Marriage is a serious business, it's a serious game and demands adult players," Tonry quoted from a source he has come across during his research on the topic of establishing healthy and progressive marriages.

He believes that there are three types of married couples: those who take on the commitment wholeheartedly, those who are "half and half," meaning they enter marriage at a maturity level of part late adolescent and part adult, and finally, those who never really grow up to be able to handle the demands and responsibility of their marital roles.

"A marriage is like a boat, you cannot row with one oar," says Tonry.

During this three-part course being held on Feb. 4, 11 and 18, at Catholic Charities Kempville location, Tonry will facilitate on topics such as resolving conflict and disagreements, enhancing a satisfying relationship beyond the first five years, and problem solving.

Males often have the attitude that they don't need to listen to understand, so listening for understanding to develop appropriate solutions will be addressed as well.

Some practical problem-solving exercises are a part of the program, to show couples how they must first be able to relate with understanding before they can successfully problem-solve.

"Tonry is equally concerned about couples who have been a part of long-term marriages, such

as 15 to 20 years, and then they walk away from the marriage.

"What happened is they stop doing the things that made the marriage work," explained Tonry.

He says he calls this "the middle years of marriage, where couples have lost the passion but stay together for security. Their basic needs are not being met anymore. They're denying neglect — they become complacent and lazy."

Couples who see themselves in this situation may get some useful tips from the upcoming course, too.

Tonry says that they really need to focus on "trying to enhance a satisfying relationship beyond the first years."

In compiling information for this course, Tonry researched areas where marriages are lacking. He found that a relationship is based on two foundations — "what we do and how we talk to each other. An exchange of information, business and casual, is another important area which requires attention, and then there's the area of disclosure which focuses on needs and wants.

According to Tonry, this third level is where most men have a problem. In addressing this problem, a needs assessment tool will be distributed during the program.

Ten basic needs from affection to admiration will be explored. Couples will also be asked to identify good and bad marriages — since there are good marriages.

"There are people out there who are happy," he said.

Tonry then quoted another saying which he has come across and totally agrees with, "Every relationship has potential for promise. The only problem that happens is that they stop actualizing the promise."

Tonry's advice: "The best opportunity for adaptation for partners are those first years and if we want family and marriages to endure, we have to take care of those first years."



**BUSY BUSES.** In case of snow, the city takes special precautions to ensure that the roads and safe for travel. They recommend that children who normally ride the bus do so even in case of a snow emergency (If school is open or closing early).

## Schools stress safety when snow flies

### Contingency plan important in severe weather

By M.J. KNOBLOCK  
Sun Correspondent

Snow. While some adults think of it as a four-letter word, many children treasure the chance to stay home from school and revel in the white stuff.

Although Virginia Beach has not had what one may consider more than a dusting this school year, the possibility still exists.

While children are always ready for a day off from school, there is much more to the issue. Are parents prepared for a snow day?

In the event of inclement weather, the city schools have a set plan that will be followed to make things safer and smoother for students and their families.

When possible, radio and television stations are notified by 6 a.m. if the schools are altering their schedule.

There are four standard announcements: schools will be closed; schools will be closed with 12-month employees reporting; delayed opening; or, early dismissal.

Last week, Virginia Beach experienced a severe thunderstorm early in the morning which, had it been just a few degrees cooler, could have meant snow.

Sitting in her cozy office at Tallwood Elementary School that morning, Assistant Principal Lyon Rhine reflected on the weather as rain pummeled her window.

"If this had been snow, and it started snowing by 6 a.m. enough that we understood there would be no end in sight, we would get on the television and radio," she said.

The tricky part comes when the buses are already on the road and the white stuff is coming down or school is already in session.

"When students enroll (in the fall), the parents fill out a form where they want the student to go in case of emergency," Rhine explained. "The teachers are aware of this."

While most children will ride the bus home as usual, some parents will have special instructions, such as having someone pick the child up, going home with another student or to a neighbor's house.

At Tallwood, for example, a list is kept by the teacher in each classroom, with a master list in the main office.

Even if there is a substitute teacher, the instructions will be on hand to make sure every child is accounted for.

With 790 students at Tallwood, this can get pretty complicated.

"I would say 85 percent of our students go home the usual way — the same way they get here," said Rhine. "There aren't too many we have to be aware of special arrangements."

"We also have very good bus drivers. They know their students. They know where they need to go and whether they have to be let off at a special stop. They will, with the younger students, not let them off at a different stop or without an adult present. They don't hesitate to return the child to school if they suspect anything."

Even if school is cancelled in the middle of the bus run, the drivers will pick up students and take them to school.

The children will report to class



**READY FOR SNOW.** In case of a snow day in Virginia Beach, Tallwood Elementary School Assistant Principal LouAnne Rhine is prepared. Some students display the school's snow day tools. Tony Stratton, left, 7, holds the citywide schools regulation manual. Erica Reimers, center, 6, holds a copy of Tallwood's rules and regulation. Rosalyn Reynolds, 10, displays a walkie talkie to show how the school's office keeps in contact with city administration.

where attendance is taken and special procedures are followed. The children are then dismissed. That way, everyone is accounted for.

**While teachers and bus drivers** are given reminders of procedures during the winter months, it is also up to parents to make sure their children know what to do if school is delayed or lets out early.

"Prepare your child," Rhine suggested. "Make sure they understand where they need to go and what they need to do in case of emergency. Have them post (the parent's) work number on the refrigerator door."

"Label everything," she added. "Label their backpack and their winter coat. In case their child is out there wandering alone, someone can contact the parents or the school."

Rhine also noted that children need to dress warmly.

"You wouldn't believe the number of children that leave the house in the morning without coats, gloves and a hat. Especially if it's windy."

Parents at most Virginia Beach schools, including Tallwood Elementary School, can also call an information line set up for each individual school by Hills and Hanford roads.

In case of inclement weather, parents can dial up the number, punch in the extension and find out exactly what they need to know.

In the future, school closures will be added to the Virginia Beach Schools homepage on the Internet, where people can access it from their computers.

Otherwise, said Rhine, it is best for people to listen to the radio or watch the television. "We prefer them not to call the school directly, because often that ties up the lines we need to use and handle regular emergencies," she explained.

**How do they decide if it's safe for buses to travel to the schools?**

"It's a complicated process," said Joc Lowenthal, public information coordinator for

Virginia Beach Public Schools. "We work with our transportation people. At the first flake of snow we're out on the roads. Also, we're in constant contact with the police communication center because they have people out on the roads."

Lowenthal agreed that students normally riding buses to school should also do so in the event of inclement weather.

"If the parents bring the kids every day, then they should come, and get them," he noted. "But in an emergency situation, the less traffic the better. Buses, in this type of weather, are probably safer. They're bigger, hold the road better, and there's a lot of padding in them."

Safety is the number one issue on deciding school closure. Rural and busy streets are taken into consideration.

The assistant superintendent of Administrative Support Services and the superintendent will determine whether the schools open on time or late. Then they notify the media.

Lowenthal noted that there is a standing agreement that if the radio and television stations have not heard from the Beach schools by 6 a.m., the schools open on time.

And yet, Lowenthal is amazed when he hears "We still haven't heard from Virginia Beach yet," blaring over the radio well after 6 a.m.

Should he then call and tell them something they should already know?

"I've thought about calling on the Fourth of July and saying, 'Our schools are not open,'" Lowenthal laughed.

He hasn't done that yet, but the temptation is there.

Lowenthal said he often gets questions asking why the schools don't call all of the parents to let them know if school is closed or delayed.

"There are too many!"

Lowenthal answered. "We're not in the business of shutting down school and not educating kids," said Lowenthal.

"We're in the business of getting them to school and educating them."

## New arts center director shares vision

Continued From Page 1

her father was an engineer, she spent much of her childhood years overseas and was exposed to so much unique, creative art, that she became passionate about international art.

Bloemink said that she wanted to be able to share her international art exposure with her country, because it was the type of art that many people new nothing about.

Now they can see such art, and more, through art establishments which provide "an innovative place to learn about creativity, difference, internationalism and more about the world and the human race."

"Even if two different countries don't speak the same language, sometimes by showing their art you can find a way to communicate," she said. "I think it's a way of making the world get along and learn more about each other, and the world's getting smaller and smaller so we need to do that," she added.

Although Bloemink is truly fond of art and its depth, she admits that it's not for everyone. She says "it's a tough career because there's no clear career path."

To potential artists, she stresses that you have to be "absolutely driven to do it." In support of that statement, she shared having been that only about one half of one percent of all artists in the country can support themselves by their own art.

Bloemink admits that she does not have the gift of drawing, painting or sculpting, so her job is "to inspire artists to think and to look."

She's been doing that ever since she was a kid. Today, she's still doing the same thing, she's simply extended her clientele. This well-educated lady has also written several books about art, but she certainly has paid her dues.

"I was in school forever, but I always tried to work at the same time because school drove me crazy," she said.

Studios Bloemink attended Yale University where she received her Ph. D. in

international 20th-century art. She also received one of her master's degrees from Yale; the other she earned at New York University — she has a bachelor's degree from Stanford University.

Bloemink's most recent job was at The Kemper Museum of Contemporary Art and Design in Kansas City, Missouri, a museum she opened and served as the executive director and chief curator.

She has curated more than 50 exhibitions and The Whitney Museum of American Art and The Carnegie Institute are only a couple of the places where these exhibitions have been featured.

Bloemink tells no lie when she describes herself as "a workaholic," however, she does take time to relax. She enjoys skiing, scuba diving and traveling, and once she gets settled here at the Beach, which includes buying a dog, she says she dreams of walking her dog on the beach every morning.

Although she's divorced and has no children, she is family-oriented, so she loves being "auntie" to her sister's two sons. "We get to do everything their mom doesn't let them," she said with a streak of mischief and a laugh.

"They're great sailors so they're looking forward to coming down to Virginia Beach," she noted.

**No form of rest and relaxation** is enough to keep 43-year-old Bloemink off the job. Effective March 1, she'll begin her new role at VCCA, so how will she be using her contemporary visual art training and talent there?

For starters, she's eager to get in touch with the community.

The first thing I want to do is really get to know as many people and as many parts of the demographic make-up — populations, interest groups — in Virginia Beach as possible," she explained.

"Well that's going to take me a while, but I really want to talk to and meet as many people as possible and figure out whether they use the center and how to make it more fitting to their

needs and desires and really build a real solid relationship with the community and with the staff — and then after that we'll branch out and take over the world."

"I want to feel that we're all real proud of what the center is," she stressed, "and we're going to be all doing it together. I think if we all get excited about the potential we can all join and really make it happen."

Bloemink said that artwork and its viewers go hand and hand — that's why the entire community is included in her vision.

She feels that most museums have not been successful in relaying the message that artwork is not complete until it's been viewed and discussed by community members. Bloemink says its not until viewers have discussed their thoughts — created dialogue about a piece — that the process is final.

Contemporary art generates discussion with. Bloemink reiterates is a great, creative way to learn about ourselves and each other.

"It's a real way to get human beings to start talking to each other," she restated. Contemporary art should allow people to feel safe and comfortable, because "art isn't something where there's a right or wrong answer."

To Bloemink, it's an ideal reflection of how life really is.

This discussion led her to say that she really likes that VCCA is called a center and not a museum, "because people have this idea of museums as these dusty, old treasure houses where you have to be really quiet and not say anything out loud and not get too near anything and that's not what contemporary art is," she explained.

"Contemporary art is exciting and it's loud and it's controversial and it's challenging and so I think you need someone who's going to represent it who's also out there, seeing people, laughing, likes people, likes talking, likes cameras — to suit the place. In a way, everything about me is going to represent what the center is going in the coming years," she explained.



**BEAUTIFUL BUT DANGEROUS.** The Boy Scouts stopped during their trek to observe this pretty scenery. Linkhorn and Lynnhaven bays meet at the narrows where there is often a current so dangerous that swimming is prohibited.

## Nature greets Scouts with icy reception

By BOB RUEGSEGG  
Sun Correspondent

When Scoutmaster Chip Russell and the adult leaders of Boy Scout Troop 99 scheduled their annual hike-hike and cookout for the third weekend in January, they had every reason to expect cold temperatures.

But they didn't have any idea just how cold their reception might be. However, in true Boy Scout tradition they were prepared for Mother Nature's frigid reception at First Landing/Seashore State Park at Cape Henry.

With the high temperatures in the low 30s, the Scouts from the Wild Bear and Bull Dog Patrols of Troop 99 were ready for the icy northerly winds and the inhospitable conditions that they fostered.

Be prepared!

And these Scouts were ready for the challenge presented by the freezing temperatures. They arrived wrapped in layers of warm clothing. Knit caps and hoods, gloves and chapstick were de rigueur. No Scout in Troop 99 dared to show up without them because everyone understood the deadly danger of hypothermia, the drop of internal body temperature, in conditions such as these.

Senior Patrol Leader Chris Ingersoll assembled the troop in the parking lot of First Landing/Seashore State Park just off Shore Drive. He cautioned his charges to think "safety."

"Stay with your buddy, keep together and don't get wet," Ingersoll instructed.

After the safety briefing, the "dirty dozen" rode out of the parking lot onto the paved bike



**TAKING A BREAK.** Boy Scouts Dan Russell, Chris Ingersoll and Sean Pierman relax with Assistant Scoutmaster John Ingersoll near 64th Street.

path headed for "The Narrows." Several adult leaders trailed along.

In contrast to the icy temperatures, the Boy Scouts of Troop 99 exhibited a warm enthusiasm as they rode down the Cape Henry Trail through bald cypress swamps, across 64th Street and on to the Narrows where Linkhorn Bay meets Lynnhaven Bay.

Although there was a small beach and boat launch ramp at the Narrows, no one was thinking about going near it. Viewing the windswept water from a high dune at a safe distance, the Scouts and adult leaders relaxed briefly.

*In contrast to the icy temperatures, the Boy Scouts of Troop 99 exhibit a warm enthusiasm as they rode down the Cape Henry Trail through bald cypress swamps, across 64th Street and on to the Narrows where Linkhorn Bay meets Lynnhaven Bay.*

After the short respite, they mounted their bikes and prepared for the six-mile ride back to Shore Drive.

Once again, they passed through the bald cypress swamps with Spanish moss clinging eerily from the trees. Backlit from the sun, the scene appeared almost ethereal. Unfortunately, the return trip was over in what seemed a short kaleidoscopic flash.

Back at their base camp near Shore Drive, the Scouts (and adult leaders, too) reached eagerly for the hot chocolate prepared by those who stayed at the picnic area near the parking lot. Scoutmaster Russell was there to greet the cold "dirty dozen" upon their return.

"This is the best hot chocolate I've ever had!" remarked one of the adult leaders. Almost everyone

seemed to agree with him.

Soon a full-scale cookout was under way. Hamburgers and hot dogs were the main entrees complete with the traditional condiments — mustard, catsup and onions. Pretzels and potato chips complemented the main course nicely. More hot chocolate and coffee were consumed.

"Who wants another hot dog?" asked Russell. No response.

"Who wants another hamburger?" There was still no response.

Apparently, everyone had eaten his fill.

Finally the feast was over, and the cleanup began. The charcoal fire was extinguished. Paper plates, bits of paper and scraps of food were gathered up. When a young Scout complained about picking up trash that was already there upon their arrival, Assistant Scoutmaster John Ingersoll pointed out, "We must leave this area better than we found it. Understand?"

"Yes, sir," the enlightened youngster replied. There must have been an instant meeting of minds. No debate ensued. Soon, all the trash was safely packed up and hauled out.

After the bikes were loaded up, the Scouts and leaders scrambled into nearby cars, trucks and vans.

When the leaders and Scouts left First Landing/Seashore State Park, Mother Nature's icy reception was not all forgotten. Only warm, pleasant memories of another outdoor excursion remained.



**DIG IN!** Sean Pierman consumes yet another hot dog.



**PHOTO OPPORTUNITY.** The picturesque view of Spanish moss clinging to the branches of cypress trees along Cape Henry Trail was made for the camera.

## Beach Central Library hosts Black History Month events

The Virginia Beach Central Library has several activities planned in observance of Black History Month.

This program series will be held at the Central Library, 4100 Virginia Beach Blvd. The following events will be presented during the month of February:

■ **Youth Author Gives Lecture.** Saturday, Feb. 1, 11 a.m. The lecture will be by Connie Porter, youth author of the Addy series of American Girls Collection, preceded by book sales, book signing and a public reception.

■ **Staying on Track.** Wednesday, Feb. 5, 1 p.m. Reginald Hayes of the Norfolk Department of Social Services will present a rap session for young men and women on the issues of drugs, violence and responsibilities of African-American youth in our community.

■ **Step Show.** Sunday, Feb. 9, 2 p.m. Virginia Beach Public School students will perform rhythmic and intricate step patterns to music and dramatic reading on

issue pertinent to African-American history.

■ **T.V. news anchor speaks.** Tuesday, Feb. 11, 7 p.m. Don Roberts, local television news anchor and author of "Rap to Live By," will give a lecture on his career. Book sales, book signing and public reception will follow the lecture.

■ **Storytelling/dance performance.** Saturday, Feb. 15, 11 a.m. Interactive storytelling will be performed by Dyland Pritchett and the Uhuru African-American Dance Ensemble will perform forms of ethnic dance.

■ **AIDS/HIV presentation and performance by local youth.** Saturday, Feb. 22, 2 p.m. The Tidewater Chapter of the American Red Cross and the Southside Boys and Girls Club of Berkeley will present the issue of AIDS/HIV. Local youth will perform songs, dance and dramatic readings on this important topic.

■ **Gospel Concert.** Sunday, Feb. 23, 2 p.m. Gospel choirs of local churches will provide an afternoon of music.

## Score a touchdown with rec center Superbowl activities

Virginia Beach Parks and Recreation offers plenty of Super Bowl fun. A membership card or day pass is required:

■ **Saturday, Jan. 25, 1 p.m.,** Princess Anne Recreation Center, 1400 Ferrell Pkwy. — P.A.T.'s Super Bowl (age 8 to 12). Kick off Super Bowl weekend with this annual flag-football game! Unleash your swarming defense or bulldoze your way to the goal line. For information, call PA Athletics, 426-0022, TDD 471-5839.

■ **Sunday, Jan. 25, noon,** Princess Anne Recreation Center, 1400 Ferrell Pkwy. — Super Bowl Quarterback (age 8 to 14). Do you have the arm, coordination, foot speed, and agility to handle this

challenge? Put your skills to the test in our quarterbacks obstacle courses and drills. Wear your favorite team's uniform and colors to show you are a true fan! No additional fee. For information, call PA Athletics, 426-0022, TDD 471-5839.

■ **Sunday, Jan. 26, 4:30 p.m.,** Bow Creek Recreation Center, 3427 Clubhouse Rd. — Super Bowl Party (age 10 and up). Join the celebration of the best of the best. Pre-game activities, refreshments and lots of cheering for your favorite team! Reservations required, parental permission for those under the age of 18, no additional fee. Call Bow Creek Athletics at 431-3765, TDD 471-5839.

## UPCOMING EVENTS

### Clubs

The Daughters of the American Revolution's annual George Washington Birthday Luncheon will be held on Saturday, Feb. 22 at Norfolk Yacht and Country Club, 7001 Hampton Blvd. in Norfolk at noon. Mrs. Stephen R. Hunter, Virginia state regent, will be the speaker.

The theme of the national society of DAR is "Our Heritage is the Key to Our Future." The 13 chapters participating chapters are Adam Thoroughgood, Borough of Norfolk, Chesapeake, Conel William Allen, Constantia, Four Flags, Fort Nelson, Great Bridge, Francis Land, Lynnhaven Parish, Old Donation, Princess Anne Country and Sara Constant. All chapters are chartered in Chesapeake, Norfolk, Smithfield, Suffolk, Portsmouth and Virginia Beach. Reservations may be made through treasurers by Feb. 1.

### Education

Birdneck Elementary School will be holding its first Winter Fest at the school, 957 Birdneck Rd. at the corner of South Birdneck Road and General Booth Boulevard, on Saturday, Jan. 25 from 11 a.m. - 3 p.m. Events will include pie throwing, a snowwalk, a cake walk, demonstrations by police dogs and martial arts experts, assorted food and raffles. Admission is free and all proceeds will benefit the Birdneck Elementary PTA.

The Windsor Oaks Elementary School Founders Day Program will be held on Monday, Feb. 10 at 7 p.m. in the school cafeteria. The special entertainment will be a performance by the Madrigals of Princess Anne High School. All former teachers, students and staff are invited to attend.

On Tuesday, Feb. 18 at 7 p.m., Thalia Elementary School will celebrate "40 Years of Excellence!" Feature film actor Lee Lively will emcee the event, which will include performances spanning five decades of song and dance by current students, a walk down memory lane with former students, staff and administrators, and the honoring of past PTA presidents. A reception will follow the ceremonies and the classrooms will be open for those who wish to recapture the days of their youth.

### Recreation

Karate and kickboxing classes for females ages 9 through adult will be held Tuesdays and Thursdays beginning Feb. 4 through March 13 (12 classes over six weeks) from 6 - 7 p.m. at A Place For Girls, the regional Girl Scout center at 912 Cedar Rd. in Chesapeake. Cost is \$50 per person, \$35 for additional students from the same family. A payment plan is available. For information, call 547-4405, ext. 260. To register, call 547-4405, ext. 224 or ext. 230.

Preschool storytimes will be held on Wednesday mornings at 10:30 a.m. on Jan. 29, Feb. 5 and Feb. 12 in the Windsor Woods Area Library (3612 S. Plaza Trail). These storytimes will instill and nurture a love of books and reading with songs, fingerplays and stories for children ages 3 to 5. Registration began Jan. 13 and participation is limited to 25. Call 340-1043.

The Pungo-Blackwater Library (922 Princess Anne Rd.) will present a "Storytime/Mel" on Thursday, Jan. 30 at 11 a.m. This program is designed to share love of stories and books with children ages 3 to 5.

Single Parents of Virginia Beach will hold a Sweetheart Dance at the Roma Lodge at 3097 Magic Hollow Blvd. on Saturday, Feb. 15 at 8:30 p.m. Cost is \$5 for members and \$7 for non-members. For more information, call 498-2666.

## LEGAL NOTICES

### Public Notice

#### NOTICE OF PUBLIC HEARING

The regular meeting of the City Council of the City of Virginia Beach, Virginia will be held in the Council Chambers of the City Hall Building, Municipal Center, Princess Anne Station, Virginia Beach, Virginia, on Tuesday, February 11, 1997 at 2:30 p.m., at which time the following applications will be heard:

CHANGE OF ZONING DISTRICT CLASSIFICATION: KEMPVILLE BOROUGH, 1.

An Ordinance upon Application or Development Options, Inc. for Change of Zoning District

[Continued On Page 9]



## Continued From Page 8

Classification from R-5D Residential Duplex District to Conditional B-2 Community Business District on certain property located at the northeast intersection of Lynnhaven Parkway and Salem Road. The proposed zoning classification change to Conditional B-2 is for commercial land use. The Comprehensive Plan recommends use of this parcel for suburban high density residential at densities that are compatible with single family use in accordance with other Plan Policies. Said parcel contains 5.14 acres. KEMPSSVILLE BOROUGH.

PRINCESS ANNE BOROUGH

2. An Ordinance upon application of King Putt Associates, L.P., and Bay Associates for a Change of Zoning District Classification from B-2 Community Business, District to Conditional A-24 Apartment District on the east side of General Booth Boulevard, south of S. Birdneck Road. The proposed zoning classification change to A-24 is for multi-family land use at a density no greater than 24 dwelling units per acre. The Comprehensive Plan recommends use of this parcel for retail/service use in accordance with other Plan policies. Said parcel is located at 920 General Booth Boulevard and contains 4,1007 acres. PRINCESS ANNE BOROUGH.

3. An Ordinance upon Application of Taylor Farm Associates, L.L.C., for a Change of Zoning District Classification from AG-1 and AG-2 Agricultural Districts to R-10 Residential District on certain property located 1980 feet more or less south of London Bridge Road beginning at a point 200 feet more or less west of Piney Park Drive. The proposed zoning classification change to R-10 is for single family residential land use on lots no less than 10,000 square feet. The Comprehensive Plan recommends use of this parcel for suburban low density residential at densities that are compatible with single family use in accordance with other Plan policies. Said parcel contains 180.79 acres. PRINCESS ANNE BOROUGH.

CONDITIONAL USE PERMIT: PRINCESS ANNE BOROUGH

4. An Ordinance upon Application of Taylor Farm Associates, L.L.C., for a Conditional Use Permit for an open space promotion on property located 1980 feet more or less south of London Bridge Road beginning at a point 200 feet more or less west of Piney Park Drive. Said parcel contains 180.79 acres. PRINCESS ANNE BOROUGH.

5. An Ordinance upon Application of John Winslow & Elizabeth Winters Cromwell for a Conditional Use Permit for a shelter for farm employees on the east side of New Bridge Road, 2200 feet more or less south of Sandbridge Road. Said parcel is located at 3116 New Bridge Road and contains 167.43 acres. PRINCESS ANNE BOROUGH.

6. An Ordinance upon Application of Wireless PCS Inc., Agent for AT&T Wireless PCS Inc., for a Conditional Use Permit for a wireless communication facility at the SW corner of Belts Road and S. Birdneck Road. Said parcel is located at 1195 Belts Road and contains 1.814 acres. PRINCESS ANNE BOROUGH. KEMPSSVILLE BOROUGH

7. An Ordinance upon application of Glenn D. Burch for a Conditional Use Permit for a home occupation (clock repair) on the south side of Chalford Drive, 1215.66 feet east of Court Fleet Circle. Said parcel is located at 5333 Chalford Drive and contains 26,700 square feet. KEMPSSVILLE BOROUGH. LYNHAVEN BOROUGH

8. An Ordinance upon Application of Atria Communities, Inc. for a Conditional Use Permit for an assisted living & retirement housing facility on the north side of Old Donation Parkway, beginning at a point 1011.65 feet east of First Colonial Road. Said parcel contains 5.1 acres. LYNHAVEN BOROUGH.

9. An Ordinance upon Application of Lynnhaven United Methodist Church for a Conditional Use Permit for two monopole communication towers on the south side of Little Neck Road, east of Red Oak Road. Said parcel is located at 1033 Little Neck Road and contains 3.44

acres. LYNHAVEN BOROUGH.

All interested parties are invited to attend the public hearing. Ruth Hodges Smith, CMC/AEE City Clerk.

If you are physically disabled or visually impaired and need assistance at this meeting, please call the CITY CLERK'S OFFICE at 427-4303; Hearing impaired, call TDD only 427-4305 (TDD Telephonic Device for the Deaf).

## Public Notice

## PUBLIC NOTICE

On Tuesday, February 11, 1997, at 2:00 PM, in the Council Chamber, the Virginia Beach City Council will hold a PUBLIC HEARING RE ELECTION DISTRICTS and VOTING PLACES within the City; and, consider an ordinance entitled, "An Ordinance to Amend and Reorder Chapter 10, Sections 10-1 and 10-2 of the Code of the City of Virginia Beach, Virginia. This ordinance splits one (1) election district and establishes two (2) new polling places. The Courthouse precinct is divided between Courthouse and Hunt precincts. The South Beach precinct has requested a new polling location; designated voting places for these precincts follow:

Courthouse: Courthouse Fire Station

Hunt: Princess Anne Recreation Center

South Beach: Virginia Beach Rescue Squad Building

All of the polling locations have handicapped accessibility and improved parking.

Descriptions and maps of proposed boundary and voting place changes may be inspected at the offices of Voter Registrar, Building 14, Municipal Center, Virginia Beach, Virginia. A copy of the full text of the ordinance is on file in the Office of the City Clerk. If you are physically disabled, hearing or visually impaired and need assistance at this meeting, please call 427-4305 Voice or TDD (TDD - Telephonic Device for the Deaf).

If you are physically disabled or visually impaired and need assistance at this meeting, please call the CITY CLERK'S OFFICE at 427-4303; Hearing impaired, call TDD only 427-4305 (TDD Telephonic Device for the Deaf).

Ruth Hodges Smith, CMC/AEE City Clerk

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## Public Notice

## PUBLIC NOTICE

On October 1, 1996, A. H. Belo Corporation ("Belo") filed an application with the Federal Communications Commission for a construction permit for a new UHF television station on Channel 21 at Virginia Beach, Virginia. The application proposed operation with 5000 kilowatts effective radiated power from an antenna 342 feet above ground level on a tower located at 450 Battlefield Boulevard, North Chesapeake, Virginia, with studios to be located within the station's city-grade contour. The officers, directors and 10% or greater stockholders of Belo are: Robert W. Dechard; Ward L. Huey, Jr.; Michael J. McCarthy; Michael D. Perry; Vicky C. Tehrani; Harold F. Gaar, Jr.; Brenda C. Maddox; William E. Nolen; Burl Osborne; Dina A. Shih; Marian Spitzberg; Jeffrey John W. Baetz, Jr.; Jeff L. Craven; Roger A. Enrico; Dealey D. Herndon; Lester A. Levy; James M. Moroney, Jr.; Hugh G. Robinson; William T. Solomon; Thomas B. Walker, Jr.; J. McDonald Williams; and Arturo Madrid. A copy of the application, any amendments and all related materials are available for public inspection at 4100 Virginia Beach Boulevard, Virginia Beach, Virginia.

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## Public Notice

## NOTICE OF PUBLIC HEARING

The Virginia Beach Planning Commission will hold a Public Hearing on Wednesday, February 12, 1997 at 12:00 Noon in the Council Chambers of the City Hall Building, Princess Anne Courthouse, Virginia Beach, Virginia. A briefing session will be held at 9:00 a.m. in the City Manager's Conference Room, City Hall Building. PLANNING COMMISSION ACTION IS NOT A FINAL DETERMINATION OF THE APPLICATION, BUT ONLY A RECOMMENDATION TO THE CITY COUNCIL AS THE VIEWPOINT OF THE

PLANNING COMMISSION. FINAL DETERMINATION OF THE APPLICATION IS TO BE MADE BY CITY COUNCIL AT A LATER DATE. AFTER PUBLIC NOTICE IN A NEWSPAPER HAVING GENERAL CIRCULATION WITHIN THE CITY.

THOSE MEMBERS OF THE PUBLIC INTERESTED IN ATTENDING THE PUBLIC HEARING SHOULD BE ADVISED THAT, FOR REASONS THE PLANNING COMMISSION DEEMS APPROPRIATE, CERTAIN ITEMS ON THE AGENDA MAY BE HEARD OUT OF ORDER AND THAT IT SHOULD NOT BE ASSUMED THAT THE ORDER LISTED BELOW WILL BE EXACTLY FOLLOWED DURING THE PUBLIC HEARING.

The staff reviews of some or all of the items on this agenda suggest that certain conditions be attached to approval by City Council. However, it should not be assumed that those conditions constitute all the conditions that will ultimately be attached to the project. Such agencies may impose further conditions and requirements during administration of applicable city ordinances.

## SUBDIVISION VARIANCE:

1. Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for Steve Frazier & Dr. Fitzhugh Mayo. Property is located on the west side of S. Woods Lane, south of Keelingwood Court. LYNHAVEN BOROUGH.

## CHANGE OF ZONING DISTRICT CLASSIFICATION:

2. An Ordinance upon Application of Brian J. and Stefany Dolmat for a Change of Zoning District Classification from R-5D Residential Duplex District to Conditional O-1 Office District at the southwest corner of Virginia Beach Boulevard and Thalia Road. The proposed zoning classification change to O-1 is for office land use. The Comprehensive Plan recommends use of this parcel for suburban high density residential at densities that are compatible with single family use in accordance with other Plan policies. Said parcel is located at 221 Thalia Road and contains 16,000 square feet. KEMPSSVILLE BOROUGH.

3. An Ordinance upon Application of Gray Lumber Co., a VA Corporation, Grayland Company, L.P., NationsBank, N.A. and Elmon T. Gray for a Change of Zoning District Classification from O-2 Office District to Conditional H-1 Hotel District on the south side of Cleveland Street, 743 feet for more less east of Newtown Road. The proposed zoning classification change to H-1 is for hotel land use. The Comprehensive Plan recommends use of this parcel for business/research center use in accordance with other Plan policies. Said parcel contains 2.44 acres. BAYSIDE BOROUGH.

4. An Ordinance upon Application of Chinese Culture Club, Inc., for a Change of Zoning District Classification from R-7.5 Residential District to B-1 Neighborhood Business District on certain property located on the east side of Newtown Road beginning at a point 455.02 feet north of Daniel Smith Road. The proposed zoning classification change to B-1 is for neighborhood business land use. The Comprehensive Plan recommends use of this parcel for suburban medium density residential at densities that are compatible with single-family use in accordance with other Plan policies. Said parcel contains 41,382 square feet. BAYSIDE BOROUGH.

5. An Ordinance upon Application of Wayne McLeskey, Jr., for a Change of Zoning District Classification from RT-3 Resort Tourist District to RT-3 Resort Tourist District at the southwest intersection of Winston Salem Avenue and Pacific Avenue. The proposed zoning classification change to RT-3 is for resort tourist land use. The Comprehensive Plan recommends use of this parcel for resort activity center use in accordance with other Plan policies. Said parcel is located at 100 Winston Salem Avenue and contains 1,9048 acres. VIRGINIA BEACH BOROUGH.

6. An Ordinance upon Application of Rigano, L.L.C., for a Change of Zoning District Classification from AG-1 & AG-2 Agricultural Districts to Conditional R-7.5 Residential District at the southeast intersection of Holland Road and Proposed Ferrell Parkway. The

proposed zoning classification change to Conditional R-7.5 is for single family residential land use on lots no less than 7,500 square feet. The Comprehensive Plan recommends use of this parcel for suburban low density at densities that are compatible with single-family use in accordance with other Plan policies. Said parcel contains 12 acres. PRINCESS ANNE BOROUGH.

7. An Ordinance upon Application of McGinnis Realty & Development Company for a Change of Zoning District Classification from AG-1 and AG-2 Agricultural Districts to Conditional R-20 Residential District on certain property located on the west side of Princess Anne Road beginning at a point 1060 feet more or less south of Elson Green Avenue. The proposed zoning classification change to R-20 is for single family residential land use on lots no less than 20,000 square feet. The Comprehensive Plan recommends use of this parcel for rurally compatible development, agriculture, public recreational facilities and public land banking. Said parcel contains 57.94 acres. PRINCESS ANNE BOROUGH.

## CONDITIONAL USE PERMIT:

8. An Ordinance upon Application of McGinnis Realty & Development Company for a Conditional Use Permit for an open space promotion option on certain property located on the west side of Princess Anne Road beginning at a point 1060 feet more or less south of Elson Green Avenue. Said parcel contains 57.94 acres. PRINCESS ANNE BOROUGH.

## CHANGE OF ZONING DISTRICT CLASSIFICATION:

9. An Ordinance upon Application of Miller Oil Co., Inc., for a Change of Zoning District Classification from B-1 Neighborhood Business District to Conditional B-2 Community Business District on certain property located at the southwest intersection of London Bridge Road and Mirror Lake Drive. The proposed zoning classification change to Conditional B-2 is for community business land use. The Comprehensive Plan recommends use of this parcel for retail service use in accordance with other Plan policies. Said parcel contains 2.277 acres. PRINCESS ANNE BOROUGH.

## CONDITIONAL USE PERMIT:

10. An Ordinance upon Application of Miller Oil Co., Inc., for a Conditional Use Permit for an automobile service station and car wash on certain property located at the southwest intersection of London Bridge Road and Mirror Lake Drive. Said parcel contains 2.277 acres. PRINCESS ANNE BOROUGH.

11. An Ordinance upon Application of Church of the Redeemer for a Conditional Use Permit for a church on property located on the south side of Seaboard Road, 1700 feet more or less east of Bernadette Street. Said parcel contains 33.5 acres more or less. PRINCESS ANNE BOROUGH.

12. An Ordinance upon Application of Exxon Corporation for a Conditional Use Permit for an automobile service station in conjunction with a convenience store with fast food at the northeast corner of General Booth Boulevard and Dam Neck Road. Said parcel is located at 1584 General Booth Boulevard and contains 40,205.8 square feet. PRINCESS ANNE BOROUGH.

13. An Ordinance upon Application of RHEMA Outreach Center for a Conditional Use Permit for a church at the southeast corner of Baker Road and Weblin Drive. Said parcel is located at 800 Baker Road and contains 3 acres more or less. BAYSIDE BOROUGH.

14. An Ordinance upon Application of Exxon Corporation for a Conditional Use Permit for an automobile service station in conjunction with a convenience store with fast food at the northwest corner of Virginia Beach Boulevard and Independence Boulevard. Said parcel is located at 4600 Virginia Beach Boulevard and contains 35,632 square feet. BAYSIDE BOROUGH.

15. An Ordinance upon Application of Exxon Corporation for a Conditional Use Permit for an automobile service station in conjunction with a convenience store with fast food and a carwash at the southeast corner of Virginia Beach Boulevard and Rosemont

Road. Said parcel is located at 3563 Virginia Beach Boulevard and contains 1.624 acres. LYNHAVEN BOROUGH.

16. An Ordinance upon Application of Antonio T. Lundy for a Conditional Use Permit for a automobile repair facility at the northwest corner of Virginia Beach Boulevard and Hutton Road. Said parcel is located at 2472 Virginia Beach Boulevard and contains 3,614 acres. LYNHAVEN BOROUGH.

25. Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for Baymark Construction Corporation. Property is located on the north side of Indian River Road, 5000 feet more or less west of West Neck Road. PRINCESS ANNE BOROUGH.

26. An Ordinance upon Application of Baymark Construction Corporation for a Conditional Change of Zoning District Classification from AG-1 and AG-2 Agricultural Districts to

Conditional R-40 Residential District on certain property located on the north side of Indian River Road, 5000 feet more or less west of West Neck Road. The proposed zoning classification change to Conditional R-40 is for single family residential land use on lots no less than 40,000 square feet. The Comprehensive Plan recommends use of this parcel for agricultural use in accordance with other Plan policies. Said parcel contains 36 acres. PRINCESS ANNE BOROUGH.

27. Application of Baymark Construction Corporation for the reconsideration of conditions placed on applications for changes of zoning on January 4, 1994. Property is located on the north side of Indian River Road, west of West Neck Road. PRINCESS ANNE BOROUGH.

28. An Ordinance upon Application of R.S. Dixon & Co., for a Change of Zoning District Classification from A-12 Apartment District to RT-3 Resort Tourist District on property located at the southwest intersection of 30th Street and Arctic Avenue. The proposed zoning classification change to RT-3 is for resort/tourist land use. The Comprehensive Plan recommends use of this parcel for suburban high density residential at densities that are compatible with single family use in accordance with other Plan policies. Said parcel contains 32,328 square feet. VIRGINIA BEACH BOROUGH.

29. Motion of the City of Virginia Beach to amend Sections 111, 207, 232, 301, 401, 501, 601, 701, 801, 901, 1001 and 1305 of the City Zoning Ordinance pertaining to communication towers and antennas.

30. Motion of the City of Virginia Beach to amend and reorder Section 111 of the City Zoning Ordinance pertaining to definition of a lodging unit.

All interested parties are invited to attend.

Robert J. Scott Planning Director

If you are physically disabled or visually impaired and need assistance at this meeting, please call the CITY CLERK'S OFFICE at 427-4303.

Hearing impaired, call: TDD only at 427-4305. (TDD - Telephonic Device for the Deaf).

402

21-31

## Public Notice

VIRGINIA: IN THE VIRGINIA BEACH CIRCUIT COURT CLERKS OFFICE

IN RE: Robert W. Lewis, Jr. Plaintiff

V. Tijuana R. Lewis Defendant

ORDER OF PUBLICATION

CASE NO. CH96-3874

The object of this suit is for the said Plaintiff to obtain a Decree of A Vinculo Matrimoniale on the grounds that parties have been separated without interruption exceeding a period over one year.

It is ORDERED that Tijuana R. Lewis appear and protect her interest, on or before March 5, 1997, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in The Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Jan. 13, 1997

DATE

J. CURTIS FRUIT, CLERK

By Bill Maull Deputy Clerk

401

41-214





12388 Warwick Blvd.  
595-5551

12388 Warwick Blvd.  
595-5551

\_\_\_\_\_



On February 1st, your area code  
will officially become (757).

In the spirit of change,  
you may also want to replace  
your toothbrush, old  
flashlight batteries, and vacuum  
cleaner bag at this time.

Part of the (804) area code region will now become (757).

**When??? Where??? Me????!!**

On July 1st, 1996, many lucky folks in the (804) area code region got a shiny new one: (757). We think it's a shame, too, but surprise, we're running out of phone numbers in southeast Virginia. What with all those fax machines (at home, at work, at work-at-home), cellular phones, pagers, teenagers. And who can forget The Net.

**Look. A silver lining.**

Although your area code may change, your rates will stay the same. So you can

still dial up all your local friends in the (804) region and chat for as long as you like about lawn care, adjustable-rate mortgages, and how much you'd like to borrow their new car.

**Now would be a good time to start spreading the news.**

First, check the detailed list in your upcoming phone bill to make sure you are affected. Then you can call your mom, your aunt, your friend in Sri Lanka and inform them that they'll need to reprogram their speed-dial or their fax

or their memory, whichever the case may be. As for all you folks in uniform, think overseas.

Note: If you're not in the affected area, you still need to reprogram your speed-dial for anyone you know who is. (See, no one gets off scot-free.)

**Let's say you run a business...**

You would have a little, okay, a lot more to do than the basic (804) resident. First, make sure your number is affected. Then you can start changing stationery and business cards, notifying suppliers

and customers, reprogramming fax machines and other systems (like PBXs) and calling for a handy checklist that will help with all of the above. It's toll free, 1 (800) 672-2628.

**Practice makes perfect.**

Hence, the grace period. Now you can dial the old area code or the new one. We suggest the new one. That way, when part of the (804) area code officially becomes (757) on February 1, 1997, you'll be all ready. Heck, you may not even notice.

For more information on this change, please visit our Home Page on the Internet at <http://www.BellAtlantic.com/>

**Bell Atlantic**  
THE HEART OF COMMUNICATION®



# The Virginia Beach Sun

Friday, January 31, 1997

VIRGINIA BEACH NEWS AND VIEWS

69th Year

No. 03

35 Cents

## Home

007005...  
VIRGINIA STATE LIBRARY  
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Richmond VA 23219

## Issue resolved

### Chamber of Commerce promotes veep Long



Long

tional development.

Most recently vice president, communications, Long has moved steadily through the chamber ranks, beginning as an account executive

before becoming program manager and then executive director of the Chamber's Virginia Beach division.

In her new position, Long will be responsible for membership recruitment and retention programs, membership and advertising sales and the volunteer membership drive.

In addition, she will oversee the communications department and annual corporate revenue campaign.

Long holds a bachelor's degree in communications from Virginia Tech. Long replaces Lin J. Smith, who retired in November.

### Beach woman honored for lobbying efforts

Betty Hansel of Virginia Beach was presented the Citizen Lobbyist Award by Concerned Women for America of Virginia at their annual Citizen Lobby Day, Sen. Mark Earley (R-14) made the presentation of the award citing Hansel's "unrelenting efforts to alert the citizenry about issues before the General Assembly, such as gambling, parental rights and education."

Hansel received a similar award last December from the Family Foundation, shortly after the CWA Steering Committee had

decided to create the award to recognize Betty Hansel's contributions.

The Faithful Men (mcn's choir) from Kcmptsville Presbyterian Church in Virginia Beach sang preceding the award presentation event where Attorney General Jim Gilmore also spoke.

Concerned Women for America has nearly 16,000 members in the state of Virginia and works to educate its members and the public about public policy issues affecting women and the family.

### 2,000 to attend Navy occupational workshop

Virginia Beach will host the 38th Navy Occupational Health and Preventive Medicine Workshop, sponsored by the Navy Environmental Health Center, Feb. 7 - 14 at the Sheraton Oceanfront and the Cavalier hotels.

Centered around the theme "Readiness: Our First and Foremost Goal," the workshop will feature more than 280 speakers introducing courses on occupational health, preventive medicine, health promotion and environmental protection.

The keynote address will be delivered by Vice Adm. Vernon E. Clark, commander, Second Fleet, on Feb. 10 at 8 a.m. at

the Cavalier Beach Club. Lt. Gen. Charles H. Roadman II, the surgeon general of the Air Force, will present a medical update following the keynote address.

This year, some 2,000 visitors will attend the conference traveling from as far away as the Netherlands, Germany and nearly every state in the nation.

Programs are free, but pre-registration is required. For additional information or a copy of the program schedule, call Karen Murphy with the Navy Environmental Health Center at 363-5508.

### Buy a brick, help NSU build its Walk of Fame

The Norfolk State University Athletics Foundation wants you to consider inscribing your name on a lasting structure. For \$125, that is. The personalized engraved brick allows a maximum of two lines and 16 characters centered on a brass plate.

The foundation will each your name on one of the bricks that will line the "Walk of Fame" at the multimillion-dollar NSU Football Stadium, scheduled to be unveiled this spring. When completed, the brick facade facility will have an eight-lane,

all-weather, rubberized, Olympic-size track. Other features in the 40,000-square-foot, oval-shaped stadium include a four-story press box, first aid buildings and various support amenities.

Organizations, businesses, fraternities and sororities are encouraged to participate in this fund-raising program. For more information, contact the Norfolk State University Athletics Foundation, 2401 Corpew Ave., Room 330-H, Wilson Hall, Norfolk, Va. 23504, or call 683-8116.

### Va. Beach Foundation grant process open

The Virginia Beach Foundation is accepting grant applications from local non-profit organizations for 1997 project grants of up to \$1,000. The application process is open to all area non-profit organizations. The deadline for submitting a proposal is 5 p.m., March 20.

Like all community foundations, The Virginia Beach Foundation is a non-profit organization which returns the earnings from its assets to

worthwhile causes/projects in the area it serves.

Founded in 1987, this is the ninth year that the foundation has awarded grants. To date, more than \$400,000 in grants have been awarded.

For VBF grant applications, a copy of the 1997 guidelines and additional information, contact the foundation at 422-5249. Guideline materials and grant application forms are now available.

By LEE CAHILL  
City Council Reporter

Advocates of the homeless cheered when city council took its first step toward spending an \$800,000 Housing and Urban Development (HUD) grant for the homeless by allocating \$100,000 to the Department of Housing and Neighborhood Preservation Operating Budget. It will provide \$50,000 to the Judeo-Christian Outreach Center for the completion of its education building and \$50,000 to the Volunteers of America Chesapeake Inc. to purchase transportation for the homeless.

The rest of the money is earmarked for a homeless shelter facility on the Beach Services Center site between 17th and

*The rest of the money is earmarked for a homeless shelter facility on the Beach Services Center site.*

19th Street and Washington and Cypress Avenues. The city has planned to locate at the site a rescue squad building, a police precinct building which will include a magistrate's office, a fire station and the relocated Oceanfront area library.

Included in the resolution adopted Tuesday by a unanimous vote of city council, in addition to the \$100,000 allocation, was a change in the capital

improvement program to include the homeless shelter facility at the Beach Services Center.

The chief difference in plans for the shelter from original recommendations of the Homeless Advisory Committee is the elimination of sleeping accommodations at a single location (the center) for the homeless.

The winter shelter program, where the homeless are

transported to local churches and synagogues for the night, will be continued with funding by the Community Development Block Grant program, the state and other sources. It is operated by the Volunteers of America, which will use the vehicles it purchases from the \$50,000 allocation to the various churches and synagogues and other.

The Judeo-Christian Outreach Center provides education/health services.

As the proposed center is envisioned now, it will be a day service center that would provide intake, assessment referral and support services. It will have showers and make telephone

□ See HOMELESS, Page 10

### Study shows benefits of expanded Pavilion

By LEE CAHILL  
City Council Reporter

Virginia Beach will have to triple the size of the Pavilion to be competitive with comparable areas with convention/trade show facilities.

A Price/Waterhouse LLP study of the market, financial and economic and fiscal impact of an expanded Pavilion presented to city council at a work session Tuesday recommends an expansion larger than previous projections if the city wants to keep its present convention hall users and to grab a bigger share of the market.

However, David C. Petersen fell short of recommending that the city should go ahead with the expansion.

He said that it would be presumptuous of a consultant to tell a legislative body how to spend money, but that if the city did decide to expand the Pavilion, he would recommend an expansion of exhibit area from 57,120 square feet to 150,000 square feet, an addition of 35,000 square feet for a ballroom, and an expansion in meeting areas from 5,600 to 20,000 square feet. Earlier projections had projected an expansion of 125,000 square feet of exhibit area.

In explaining his position on making no outright recommendation, he said he did not know whether the dollars invested in the convention center

would have a greater use in the city.

Petersen also pointed out that Virginia Beach was not only competing with other localities, but with other states because in many areas the state furnishes all or some of the capital cost of building convention centers.

Except for the Washington area, Virginia Beach is the best destination for conventions and trade shows in Virginia, Petersen said.

His figures show that not only Virginia Beach, but the Hampton Roads area as a whole and the Commonwealth of Virginia, will benefit from the convention hall business.

The city's first study on a proposed expansion, a feasibility study by Deloitte and Touche, is dated December 1991. The project was first included in the Capital Improvement Program for the years 1993-98. A study made by Williams, Tazewell and Associates with Thompson Ventulett Stainback and Associates presented in June 1994 recommended that the expansion be constructed at the current site with a 125,000 square foot exhibit hall.

The current capital budget projects the price of the expansion at \$94 million; \$685,000 has already been appropriated.

□ See EXPANDED, Page 10

### Council OK's two out of three for tax exemptions

By LEE CAHILL  
City Council Reporter

City council has supported tax exemptions for two out of three organizations that requested tax exemptions on the basis of the non-profit and charitable nature of their operations.

The city's recommendations will go to the General Assembly, which will vote on final disposition of the requests.

The approved applications were filed by Mothers Inc. and the Blackwater Creeds Foundation. However, council denied the applicant of The Last Great Waters Inc. and its subsidiary, Great Waters Inc., for exemption for a 1978 Hatteras 58-foot boat used for environmental causes, such as the Alliance for the Chesapeake Bay and the Bayseapes programs. The boat is valued at \$182,090 for personal property taxes. Taxes in 1996 were \$2,731.35.

President L. Clifford Schroeder, of Richmond said that in the past year the boat has made six trips. He said that it was used to educate people on environmental matters.

Observed councilwoman Nancy Parker, "It doesn't look like a boat, but a luxurious yacht."

Vice Mayor William D. Sessions Jr. advised Schroeder to wait until the program is more established and perhaps it would stand a better chance of getting

approved.

The Mothers Inc. request was approved by a 9-2 vote with councilman W.W. Harrison Jr. and councilwoman Reba McClanahan dissenting. The properties that would be exempted from taxation are a \$102,281 house on 16th Street that serves as the headquarters for Mothers Inc., as well as the home of the executive director, Brenda McCormick, and a 1987 Chevrolet van valued at \$3,200.

Mothers Inc. provides food, shelter, clothing, holiday supplies and counseling to the poor. McCormick said the house was purchased by owned by "the public."

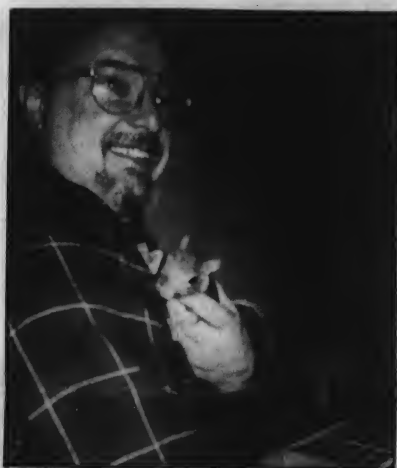
Taxes levied on the house for 1996-97 are \$1,247 and on the car, \$118.40.

Vice Mayor William D. Sessions Jr. said that he did not always agree with McCormick, but recognized that she stretches the dollar.

Maxine Graham, a resident of Sandbridge, also supported the application.

The Blackwater Creeds Foundation owns real property valued at \$248,677 on which the tax would be \$3,033.86.

The facility is used primarily for meetings and community service activities of the Creeds Ruritan Club but is also available to other organizations such as scout troops and 4-H clubs.



BACK TO NATURE? Not for this little critter. "Girly Squirrel," crawling on wildlife rehabilitator Waverley Traylor, was rehabilitated after almost freezing to death when she apparently fell from her nest in 18-degree weather last winter. Although she survived, vision problems that resulted from brain damage made it impossible for her ever to be returned to the wild.

### City seeks sponsors for furry, feathered friends

Wildlife rehabbers needed for injured, orphaned animals

By JANE ROWE  
Sun Correspondent

Wildlife Rescuer Margaret Traylor once recognized a turtle she'd cared for three years earlier by the telltale jigsaw patterns on his shell. The patterns were left there when she carefully glued his shell back together after he'd been injured by a lawnmower.

Patching the turtle together, Traylor said, is just one of many adventures that she and her husband, Waverley, have had in their many years as wildlife rescuers and rehabilitators.

"I've given mouth-to-mouth resuscitation to a pigeon," Waverley said. "I've crawled through sewers, jumped into canals and gotten up in the middle of the night to drive to Elizabeth City to rescue an animal that'd been hit by a car. If you want to be a rescuer, you must go anywhere at anytime to do anything."

The Traylor and other local wildlife rehabilitators, with the help of the Virginia Beach SPCA, are hoping to recruit, train and organize volunteers interested in caring for orphaned or injured wildlife. The need is crucial right now, they say, because spring breeding season is right around the corner.

Each year, hordes of young animals are left orphaned in Hampton Roads, and many rehabilitators find themselves caring for up to 500 young animals each year, according to volunteer Virginia Tavener.

That's an overwhelming number.

especially when you consider that some very young birds need to be fed every half hour during daylight hours.

But you can help. Tavener and Traylor said, even if you can't commit to such a rigorous feeding schedule or if you can't picture yourself crawling through a sewer to rescue a scared, hostile animal. Inexperienced volunteers usually start by caring for orphans rather than rescuing or rehabilitating more aggressive, older animals. And, if you can't be home around the clock to feed the tiny birds, you might take in an older bird or mammal, which require less frequent feedings.

"We will accommodate you in any way we can," said Tavener.

She and SPCA director Sharon Adams told a group of about 158 people who turned out for a recent meeting that the rehabilitators can use each of them, no matter what their expertise or time limitations.

Volunteers are needed to help with transportation and administrative duties such as manning the hotline or helping with fund-raising drives, Adams said. Those who perform more hands-on work but who can't take animals into their home can occasionally help the rehabilitators clean cages or perform other chores.

Right now, there are about 32 wildlife rehabilitators locally, Adams said. She hopes to recruit other volunteers "and to develop an opportunity for the rehabilitators to come together in an organized manner."

Now, she said, the rehabilitators work largely on their own and pay for the food and equipment out of their own pockets.

□ See CITY, Page 10



## You too can help take a bite out of crime

The interest shown in the Crime Solvers Program has prompted another article on that subject, giving a little more detail about how the program works.



### The Mayor's Report

Mayor Meyera Oberdorf

By offering cash rewards, anonymity and a 24-hour phone number to call with the information, Crime Solvers encourages local citizens to provide clues that can be vital in the successful solution of a crime.

The Crime Solvers program provides invaluable investigative information regarding criminal activity. This community program is geared toward public involvement in the fight against crime. It is a non-profit organization which is funded through public, tax-deductible donations.

Crime Solvers offers cash rewards up to \$1,000 for information supplied by tipsters which leads to the solving of any crime, the apprehension of a wanted person or the recovery of stolen property. Anonymity is ensured to citizens who provide information to Crime Solvers by utilizing a code number system.

Calls are not traced or recorded. Callers are able to contact Crime Solvers 24 hours a day at 427-0000.

In our last article it was pointed that the Crime Solvers Program began in 1992, but in fact it started in 1982 and from that time, 4,276 people have been arrested and 8,827 charges have been placed resulting in a conviction rate of 98 percent.

Recovered stolen property, recovered drugs and confiscations totalled \$19,805,446. All were based on tips to Crime Solvers and rewards authorized to date amount to \$399,015.

Each week an unsolved crime is selected as the Crime of the Week. The facts are broadcast on television and printed in local newspapers. A Crime Solvers Board of Directors, which is comprised of 30 citizens

from all areas of the community, oversees the operations of the Crime Solvers program, approves the payment of rewards based on information provided by the police coordinators and are responsible for various fund-raising activities to finance the program.

More than 97 percent of all donations are earmarked for the reward fund. Other expenses are printing, advertising and educational training. The Crime Solvers program is staffed by three detectives and a full-time secretary who are compensated by the city of Virginia Beach. The office is located in the police department headquarters at the Municipal Center and the phone number is 427-8995.

### Crime Solvers is available for presentations and incorporates the Neighborhood Watch into its activities by installing Crime Solver signs in qualifying Neighborhood Watch communities.

The Virginia Beach Crime Solvers program has been widely recognized for its achievements including the Liberty Bell Award presented by the Virginia Beach Bar Association for outstanding achievements in law enforcement. Since the program's inception, it has received 30 state, regional and international awards.

Crime Solvers is available for presentations and incorporates the Neighborhood Watch into its activities by installing Crime Solver signs in qualifying Neighborhood Watch communities.

Last year the Virginia Beach Crime Solvers hosted a tremendously successful Crime Stoppers International Convention which brought more than 500 Crime Stoppers members from all over the world to our city.

We are very proud of the Virginia Beach Crime Solvers program.

Bill Myers, chairman of the Public Relations/Community Committee of Virginia Beach Crime Solvers, contributed to this column.

## Old Coast Guard Station hosts Broadwater lecture

The Old Coast Guard Station will present a special program, "How Old is It? Can I Have It? Shipwreck Timbers on the Beach." The speaker will be John Broadwater, manager of the Monitor National Marine Sanctuary. The lecture will be Sunday, Feb. 16 at 1:30 p.m. in Price Auditorium at the Virginia Center for Contemporary Art. Admission is \$2.50 for Old Coast Guard Station members and \$4 for non-members.

Broadwater has been manager of the Monitor National Marine Sanctuary, Sanctuaries and Reserves Division, National Oceanic and Atmospheric Administration (NOAA), since April 1992.

He has directed two major expeditions to the Monitor, including a 1995 attempt to recover the Monitor's propeller. During 1978 - 90 as Virginia's senior underwater archaeologist, he directed a study of shipwrecks from the Battle of Yorktown (1781) and developed a statewide underwater archaeology program.

### Best-selling author visits Beach for signing, reading

Local, best-selling author David Poyer will read from and sign copies of his latest, highly-praised book "Down to a Sunless Sea" on Saturday, Feb. 8 from 7 - 8 p.m. at the Virginia Beach Boulevard Barnes and Noble.

A white-knuckle thriller about the adventure sport of cave diving, "Down to a Sunless Sea" features a return engagement of David Poyer's Outer Banks-based protagonist, tiller Galloway, who embarks on a cave-diving adventure with his long-lost son.

A modern sea-adventure with some of the most exciting underwater scenes in recent fiction, the book is a not-to-be-put-down, until-finished thriller.

His published articles include "Secrets of a Yorktown Shipwreck" in the June 1988 issues of *National Geographic Magazine*. Broadwater anticipates receiving a doctorate in Maritime Studies from the University of St. Andrews, Scotland in 1997.

This is the second of a series of three lectures being presented by The Old Coast Guard Station. Tidewater musician, Bob Zentz will present the March 2 program entitled "Singing Sailors: Instruments of the Sea." This program will be at 1:30 p.m. at the Virginia Beach Center for the Arts.

## Crime Solvers seeks suspect in latest arson

Two-hundred-and-five arson fires were reported last in year Virginia Beach. Damage caused by the fires

exceeded \$7.5 million.

On Monday, Jan. 13 at about 3 a.m., the police department discovered the McDonald's restaurant on General Booth Boulevard in Strawbridge was on fire. The fire department was called and extinguished the fire. Arson investigators have determined that the fire was intentionally set and caused more than \$250,000 damage.

Any information can be provided to Crime Solvers by calling 427-0000. Any information that results in an arrest will earn the caller a cash reward.



### Crime Solvers

By Detective Michael G. Derwent, Virginia Beach Police Department

## Up close and personal

### Ridgely Ingersoll: The 'write' niche

By VICTORIA HECHT  
Staff Editor

When words come naturally, a good writer can pen volumes on virtually any subject. The Virginia Center for Contemporary Art's Ridgely Ingersoll is proof of that.

Just a year ago the Virginia Beach native was preparing press releases for two of her biggest accounts, both hospitals, with no formal medical education. Since November, though, Ingersoll's writing has taken a totally different bent: art.

As director of public relations for the Parks Avenue-based facility (formerly the Virginia Beach Center for the Arts), she's been learning a whole new lingo — not to mention a thing or two about the explosive contemporary art industry.

"I've always been a generalist," Ingersoll explained, brushing a hand through her short blonde hair.

"In other words, there's not much that doesn't interest me. I have a liberal arts education, but before this I did medical writing. I don't have any kind of science background! But I found it fascinating. This is the same thing. I look at being a writer as a wonderful opportunity to learn new things. I'm the kind of person who thinks you're always going to school, no matter how old you are or what you do. You're always in school."

Ingersoll's new job at the Virginia Center for Contemporary Art was an easy fit. She was practically raised in its shadows, attending the cultural center's many events with her parents, Shelby and Staff Balderson. Ingersoll's mother chaired the Boardwalk Art Show, and for years her father held the Virginia Beach Friends of Music concert series.

Ingersoll, looking for a new challenge, began considering a career with the center last year.

"I'd done so much hospital work, but hospitals aren't in quite the same financial situation that they were five years ago. The marketing budget of both of my clients was cut drastically, so it came to the point in my freelance career that I had to reinvent myself. I either had to go out there and get a bunch of new clients, or I had to get a job. To tell the truth, I was tired of the chase," she admitted.

Ingersoll didn't wait for openings to become available. Instead, she targeted places she'd like to work and sent them resumes. The center was one of them. When the public relations spot became vacant, Ingersoll accepted.

"It's been a learning experience. It's a wonderful job. I just love it," she said. "In a way, it's almost easier to be dealing with contemporary art than ancient art because contemporary art is from our culture. So am I! I didn't have to learn what daily life in the 1700s in Holland was like to relate to the art. It's really art of our culture and our time. You don't have to have an extensive background to appreciate it. That's what makes it nice."

In getting out the word about the center's exhibits, Ingersoll strives to bring the art to an "everyday level" with the public.

"A lot of people think they have to be really educated to visit a museum, or that a



museum is going to be a still place where you're not going to have any fun. That's not what we're about at all. We want everyone who walks in the door to feel comfortable and find something that is relevant to their lives."

The challenge comes in spreading the word creatively. Recent innovations included a community forum as a springboard for the current exhibit, B.A.B.Y. Ingersoll is also preparing for June's annual Boardwalk Arts Show and Festival, which this year returns to its original four-day format.

When she's not pounding the keyboard, the Oceanfront area resident is busy renovating a 78th Street home. Ingersoll is also the co-author of "Insiders' Guide to Virginia's Chesapeake Bay. She is a graduate of First Colonial High School and Hollins College.

Name: Ridgely Balderson Ingersoll.

What brought you to this area: My parents moved here from Richmond

when I was a year old.

Hometown: Since I have no memory of Richmond, I consider myself a native of Virginia Beach.

Birthdate: Oct. 31, 1960.

Nickname: Ridge, probably because it's easier to say (and spell) than Ridgely.

Occupation: Director of Public Relations, Virginia Center for Contemporary Art.

Marital Status: I celebrated my 10th anniversary last May.

Children: David is in first grade at Linkhorn. John is 8 months old.

Favorite movies: I love all those beautifully art-directed Merchant/Ivory movies like "Room With A View" and "Howard's End." I like Rob Reiner's movies, and I still like Woody Allen's movies, although I don't approve of his choice of a roommate. A perennial favorite: "Raising Arizona."

Magazines I read regularly: My father gave me a subscription to *The New Yorker* when I was in college. I still love it.

Favorite authors: I read all the time, so this is a hard question. My desert island list? Ellen Gilchrist, Walker Percy, Milan Kundera, Saul Bellow, John McPhee, Jane Smiley, Jane Austen and Tolstoy.

Favorite night out on the town: Feed me well and take me to a great movie and I'm a happy woman.

Favorite restaurant: The Monastery in downtown Norfolk (for sentimental reasons).

Favorite meal: George's Szechuan shrimp.

What most people don't know about me: This is classified information.

Best thing about myself: Intellectual curiosity.

Worst habit: I could be a lot more organized.

Pets: Frisco, my 8-year-old golden retriever.

Ideal vacation: A gastro-nomic/walking tour of Italy and France.

Hobbies: Reading. Raising two kids and working full time doesn't leave much time for hobbies.

Pet peeves: Business people who don't return phone calls.



# THE ARTS

## Chrysler plans busy February

The Chrysler Museum of Art and Historic Houses has a busy February calendar planned:

■ Feb. 1, 2 p.m., theme tour, *The Way We Were* at the Adam Thoroughgood House.

■ Feb. 2, 1-4 p.m., Family Fun Collectors' Day: "All Aboard," a colorful event that highlights the fascinating hobby of model train collecting.

Several members of the local chapter of the National Model Railroad Association will display train layouts in various gauges. Norfolk Southern will offer a safety presentation from 2-3 p.m. and the Norfolk/Poemsouth Beltline will present a program from 3-4 p.m.

A number of prizes will be distributed, including complimentary passes to American Railroads on Display in Williamsburg and a gift certificate from Mike's Trainland. The Round House Hobby Shop for Lionel will provide train whistles and engineer hats. In Huber Court. There is no charge beyond the museum's admission fee. (Museum members are free.) Call 664-6217 for further information.

2 p.m., public tour, Art of the Continent of Africa and a walk through of Appeal to this Age: Photography of the Civil Rights Movement, 1954-1968.

3 p.m., public tour, Treasures for the Community: The Chrysler Collects 1989-1996.

3 p.m., public lecture, by Steven Kasher - the photographer, author and curator who organized the traveling exhibition *Appeal to this Age: Photography of the Civil Rights Movement, 1954-1968*. Kasher is also the author of the acclaimed book on which the exhibition is based, published in 1996 by Abbeville Press. After the lecture, Kasher will autograph copies of his book. In the Museum Theatre. Free.

*A decade of investigative work has now revealed the most intimate details and information of Thomas Jefferson's architectural masterpiece.*

■ Feb. 5, 1 p.m., public tour, Treasures for the Community: The Chrysler Collects 1989-1996.

■ Feb. 6, 6-9 p.m., "Warm It At The Chrysler" Winter Concert and Party featuring Girlie with Liana, formerly of The Killrocks. Sponsored by "For Art's Sake." In Huber Court. Cost: \$6 per person, includes munchies. FAS members: \$3 per person. Call 664-6217 for more information.

■ Feb. 8, 2 p.m., theme tour, *The Way We Were* at the Adam Thoroughgood House.

■ Feb. 9, 2 and 3:30 p.m., Family Fun "Black History Celebration with Theatre IV." Songs From The Soul by Theatre IV. This inspiring original musical explores African-American music and origins and is a chronological collage of folk songs, work songs, Jazz, Blues, R&B, Motown, Rap and hip-hop, illustrating the historical roots of today's music.

Richmond-based Theatre IV has received recognition for excellence from the National Endowment for the Arts, the Lila Wallace-Reader's Digest New Works for Young Audiences, the Concern for Kids Award from the General Federation of Women's Clubs, and the Governor's Award. Made possible in part by a grant from Virginia Power. In the Museum Theatre. Call 664-6268.

2 p.m., public tour, Art of the Continent of Africa and a walk through tour of Appeal to this Age: Photography of the Civil Rights Movement, 1954-1968.

3 p.m., public tour, Treasures for the Community: The Chrysler Collects 1989-1996.

■ Feb. 12, 1 p.m., public tour, docent's choice.

■ Feb. 13, 6-9 p.m., "Warm It At The Chrysler" Winter Concert and Party - featuring Falstaff. Call 664-6217.

■ Feb. 15, 2 p.m., theme tour, *The Way We Were* at the Adam Thoroughgood House.

2-4 p.m., Early American Lifestyle Series: Design Your Own Sampler at the Adam Thoroughgood House. Norfolk Public Schools Art History Specialist Jerry Tompkins will introduce you to six basic stitches. Then each participant will design their own sampler based on the traditional models provided. Cost: \$12. Friends of Historic Houses are free. Call 664-6283 for reservations by Wednesday, Feb. 12.

■ Feb. 16, 2 p.m., Family Fun Black History Performance - "Play It With Poetry" by Carl Jackson, Young Audiences of Virginia performer. Jackson ignites the fires of our imagination and breathes new life into the works of great poets like Langston Hughes.

A tour of the exhibition, *Appeal to this Age: Photography of the Civil Rights Movement, 1954-1968*, will be a part of an afternoon devoted to the impact that the written word and the visual image has had on African-American culture. In the Museum Theatre. Made possible in part by a grant from Virginia Power. Call 664-6268 for further information.

3 p.m., Readings From the Speeches of Martin Luther King Jr. as a special part of the programming for Appeal to this Age: Photography of the Civil Rights Movement, 1954-1968 and featuring William Carroll, professor of English, Norfolk State University. In the exhibition's galleries.

3 p.m., public tour, Art of the Continent of Africa - and a walk through tour of Appeal to this Age: Photography of the Civil Rights Movement, 1954-1968.

■ Feb. 19, 1 p.m., public tour, Treasures for the Community: The Chrysler Collects 1989-1996.

11 a.m., lecture, The Friends of the Historic Houses invite you to enjoy a lecture in the museum theatre by Travis McDonald, director of architectural restoration at Thomas Jefferson's Poplar Forest.

Jefferson's own lifetime Poplar Forest was a well kept secret. Until the 1980's it was a private residence. A decade of investigative work has now revealed the most intimate details and information of Thomas Jefferson's architectural masterpiece. McDonald will share the recent discoveries, their historical and autobiographical meaning, and also the current Jeffersonian process of restoring the house. Admission is free and open to the public. Call 664-6283 for further information.

6-9 p.m., "Warm It At The Chrysler" Winter Concert and Party featuring Quiver. Call 664-6217.

■ Feb. 22, 2 p.m., theme tour, *The Way We Were* - at the Adam Thoroughgood House.

■ Feb. 23, 2 p.m., public tour, Continent of the Art of Africa - and a walk through of Appeal to this Age: Photography of the Civil Rights Movement, 1954-1968.

3 p.m., Readings From the Speeches of Martin Luther King, Jr. as a part of the special programming for Appeal to this Age: Photography of the Civil Rights Movement, 1954-1968. Featuring Rabbi Lawrence A. Forman of Ohel Shalom Temple. In the exhibition's galleries.

3 p.m., public lecture, artist Norman will speak on The Role of the Urban Artist. Presented by the Norfolk society of Arts. In the Museum Theatre. Free.

3 p.m., public tour, Treasures for the Community: The Chrysler Collects 1989-1996.

■ Feb. 26, 10 a.m., public lecture, The Chrysler Museum Silver Collection, by the Consulting Curator for the Maryland Historical Society, Jennifer Goldsborough. Presented by the Norfolk Society of Arts. In the Museum Theatre. Free.

1 p.m., public tour, docent's choice.

■ Feb. 27, 6-9 p.m., "Warm It At The Chrysler" Winter Concert and Party featuring The Blind Venetians. Call 664-6217 for more information.

## Eminent author heads up college lecture

The 1997 Wesleyan Lectures will be presented by Dr. Thomas F. Head, assistant professor of history, Washington University in St. Louis, on Thursday, Feb. 13, in the Monumental Chapel, beginning at 11 a.m. with "Two Kingdoms: Earthly Power and Heavenly Justice in Medieval Christendom" and "Family Values Versus a Violent Society: Europe Prepares for the Year 1000" at 7:30 p.m. The lectures are free and open to the public. Call the Chaplain's Office, 757-455-3400, for more information.

Head received his degrees from Harvard University. He has written numerous articles and reviews, contributed to encyclopedias and other reference works and authored three books: "Hagiography and the Cult of Saints: The Diocese of Orleans," "Soldiers of Christ: Saints' Lives from Late Antiquity and the Early Middle Ages" and "The Peace of God: Social Violence and Religious Response in



Dr. Thomas F. Head

France Around the Year 1000."

The Wesleyan Lecture series was established in 1980 in honor of the Rev. Richard A. Bergdoll, who was a minister in the Virginia Conference of the United Methodist church for more than 40 years.

## Familiar Faces highlight Wesleyan concert series

The 1996-97 Familiar Faces Concert Series will present Billy Brown Youmans, soprano; James Weaver, bass-baritone; and Charles Woodward, piano, performing at 8 p.m., Saturday, Feb. 1 in the Hofheimer Theater in Virginia Wesleyan College. Admission is \$5. Individual tickets are available at the door.

For more information, call 455-3200.

Youmans, Weaver and Woodward will perform "Tell Me Why" from "Dioeclesian" by Henry Purcell. "Duette, Opus 43" and "Sonnisches Liederspiel, Opus 74" by Robert Schumann, "Tacet, Ohime, Tacet" by G. F. Handel and selections from "Songlines" and "On the Town" by Leonard Bernstein.



James Weaver

## Noted guitarist brings special Valentine's treat

Guitarist Eleftheria Kotzia will perform a concert on Valentine's Day at the Chrysler Museum Theatre.

Presented by the Tidewater Classical Guitar Society, Kotzia will offer a recital of classical music as well as selections with a Grecian flavoring. The concert begins at 8 p.m. on Friday, Feb. 14. Tickets are \$12 general admission (students/seniors \$8) and are available at the door.

Reservations may be made by calling 627-6229. A reception will follow the concert.

Born in Greece Kotzia studied guitar at the National Conservatory in Athens, the Conservatoire National Supérieure in Paris, and at the Guildhall School of Music in London. She has participated in master classes with Julian Bream and was the first prize winner of the Sixth International Guitar Competition in Milan in 1977 and of the Ville de Juvisy in France in 1982.

Composers such as Stephen Dodgson, John Duarte and E. McGuire C. Domeniconi have dedicated works to Kotzia. In addition to selections as diverse as Vivaldi, Bartok and Schubert, Kotzia also presents numerous works by Greek composers.

Kotzia will teach a master class for Hampton Roads area guitarists on Saturday, Feb. 15 in the Dorn Fine and Performing Arts Center of the Elizabeth Edwards campus of Old Dominion University (corner of 49th Street & Elkhorn Avenue). The master class is scheduled for 2-4 p.m. in room 179. There is a \$50 fee for performers; interested guitarists may contact Michael Murphy at 683-4075.

Individuals may also audit the class for a \$5 auditor's fee (members of the Tidewater Classical Guitar Society may audit the class for free).

## Artist's reception benefits Hope House Foundation

Hope House Foundation, a non-profit organization founded in 1964 which provides support services for people with developmental disabilities, will hold an artist reception on Thursday, Feb. 6 at 5 p.m., at the Hope House Foundation Thrift Shop, 1800 Monticello Ave. in Norfolk. The reception is free and open to the public, and refreshments will be served.

The thrift shop will feature local artist Jenny Field, a native of Virginia Beach who is currently enrolled in the graduate program at the University of Virginia. Her artwork combines characteristics of both Realism and Post-Modernism. She attempts to add emotion and excitement to ordinary objects through the use of vibrant color and free-flowing brush strokes.

Through her unique adjustment of the size and arrangement of the compositions on canvas, she

achieves a style that is both captivating and whimsical.

In the past year, she has shown her work at the Norfolk Academy Field Day Gallery and the Princess Anne Country Club.

Field will donate 20 percent of all her art sales to Hope House Foundation. 100 percent of all thrift shop proceeds go to provide support living services to people with developmental disabilities in the local community.

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## All hail Virginia Opera's new 'Julius Caesar'

Virginia Opera will present the company's first Baroque opera, Handel's "Julius Caesar," as the third production of the 1996-1997 season. This not-to-be-missed theatrical experience will open at the Harrison Opera House in Norfolk on Friday, Jan. 31 and run through Sunday, Feb. 9.

The Baroque masterpiece, will also be presented in Richmond at the Carpenter Center on Feb. 12 and Feb. 14, and at George Mason University's Center for the Arts on Feb. 21 and Feb. 23. All performances will be under the baton of Virginia Opera's General and Artistic Director Maestro Peter Mark.

Julius Caesar meets his match in Cleopatra in this High-Baroque opera filled with battle, romance, passion and treachery. Following in the tradition of the famous Farinelli and the Castrati superstars of the 18th century, singers in this Virginia Opera production will offer a unique vocal experience with the unusual, beautiful and haunting tones of the countertenor voice.

A Virginia Opera favorite, soprano Sujung Kim will return to Virginia Opera to sing the role of Cleopatra in this classic story of the struggle between the love of power and the power of love. Kim will be joined by countertenors David Sabella (Julius Caesar), Robert Crowe (Sextus) and Johnny Maldonado (Nireus), all making their Virginia Opera debut in this production.

Kim (Cleopatra) made her American debut with Virginia Opera in 1995 as Gilda in Verdi's "Rigoletto." Joseph McLellan of the Washington Post cited Kim's performance as "one of the most exciting local debuts I've seen in years." Since her Virginia Opera debut, Kim has been engaged to sing with Arizona Opera, Baltimore Opera (in Verdi's Falstaff, opposite Sherrill Milnes in the title role, as well as Juliette in "Romeo and Juliette"), Santa Barbara Grand Opera and Toledo Opera. Last October, Kim earned praise from audiences and critics alike for her performance of the title role in Virginia Opera's "Lucia di Lammermoor."

Sabella (Julius Caesar) has taken a leave-of-absence from the high Broadway musical "Chicago" in order to perform with Virginia Opera. A winner of the Luciano Pavarotti International Voice Competition, Sabella has performed throughout the United States and Europe in opera, oratorio and concert. Robert Crowe (Sextus) is a recent National Winner in the Metropolitan Opera National Council Auditions and a graduate of the Manhattan School of Music.

Maldonado (Nireus) has performed at the Spoleto Festival in Italy, with La Gran Scena Opera Company and with Pittsburgh Opera, Glimmerglass Opera, and Connecticut Opera.

Matin Fritz (Cornelia) returns to Virginia Opera after performing as one of the Three Ladies in Mozart's "The Magic Flute" this season, and in the SPECTRUM Artists Programme in the dual role of the Mother and the Witch in Humperdinck's "Hansel and Gretel" during the 1995-96 season.

Fritz was a National Finalist in

the Metropolitan Opera Auditions and won first prize in the Metropolitan Opera Auditions Eastern Regional Finals. Also making their Virginia Opera debuts in this production are bass Ed Russell (Ptolemy) and baritone London Munday (Curio), and David Stoneman (Achilla).

Mark has returned to a favorite director of "firsts." Lillian Garrett-Groag, to direct this production of "Julius Caesar," the company's first Handelini and first Baroque opera. Garrett-Groag brought audiences the brilliantly staged world premiere of "Simon Bolivar" in 1995, and directed the company's first Wagnerian production, "The Flying Dutchman," as well as "Die Fledermaus," during the 1995-96 season.

A prize-winning director, actress and writer, Garrett-Groag recently won the prestigious Kennedy Center Fund for New American Plays award, which will support the development of her new play, "The Magic Fire."

The company's Baroque consultant for "Julius Caesar," Bradley Brookshire, enjoys an international career as a solo harpsichordist, conductor and Baroque scholar.

He has served as assistant conductor and harpsichordist for Jane Glover's Glimmerglass Opera productions of Monteverdi's "L'incoronazione di Poppea" and Cavalli's "La Calisto," and conducted his Baroque opera ensemble, I Musici di San Cassiano, in the Vols Classics recording of Purcell's "Dido and Aeneas."

World renowned set designer John Conklin, most recently represented on Virginia Opera's stage by his designs for "Simon Bolivar," returns for this Virginia Opera premiere. Recently named Director of Production for New York City Opera, Conklin's designs have been seen at the Metropolitan Opera, Glimmerglass Opera, Lyric Opera of Chicago and San Francisco Opera. His designs for "Julius Caesar" have been created especially for Virginia Opera and have been built by Virginia Scenic Studio, Virginia Opera's scenic construction division in Chesapeake.

"Julius Caesar" marks the Virginia Opera debut of lighting designer Robert Wienen, whose recent work includes designs for New York City Opera, the Brooklyn Academy of Music, Glimmerglass Opera, Houston Grand Opera, the dance company Bill T. Jones/Arne Zane and Co., and David Copperfield's "Nightmares and Dreams" on Broadway and on tour.

The costumes were especially designed by Constance Hoffman for this Virginia Opera production of "Julius Caesar." Her designs have been seen at Glimmerglass Opera, L.A. Opera, Opera Pacific, Hartford Stage, Center Stage in Baltimore and The Public Theatre in New York City.

Founded in 1975, Virginia Opera is the only opera company in the country with a statewide focus and constituency.

The company performs at the Harrison Opera House in Norfolk, the Carpenter Center in Richmond and the Center for the Arts at George Mason University in Fairfax.

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# EDUCATION



**HIS FANS.** Noted children's author Jerry Pallotta found he had many admirers at Malibu Elementary during a recent visit.

## Noted children's author touts ABC's of reading

By PENNY A. POWELL  
Sun Correspondent

Books, books and more books! Children's author Jerry Pallotta advises children to "read a zillion" of them.

In recognition of Reading Month for the Virginia Beach Public Schools, Pallotta recently took some time off from writing alphabet books to read some of his collection to Malibu Elementary School students.

Pallotta's storytime, combined with a "bookful" of humor, dazzled listeners. Not only does this author have a flair for writing entertaining children's books, but his ability to humor a crowd when presenting his works is equally impressive.

Pallotta had no trouble capturing and maintaining the interest of his audience during his Malibu visit.

"Pallotta not only knows how to write to the children, but his personality captivates their interest with his numerous illustrations and humor," said Jackie Matthews, who runs the computer lab at Malibu. "It really was tremendous. He has a glow about him and when you first meet him he's just extremely friendly and bright. You'd immediately know that he has an outgoing personality," she noted.

Book-selling was also a part of the morning's event so Matthews bought five of Pallotta's books — one for each of her grandchildren.

"And Pallotta autographed each one of them," said a proud Matthews.

Pallotta created a real-life name book out of Malibu students and that was only one of his creative tactics for making the morning at Malibu so much fun.

"I was a little scared, but I liked it when he made the kids name book and I got to be the 'F' for Frances," said second-grade student Frances Bernard, one of the students who had to line-up when the name book was being created.

The author also used a long tube of paper which he planned on the noses of two male students as he illustrated the length of a sword fish sword.

However, although the students were amused by all of Pallotta's illustrations, it was the crab claws that really got them excited — especially, because he attached an enormous crab claw on the principal's nose.

"The best part was when he stuck the crab claw on Ms. Clark's nose," said second-grade student Patricia Myers. "I found him

extremely interesting and I appreciated the many positive comments from our visiting parents," said Susan Clark, Malibu's principal.

When Pallotta showed his dull and sharp crab claws to the enthusiastic listeners, he was in the process of discussing "The Ocean Alphabet Book," the first book which began his alphabet collection in 1986.

It wasn't until Pallotta was 32 years of age that he began book-writing.

A combination of his childhood experiences which included lots of summer fun on Peggotty Beach in Scituate, Mass., and his adult experiences which included reading to his four children, inspired Pallotta to write children's books.

Between 1987 and 1995, 17 children's books were written by this author — all of them have the words "Alphabet Book" as part of the title, except "Going Lobstering" and "The Icky Bug Counting Book."

Through two assemblies, Malibu students, faculty, staff and parents were exposed to Pallotta, his books and his humor. "It was the best assembly we've ever had," said teacher Debbie Walsh, Malibu librarian and a key organizer of Pallotta's visit to the school. Wanda Johnson, was pleased that Pallotta had taken time out during the assembly to briefly address "writing" to the students. "She is certain that he sparked an interest in that area."

Just as Pallotta was obviously well-prepared for his interaction with Malibu students, the students had done a little preparation themselves.

Upon the author's entrance to the school, he was greeted with a welcome banner; banners listing the title of all of his books had been made by Malibu students and were hung around the cafeteria — the place where Pallotta had done a little breakfast dining that morning.

"His relaxed sense of humor was very appealing," said second-grade teacher Mary Sameit. Jodie Knipple, parent of two Malibu students, agreed. "He was very funny and had a great personality," she said.

For those students who might not have been overly keen on reading before Pallotta's visit, surely have a change of heart now. Pallotta's advice to "read a zillion books," shouldn't be any problem at all.

By PENNY A. POWELL  
Sun Correspondent

While most Beach residents were probably finding their spot in front of the television for Super Bowl Sunday and anticipating a victory for either the Patriots or the Packers, others were celebrating the completion of the building of a new wing at Independence Middle School.

"In representing the Independence PTA today, I thank each of you for advocating for the improvement of educational opportunities here at Independence," said John Treadwell, PTA president. "This addition is just one of those many achievements that the city has made in improving educational opportunities here."

A few giggles could be heard amongst the audience after Treadwell's remarks took a different angle for a second or two.

"I hope all of you as advocates don't hold anything against me — I'm going home to cheer blue," he noted.

It was in 1974 that the school first opened its doors as Independence Junior High School on a 24,955 acre of land. At that time the school was only one level; however, with the addition of the new wing Independence Middle School now has an elevator to a second floor.

Since the school was not initially designed to accommodate its future growth, the new wing now services such needs.

"We needed it. Now we don't have so many kids sharing classes like we did before," said Betty Allen, the school information liaison who teaches computer, exploratory and reading and study skills at Independence and is also Teacher of the Year.

"The teachers don't have to be so mobile; they can have some permanency in their room now..." Allen said that the new wing was completed just before the new school year began.

"Our health rooms are bigger," said Michelle Treadwell, eighth-

grade honors student and daughter of the PTA president. "And I'd rather be in there than in the portables that we're in," she added.

Jennifer Patterson, another eighth-grade honors student, gave her thoughts about the dedication ceremony.

"I thought it was cool, because this is a new wing and I like it because I get to walk through it and be a part of it," she said. Honors students were on-hand at the ceremony to provide visitors with a tour of their new wing. A teacher's work room, library, clinic, cafeteria and a bunch of classrooms are only some of the features of the new wing. A courtyard is part of the architectural design as well.

During the ceremony, presentations were made to Dr. Edith Eidson, principal at Independence, in honor of her service to the Independence community from 1990 - 1997.

The new wing was dedicated and named after Eidson, who will be moving on to offer her experience and expertise elsewhere.

As an advocate of education, Dr. Eidson has chosen to accept the political task of opening Corporate Landing Middle School here in Virginia Beach and will be leaving," Treadwell explained.

Diane Cunningham will be the school's new principal. Eidson and Cunningham were the new-wing-ribbon cutters during the ribbon cutting segment of the program.

During Eidson's speech she explained that the new wing was a result of "public planning." Given a few specific parameters, the planning committee, which consisted of teachers, parents and PTA members, were given freedom to design the building as they saw fit.

"We found out that they wanted us to plan the building..." and recognizing the fine results of the work of the planning committee, Eidson asked committee members to stand so that the audience could see exactly who were the brainstormers behind the hundreds



**GREAT JOB!** Independence Middle School has reason to celebrate. On Sunday students, faculty, staff and parents gathered for the dedication of a new wing. PTA president Bill Treadwell presented principal Dr. Edith Eidson with a gift for her leadership.

of new rooms at Independence.

Another principal who participated in the celebration was the first principal of the school, Lottie Waters. "...another privilege I had as first principal here was being able to put together a staff of faculty members. We had numerous applications from teachers who were already in other schools," she said. As waters took a trip down memory lane she provided lots of interesting history about the school, its surrounding and its people.

Delceno Miles, former Independence student who is currently vice chairman of the Virginia Beach City School Board, was also a part of the line-up of speakers. Lindell Wallace and John Kalocay, assistant superintendents of the Virginia Beach City Public Schools gave remarks, too, and Jim Wilkes was master of ceremonies.

However, the event was not limited to speeches and remarks; music was provided by the Independence Middle School Band

and Chorus and the school's cheerleaders, outfitted in red, white and blue, were also a part of the festivities. After the official ceremony ended, people didn't even bombard the exits in a rush to get home and take their place in front of the tube. Instead, many of them hung around to indulge in tasty refreshments and some good 'ole chat.

Although the celebration took place on Super Bowl Sunday, Allen said she thought that the event still managed to capture "a real good turnout."

"The kids are really enjoying the new wing," she added.

Independence Middle School, quietly set in the Thoroughgood community of Virginia Beach, has taken a major and much needed step in the growth of education for our community's future leaders. The school has every right to reveal on its correspondence letterhead "Independence Middle School — No Longer Virginia Beach's Best Kept Secret."

## 4-H-ers get hands-on veterinary experience

By LINDA ALEXANDER  
Sun Intern

The macaw's bright feathers shake as it struggles under a veterinarian's gentle restraint. A girl takes out a stethoscope and listens to the bird rapid heartbeat. She's not a veterinarian, but she hopes she will be someday.

As several youths learned in a recent 4-H veterinary science project's more to animal care than just feeding and grooming.

The goal of the recently concluded project was to train teens in animal health, welfare and management, thus increasing positive self-esteem, educational success, communication and problem-solving skills. A collaboration of professional veterinarians and technicians provided training and support to the participants.

The program ran since July, in three six-week sessions. Participants learned about animal anatomy, preventive medicine such as vaccination spaying and neutering; medicine, such as blood work and radiology; and surgery including dentistry. Participants also learned of local pet ownership ordinances.

Presenters included an equine medicine specialist, a specialist in birds of prey and a veterinary technician. The participants did

their hands-on field studies at locations including the Marine Science Museum, The Virginia Zoo, a horse farm and an emergency veterinary hospital.

The program gave them an excellent chance to explore career opportunities.

Cole Ferguson joined the program for a simple reason: "I want to be a vet when I grow up."

The last one-hour session took place at Pet Paradise in Virginia Beach.

Participants observed bird behavior under the direction of Herbert Hulls and learned about physiology, behavior and care of birds. They were able to listen to the heartbeat of a macaw and learned the components of a balanced diet for a cockatiel.

According to Extension agent Joe Hoffberger, applying this knowledge by giving back to the community is as important as the knowledge itself. By giving the teens a sense of pride in knowing that they can make a difference in their community, the program will eventually benefit the citizens of Virginia Beach.

Participants have a variety of choices on how they give back to the community. One considered presenting a program to the 4-H club. Others were interested in volunteering for the SPCA, the

Marine Science Museum and the zoo. Still another wanted to raise money for animal rescue.

Hoffberger said participants need to take action in public awareness of animal disease and prevention. They can help with this by volunteering at their local veterinary hospital, pet short-clinics and by distributing literature about parasitic treatment and control.

In addition, they will train younger children, ages 5 to 13, in animal care and veterinary science.

Although they are required to train younger 4-H members, other participants suggested presenting to an elementary school or a Brownie Troop.

Sara Wilt heard about the program through the grapevine.

"I ride horses a lot and I heard about the program from a friend of a friend. I became a 4-H member, then joined the Veterinary science program. It was definitely worth my time and very informative."

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**FEBRUARY 7-9**

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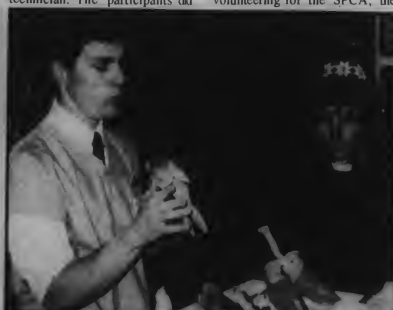
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**OUCH!** An exciting moment for the Malibu Elementary School students came when children's author Jerry Pallotta placed an enormous crab claw on principal Susan Clark's nose. Pallotta used the prop when talking about "The Ocean Alphabet," the first book he wrote.



**FINE FEATHERED FRIENDS.** Students in the Virginia Beach 4-H veterinary science program get a hands-on lesson in bird care during a visit to Pet Paradise.

# Winters bite never too brisk for Back Bay hikers

By JANE ROWE  
Sun Correspondent

The sun's bright and warm but there's a serious bite in the air and ice in Back Bay. Many of the migratory birds have left the area en route to the unfrozen water further south. Even the gulls are huddled together in a sunny spot out of the wind.

Surely no human's out on the beach or marsh on a day like today, right?

Wrong answer.

A group of hikers, led by refuge volunteer Reese Lukei, examine the marsh grasses and watch a grazing deer as they trudge along the interior trails at Back Bay Wildlife Refuge. Here on the bay side, they say, the cold's not too bad. The trails are sheltered from the wind, and the ground's even thawed and a little mussy in a few sunny spots.

There are even a few hikers over

on the oceanside, where the cold is really breathtaking, and footprints in the sand indicate that more people have been here recently. One returning daytrippers said she walked three miles in the cold to find the perfectly-formed conch shell she was carrying, and she added that it was well worth it.

A Colorado native said, however, said that he thinks he'll like the refuge better during the summer.

"It's not too bad," said John Pazour, who just moved to Hampton Roads to become Chesapeake's new city manager, "but I think I'll like it better in the summer when it's hot and humid."

"In Colorado, it can get well below zero, but it's so dry you don't really notice it. Here, it's a little nippy when the wind comes off of the water, but it's still a great day to be out."

"Cold is cold," added Richard Condon, a New England native



**BIRDS OF A FEATHER.** It's so cold on the beach that even gulls huddled together for warmth on a recent day.

who's also spent a lot of winter days outdoors.

He used to backpack in New Hampshire, he said, but he finds that Virginia weather can feel pretty brisk if you're walking on the beach.

Lukei, however, said that winter can be one of the best times to be outdoors.

"The refuge is really two different places," he said. "You see an entirely different set of critters here in the winter than in the summer."

This area, where the warm Caribbean currents meet the cold, dark water coming from the north, is really a "transitional area" where most animals only stay temporarily, he added.

"Back Bay provides temporary housing for a lot of animals," he said. "The birds that are here during the summer are down in South America now," while cold-weather birds such as Canadian geese and snow geese spend the winter here.

Right now, a couple of bald eagles are building nests near the refuge, although Lukei won't disclose the exact location for fear that curious birdwatchers will scare them away. If all goes according to schedule, he added, they should start sitting early in February and the young ones should hatch out sometime in March.

"This is the fifth year of their nesting down here," he said. "There are only two bald eagle nests in Virginia Beach, and the other is up at Slumpy Lake" within sight of the golfers. "The golf course personnel are well aware that they're there," he said.

Lukei cautioned the hikers, however, that they weren't likely to see too many birds out on this recent day, when frigid temperatures had frozen even the windblown foam around the bay's edges.

"Most of them have flown further south, particularly the diving ducks," he said, "although there may be some birds out on the impoundments" or on the open bay, where the water's still unfrozen.

Back Bay, Lukei said, rarely freezes solidly, and the last time I attempted to walk out on it was about 10 years ago." Although it's a very shallow, fresh body of water, the wind tides raise and lower the water level and produce air pockets which keep the ice thin.

"See where that cracked?" Lukei asked, pointing to a thin crack in the otherwise solid layer of ice on the bay's edges.

"You can see where the wind has blown and produced an air pocket under there. That's why you always have to be careful about walking out there."

*The water level typically drops in Back Bay during the winter and rises in the summer, when the south wind blows the water in from Currituck Sound. Shallow water created problems for the farmers and watermen who used to live on the small islands in the bay.*

The water level typically drops in Back Bay during the winter and rises in the summer, when the south wind blows the water in from Currituck Sound. Shallow water created problems for the farmers and watermen who used to live on the small islands in the bay because it made boat travel very difficult.

Sometimes, Lukei said, the residents were stranded on the



**OUT EXPLORING.** John Pazour, who recently moved to Hampton Roads to serve as Chesapeake city manager, finds it's a little nippy out on the beach this time of year.

isolated islands for most of the winter "because the water level was so low they couldn't put their boats out."

While hikers come out in sub-freezing weather, there were no fishermen or bikers around the refuge last weekend. Ellen Proceus, a Sandbridge resident who frequently bikes down there, said that she confines her outdoor activities to walking and birdwatching these days.

"I don't bike down here too much at this time of year," she said, "although I might ride around the neighborhood a little."

The icy water makes fishing impossible on the bay, and the frigid temperatures probably discouraged ocean fishing although one refuge visitor said he saw "a couple of fly fishermen out recently."

Most fish go well underwater at this time of the year, Lukei said, although some, like the humans who come out to catch them, seem to be able to adapt to the cold. A few minnows were swimming just underneath the icy surface this day, and winter is typically prime time for bass fishing.

The mammal population doesn't change locally during the winter, either, Lukei added, because even the nutria, which is native to South America, is able to survive the cold because its metabolism slows down during the winter.

Humans, however, should dress warmly when they're out in the marsh, Lukei warned as he rounded up a pair of gloves and a heavy coat for a young woman who'd come wearing a denim jacket.

But if you're dressed properly, being out in the cold can have its rewards, Lukei and other park visitors added.

"We were just out to take a ride," said

"There aren't any flies down here, and we're not likely to see any

## LEGAL NOTICES

### Public Notice

#### PUBLIC NOTICE

On October 1, 1996, A. H. Belo Corporation ("Belo") filed an application with the Federal Communications Commission for a construction permit for a new UHF television station on Channel 21 at Virginia Beach, Virginia. The application proposed operation with 5000 kilowatts effective radiated power from an antenna 342 feet above ground level on a tower located at 450 Battlefield Boulevard, North Chesapeake, Virginia, with studios to be located within the station's city-grade contour. The officers, directors and 10% or greater stockholders of Belo are: Robert W. Dechard; Ward L. Huey, Jr.; Michael J. McCarthy; Michael D. Perry; Vicky C. Teherani; Harold F. Gaar, Jr.; Brenda C. Maddox; William E. Nolen; Burl Osborne; Duia A. Shive; Marian Spitzberg; Jeff Lamb; John W. Bassett, Jr.; Judith L. Craven; Roger A. Enrico; Dealey D. Herndon; Lester A. Levy; James M. Moroney, Jr.; Hugh G. Robinson; William T. Solomon; Thomas B. Walker, Jr.; J. McDonald Williams; and Arturo Madrid. A copy of the application, any amendments and all related materials are available for public inspection at 4100 Virginia Beach Boulevard, Virginia Beach, Virginia.

4-05

3T 2-7

### Public Notice

VIRGINIA: IN THE VIRGINIA BEACH CIRCUIT COURT CLERKS OFFICE

IN RE:  
Robert W. Lewis, Jr.  
Plaintiff  
V. Tijuana R. Lewis  
Defendant  
ORDER OF PUBLICATION  
CASE NO. CH96-3874

The object of this suit is for The said Plaintiff to obtain a divorce A Vinculo Matrimonii on the grounds that parties have been separated without interruption and without cohabitation exceeding a period over one year.

It is ORDERED that Tijuana R. Lewis appear and protect her interest, on or before March 5, 1997, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in The Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this Court.

Jan. 13, 1997  
DATE  
J. CURTIS FRUIT, CLERK  
By Bill Maul  
Deputy Clerk

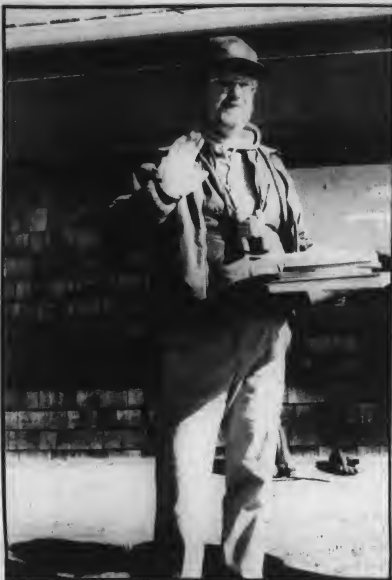
4-01

412-14

### Public Notice

Order of Publication  
Commonwealth of Virginia  
Virginia Beach Juvenile and Domestic Relations District Court  
Commonwealth of Virginia, in re: Roger Allen Golson; Rayla Annette Young; Dana Raye Young  
The object of this suit is to: Obtain the entry of an Order of custody for Roger Allen Golson, born May 9, 1982; Rayla Annette Young, born March 12, 1984, and Dana Raye Young, born May 11, 1991 to be awarded to Roger Alan Young.

Continued From Page 7



**OPPORTUNITY FLIES BY.** Cold weather has its rewards, according to refuge volunteer Reese Lukei, because there are usually plenty of migratory birds at Back Bay Wildlife Refuge.

## Plaza Middle proves tops in All District Workshop chorus

Thirty-seven of Plaza Middle School chorus director Sonja Sanders' chorus students have been selected for the 1997 All District Workshop chorus.

The 240-member District Workshop Chorus has the best singers from middle schools in Virginia Beach, Norfolk and the Eastern Shore. More students were selected from Plaza Middle School than any other middle school in the district.

Those chosen from plaza were: Eighth grade — Julian Aiken, Ezi Akamiro, Patricia Barh, Kelly Betts, Jennifer Cichocki, Chris Connette, Christina Davenport, Jessica Davenport, Misty Espy, Steven Faracca,

Jennifer Graham, Gabie Jarvis, Sarah Koenig, Stephanie Lask, Selma Lopez, Mia McPherson, Danee Norion, Rachael Poyfair, Amber Richards, Dea Romero, Alex Russell, William Statham, Taurash Thomas and BreAnne Wooden. Alternates are Desrae Green and Jessica McElligott.

Seventh Grade — Kristen Barnes, Caryn Cloer, Christine Cofana, Holly D'Amico, Joanna Decker, Kris Eltopre, Maria Garcia, Julia Mach, LaToya Pittman, Jessica Ringer, Verna Sison, Amanda Spivey and Jillian Suol. Alternates are Yolanda Moore and Rachel Munden.



## Uncle Sam's encouragement

Thanks to "Uncle Sam," aka principal Dr. Edith Eidson, and PTA Reflections Committee members Bob Peck, Kathy Snider and Arla Shindeler, nearly twice as many students than usual entered the school's annual Reflections contest at Independence Middle School. The theme was "It Could Happen." On Thursday, Feb. 13 at 7 p.m. all entrants and winners will be honored during the PTA program.

## HONORS & AWARDS

### Fairfield honors teaching veteran

Eric Helke, a fourth-grade teacher at Fairfield Elementary School, has been nominated as 1997 Teacher of the Year. Helke, a 19-year teaching veteran, is a 1978 graduate of Ohio Northern University and completed his master in science education degree 1991 from Old Dominion University.

He taught in Ohio prior to coming to Virginia Beach. This is Helke's second Teacher of the Year nomination. He previously earned that honor in 1985 while teaching at West Branch Jr. High School in

Damascus, Ohio.

Helke was also recognized this year by earning a spot in the 1996 "Who's Who Among America's Teachers." Former Fairfield student Shannon Reed nominated Helke for this honor. The only students who are invited to select their former teachers are students who are listed in "Who's Who Among American High School Students" or The National Dean's List.

He was also nationally recognized this year when he represented the Virginia Beach City

Public Schools during the National Assessment of Education Progress conference in Science. Helke participated in the national conference held in Phoenix, along with more than 30 other educators from around the nation. The conference participants were tasked with rewriting national science curriculum standards.

Helke resides in the Kempsville area with his wife, Lori, and children, Sara, 15, and Brett, 12. He also coaches community youth soccer teams.

### Planning Commission honors designs

The Planning Commission presented its 1996 Design Awards at its regularly scheduled public hearing last week in the city council chambers. This is the 50th Annual Design Awards presented by the Planning Commission. The winners will be given "Awards of Excellence" for those in the Outstanding categories and Certificates of Recognition for those in the Exceptional and Quality categories. The winners this year were:

■ Residential Development — Outstanding Residential Development, Hidden Pointe Subdivision, developed by Alan Resh and Company Inc.  
■ Rural Residential Development — Outstanding Rural

Residential Development, Joey Moore Residence on Fitztown Road.

■ Commercial Development — Outstanding Commercial Development, HQ/Harris Teeter Plaza on Virginia Beach Boulevard, developed by ESG Companies, Exceptional Commercial Development, Newtown and Baker Road Exon, by Robert Reckling; and, Quality Commercial Development, Brewers East Inn Restaurant on North Landing Road, developed by Dr. Robert Brewer.

■ Public/Private Development — Outstanding Public/Private Development, Virginia Beach Amphitheater on Princess Anne Road, by the city of Virginia Beach and Cellular Door Entertainment.

■ Public Project — Outstanding Public Project, Atlantic Avenue Improvements at 40th Street by the city of Virginia Beach.

■ Agricultural Operation — Outstanding Agricultural Operation, Back Bay Farms on Princess Anne Road at Indian River Road by Geng Hansen.

■ Environmental Project — Outstanding Environmental Project, Columbus Station Condominiums at Columbus Street by the Columbus Station Condominium Association; and, Exceptional Environmental Project, Elizabeth River Nature and Canoe Trail by the Department of Planning, Environmental Management Center and the Department of Parks and Recreation.



## LEGAL NOTICES

Continued From Page 6

It is ORDERED that the Defendant Donna Raye Young, appear at the above-named Court and 3-6-97 at 11:00 A.M.

Frederick C. Jenks, III, Clerk of Court

1-24-97  
BY: V.M. Barnard  
Deputy Clerk

5-03  
41-2-21

## Public Notice

Auction: 1984 HONDA ACCORD (6177)  
Serial: JHMD5431EC112384  
Auction Date: FEBRUARY 12, 1997  
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy Norfolk, VA 23518.  
Norfolk Motor Company reserves the right to bid.

5-02  
11-1-31

## Public Notice

Auction: 1986 CHRYSLER LEBARON (5328)  
Serial: IC3BH58E9GN128544  
Auction Date: FEBRUARY 12, 1997  
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy Norfolk, VA 23518.  
Norfolk Motor Company reserves the right to bid.

5-01  
11-1-31

## Public Notice

**PUBLIC NOTICE**

On Tuesday, February 11, 1997, at 2:00 PM, in the Council Chamber, the Virginia Beach City Council will hold a PUBLIC HEARING re ELECTION DISTRICTS and VOTING PLACES within the City; and, consider an ordinance entitled, "An Ordinance to Amend and Reorder Chapter 10, Sections 10-1 and 10-2 of the Code of the City of Virginia Beach, Virginia. This ordinance splits one (1) election district and establishes two (2) new polling places: The Courthouse precinct is divided between Courthouse and Hunt precincts. The South Beach precinct has requested a new polling location; designated voting places for these precincts follow:

Courthouse: Courthouse Fire Station  
Hunt: Princess Anne Recreation Center  
South Beach: Virginia Beach Rescue Squad Building

All of the polling locations have handicapped accessibility and improved parking.

Descriptions and maps of proposed boundary and voting place changes may be inspected at the offices of Voter Registrar, Building 14, Municipal Center, Virginia Beach, Virginia. A copy of the full text of the ordinance is on file in the Office of the City Clerk.

If you are physically disabled or visually impaired and need assistance at this meeting, please call the CITY CLERK'S OFFICE at 427-4303; Hearing impaired, call TDD only 427-4305 (TDD Telephonic Device for the Deaf).  
Ruth Hodges Smith, CMC/AEE  
City Clerk

4-04  
21-1-31

## Public Notice

**NOTICE OF PUBLIC HEARING**

The regular meeting of the City Council of the City of Virginia Beach, Virginia will be held in the Council Chambers of the City Hall Building, Municipal Center, Princess Anne Station, Virginia Beach, Virginia, on Tuesday, February 11, 1997 at 2:30 p.m., at which time the following applications will be heard:

**CHANGE OF ZONING DISTRICT CLASSIFICATION:**  
KEMPSVILLE BOROUGH

An Ordinance upon Application or Development Options, Inc. for Change of Zoning District Classification from R-5D Residential Duplex District to Conditional B-2 Community Business District on certain property located at the northeast intersection of Lynnhaven Parkway and Salem Road. The proposed zoning classification change to Conditional B-2 is for commercial land use. The Comprehensive Plan recommends use of this parcel for suburban high density residential at densities that are compatible with single family use in accordance with other Plan Policies. Said parcel contains 5.14 acres. KEMPSVILLE

**BOROUGH.**  
PRINCESS ANNE BOROUGH

An Ordinance upon Application of King Putt Associates, L.P. and Bay Associates for a Change of Zoning District Classification from B-2 Community Business District to Conditional A-24 Apartment District on the east side of General Booth Boulevard, south of S. Birdneck Road. The proposed zoning classification change to A-24 is for multi-family land use at a density no greater than 24 dwelling units per acre. The Comprehensive Plan recommends use of this parcel for retail/service use in accordance with other Plan policies. Said parcel is located at 920 General

Booth Boulevard and contains 4,1007 acres. PRINCESS ANNE BOROUGH.

An Ordinance upon Application of Taylor Farm Associates, L.L.C., for a Change of Zoning District Classification from AG-1 and AG-2 Agricultural Districts to certain property located on 980 feet more or less south of London Bridge Road beginning at a point 200 feet more or less west of Piney Bark Drive. The proposed zoning classification change to R-10 is for single family residential land use on lots no less than 10,000 square feet. The Comprehensive Plan recommends use of this parcel for suburban low density residential at densities that are compatible with single family use in accordance with other Plan policies. Said parcel contains 180.79 acres. PRINCESS ANNE BOROUGH.

**CONDITIONAL USE PERMIT:**  
PRINCESS ANNE BOROUGH

An Ordinance upon Application of Taylor Farm Associates, L.L.C., for a Conditional Use Permit for an open space promotion on property located 1980 feet more or less south of London Bridge Road beginning at a point 200 feet more or less west of Piney Bark Drive. Said parcel contains 180.79 acres. PRINCESS ANNE BOROUGH.

An Ordinance upon Application of John Winslow & Elizabeth Winters Cromwell for a Conditional Use Permit for a shelter for farm employees on the east side of New Bridge Road, 2200 feet more or less south of Sandbridge Road. Said parcel is located at 3116 New Bridge Road and contains 167.43 acres. PRINCESS ANNE BOROUGH.

An Ordinance upon Application of Wireless PCS Inc., Agent for AT&T Wireless PCS Inc., for a Conditional Use Permit for a wireless communication facility at the SW corner of Bells Road and S. Birdneck Road. Said parcel is located at 1195 Bells Road and contains 1.814 acres. PRINCESS ANNE BOROUGH.

**KEMPSVILLE BOROUGH**

An Ordinance upon application of Glenn D. Burch for a Conditional Use Permit for a home occupation (clock repair) on the south side of Chalfont Drive, 1215.66 feet east of Court Fleet Circle. Said parcel is located at 5333 Chalfont Drive and contains 26,700 square feet. LYNNHAVEN BOROUGH.

An Ordinance upon Application of Atria Communities, Inc. for a Conditional Use Permit for an assisted living & retirement housing facility on the north side of Old Dominion Parkway, beginning at a point 101.15 feet east of First Colonial Road. Said parcel contains 5.1 acres. LYNNHAVEN BOROUGH.

An Ordinance upon Application of Lynnhaven United Methodist Church for a Conditional Use Permit for two monopole communication towers on the south side of Little Neck Road, east of Red Oak Road. Said parcel is located at 1033 Little Neck Road and contains 3.44 acres. LYNNHAVEN BOROUGH.

All interested parties are invited to attend.  
Ruth Hodges Smith, CMC/AEE  
City Clerk

If you are physically disabled or visually impaired and need assistance at this meeting, please call the CITY CLERK'S OFFICE at 427-4303; Hearing impaired, call TDD only 427-4305 (TDD Telephonic Device for the Deaf).

4-03  
21-1-31

**Public Notice**

**NOTICE OF PUBLIC HEARING**

The Virginia Beach Planning Commission will hold a Public Hearing on Wednesday, February 12, 1997 at 12:00 Noon in the Council Chambers of the City Hall Building, Princess Anne Courthouse, Virginia Beach, Virginia. A briefing session will be held at 9:00 a.m. in the City Manager's Conference Room, City Hall Building. PLANNING COMMISSION ACTION IS NOT A FINAL DETERMINATION OF THE APPLICATION, BUT ONLY A RECOMMENDATION TO THE CITY COUNCIL AS THE VIEWPOINT OF THE PLANNING COMMISSION. FINAL DETERMINATION OF THE APPLICATION IS TO BE MADE BY CITY COUNCIL AT A LATER DATE. AFTER PUBLIC NOTICE IN A NEWSPAPER HAVING GENERAL CIRCULATION WITHIN THE CITY.

THOSE MEMBERS OF THE PUBLIC INTERESTED IN ATTENDING THE PUBLIC HEARING SHOULD BE ADVISED THAT, FOR REASONS THE PLANNING COMMISSION DEEMS APPROPRIATE, CERTAIN ITEMS ON THE AGENDA MAY BE HEARD OUT OF ORDER AND THAT IT SHOULD NOT BE ASSUMED THAT THE ORDER LISTED BELOW WILL BE EXACTLY FOLLOWED DURING THE PUBLIC HEARING.

The staff reviews of some or all of the items on this agenda suggest that certain conditions be attached to approval by City Council. However, it should not be assumed that those conditions constitute all the conditions that will ultimately be attached to the project. Staff agencies may impose further conditions and requirements during administration of applicable city ordinances.

## SUBDIVISION VARIANCE:

1. Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for Steve Frazier & Dr. Fitzhugh Mayo. Property is located on the west side of S. Woodside Lane, south of Keelingwood Court. LYNNHAVEN BOROUGH.

**CHANGE OF ZONING DISTRICT CLASSIFICATION:**

2. An Ordinance upon Application of Brian J. and Stefany Dolmat for a Change of Zoning District Classification from R-5D Residential Duplex District to Conditional O-1 Office District at the southwest corner of Virginia Beach Boulevard and Thalia Road. The proposed zoning classification change to O-1 is for office land use. The Comprehensive Plan recommends use of this parcel for suburban high density residential at densities that are compatible with single family use in accordance with other Plan policies. Said parcel is located at 221 Thalia Road and contains 16,000 square feet. KEMPSVILLE BOROUGH.

3. An Ordinance upon Application of Gray Lumber Co., a VA Corporation, Grayland Company, L.P., NationsBank, N.A. and Elmon T. Gray for a Change of Zoning District Classification from O-2 Office District to Conditional H-1 Hotel District on the south side of Cleveland Street, 743 feet for more less east of Newtown Road. The proposed zoning classification change to H-1 is for hotel land use. The Comprehensive Plan recommends use of this parcel for business/research center use in accordance with other Plan policies. Said parcel contains 2.44 acres. BAYSIDE BOROUGH.

4. An Ordinance upon Application of Chinese Culture Club Inc., for a Change of Zoning District Classification from R-7.5 Residential District to R-11 Neighborhood Business District on certain property located on the east side of Newtown Road beginning at a point 455.02 feet north of Daniel Smith Road. The proposed zoning classification change to B-1 is for neighborhood business land use. The Comprehensive Plan recommends use of this parcel for suburban medium density residential at densities that are compatible with single-family use in accordance with other Plan policies. Said parcel contains 41,382 square feet. BAYSIDE BOROUGH.

5. An Ordinance upon Application of Wayne McLeskey, Jr. for a

Change of Zoning District Classification from RT-1 Resort Tourist District to RT-3 Resort Tourist District at the southwest intersection of Winston Salem Avenue and Pacific Avenue. The proposed zoning classification change to RT-3 is for resort tourist land use. The Comprehensive Plan recommends use of this parcel for resort activity center use in accordance with other Plan policies. Said parcel is located at 100 Winston Salem Avenue and contains 1.9048 acres. VIRGINIA BEACH BOROUGH.

6. An Ordinance upon Application of Riganto, L.L.C., for a Change of Zoning District Classification from AG-1 & AG-2 Agricultural Districts to Conditional R-7.5 Residential District at the southeast intersection of Holland Road and Proposed Ferrell Parkway. The proposed zoning classification change to Conditional R-7.5 is for single family residential land use on lots no less than 7,500 square feet. The Comprehensive Plan recommends use of this parcel for suburban low density at densities

that are compatible with single-family use in accordance with other Plan policies. Said parcel contains 12 acres. PRINCESS ANNE BOROUGH.

7. An Ordinance upon Application of McGinnis Realty & Development Company for a Change of Zoning District Classification from AG-1 and AG-2 Agricultural Districts to Conditional R-20 Residential District on certain property located on the west side of Princess Anne Road beginning at a point 1060 feet more or less south of Elson Green Avenue. The proposed zoning classification change to R-20 is for single family residential land use on lots no less than 20,000 square feet. The Comprehensive Plan recommends use of this parcel for rural compatible development, agriculture, public recreational facilities and public land banking opportunities. Said parcel contains 57.94 acres. PRINCESS ANNE BOROUGH.

**CONDITIONAL USE PERMIT:**

An Ordinance upon Application of McGinnis Realty & Development Company for a Conditional Use Permit for an open space promotion option on certain property located on the west side of Princess Anne Road beginning at a point 1060 feet more or less south of Elson Green Avenue. Said parcel contains 57.94 acres. PRINCESS ANNE BOROUGH.

**CHANGE OF ZONING CLASSIFICATION:**

9. An Ordinance upon Application of Miller Oil Co., Inc., for a Change of Zoning District Classification from B-1 Neighborhood Business District to Conditional B-2 Community Business District on certain property located at the southwest intersection of London Bridge Road and Mirror Lake Drive. The proposed zoning classification change to Conditional B-2 is for community business land use. The Comprehensive Plan recommends use of this parcel for retail service use in accordance with other Plan policies. Said parcel contains 2.277 acres. PRINCESS ANNE BOROUGH.

**CONDITIONAL USE PERMIT:**

10. An Ordinance upon Application of Miller Oil Co., Inc., for a Conditional Use Permit for an automobile service station and car wash on certain property located at the southwest intersection of London Bridge Road and Mirror Lake Drive. Said parcel contains 2.277 acres. PRINCESS ANNE BOROUGH.

11. An Ordinance upon Application of Church of the Redeemer for a Conditional Use Permit for a church on property located on the south side of Seaboard Road, 1700 feet more or less east of Madotte Street. Said parcel contains 33.5 acres more or less. PRINCESS ANNE BOROUGH.

12. An Ordinance upon Application of Exxon Corporation for a Conditional Use Permit for an automobile service station in conjunction with a convenience store with fast food at the northeast corner of General Booth Boulevard and Dam Neck Road. Said parcel is located at 1584 General Booth Boulevard and contains 40,205.8 square feet. PRINCESS ANNE BOROUGH.

13. An Ordinance upon Application of RHEMA Outreach Center for a Conditional Use Permit for a

church at the southeast corner of Baker Road and Weblin Drive. Said parcel is located at 800 Baker Road and contains 3 acres more or less. BAYSIDE BOROUGH.

14. An Ordinance upon Application of Exxon Corporation for a Conditional Use Permit for an automobile service station in

conjunction with a convenience store with fast food at the northwest corner of Virginia Beach Boulevard and Independence Boulevard. Said parcel is located at 4600 Virginia Beach Boulevard and contains 35,632 square feet. BAYSIDE BOROUGH.

15. An Ordinance upon Application of Exxon Corporation for a Conditional Use Permit for an automobile service station in conjunction with a convenience store with fast food and a carwash at the southeast corner of Virginia Beach Boulevard and Rosemont Road. Said parcel is located at 3563 Virginia Beach Boulevard and contains 1,624 acres. LYNNHAVEN BOROUGH.

16. An Ordinance upon Application of Antonio T. Lundy for a Conditional Use Permit for a church on the east side of Gammon Road, beginning at a point 235.9 feet north of Indian River Road. Said parcel is located at 812 Gammon Road and contains 31,489 square feet. KEMPSVILLE BOROUGH.

## AMENDMENT:

17. Motion of the City of Virginia Beach, Virginia, to amend and reordain Sections 30-57, 30-61 and 30-75 of the City Code pertaining to the Erosion and Sediment Control Ordinance.

DEFERRED BY PLANNING COMMISSION ON 1/8/97.

18. An Ordinance upon Application of Moore Farm Associates for a Change of Zoning District Classification from B-2 Community Business District to A-12 Apartment District on certain property located at the northeast corner of Wesleyan Drive and Heatherwood Drive. The proposed zoning classification change to A-12 is for multifamily residential land use at a density no greater than 12 dwelling units per acre. The Comprehensive Plan recommends use of this parcel for retail/service use in accordance with other Plan policies. Said parcel contains 1.816 acres. BAYSIDE BOROUGH.

19. Application of Econo Lube-N-Tune, Inc. for the modification of conditions placed on the application for a change of zoning district classification from O-2 Office District to Conditional B-2 Community Business District on May 26, 1992. Property is located at 1324 Kempsville Road. KEMPSVILLE BOROUGH.

20. An Ordinance upon Application of Econo Lube-N-Tune, Inc. for a Conditional Use Permit for an automotive repair establishment on the east side of Kempsville Road, 450 feet more or less north of Indian River Road. Said parcel is located at 1324 Kempsville Road and contains 17,859.6 square feet. KEMPSVILLE BOROUGH.

21. An Ordinance upon Application of Riccardo Lewis, New Direction Development Co., L.L.C. for a Change of Zoning District Classification from AG-1 & AG-2 Agricultural District to R-10 Residential on certain property located on the north side of Painters Lane beginning at a point 300 feet more or less west of Townfield Lane. The proposed zoning classification change to R-10 is for single family residential land use on lots no less than 10,000 square feet. The Comprehensive Plan recommends use of this parcel for suburban low density residential at densities that are compatible with single family use in accordance with other Plan policies. Said parcel contains 43.15 acres. PRINCESS ANNE BOROUGH.

22. An Ordinance upon Application of The Franciscus Company, Inc. (Mr. Frank R. Spadea) for a Change of Zoning District Classification from R-5D Residential Duplex District to Conditional A-12 Apartment District at the northeast intersection of Little Neck Road and Alcott Road. The proposed zoning classification change to A-12 Apartment District is for apartment land use at a density no greater than twelve (12)

dwelling units per acre. The Comprehensive Plan recommends use of this parcel for Suburban Medium Density Residential at densities that are compatible with single-family use in accordance with other Plan policies. Said parcel is located at 440 Little Neck Road and contains 3.39 acres. LYNNHAVEN BOROUGH.

23. An Ordinance upon Application of Princess Anne Partners for a Change of Zoning District Classification from AG-1 and AG-2 Agricultural Districts to Conditional R-10 Residential District on the north side of Princess Anne Road, east of Holland Road. The proposed zoning classification change Conditional R-10 is for single family residential land use on lots no less than 10,000 square feet. The Comprehensive Plan recommends use of this parcel for Suburban Medium Density Residential at densities that are compatible with single family use in accordance with other Plan policies. Said parcel is located at 2368 Princess Anne Road and contains 15.3 acres. PRINCESS ANNE BOROUGH.

24. An Ordinance upon Application of Pep Boys for a Conditional Use Permit for an automobile repair facility at the northwest corner of Virginia Beach Boulevard and Hutton Road. Said parcel is located at 2472 Virginia Beach Boulevard and contains 3.614 acres. LYNNHAVEN BOROUGH.

25. Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for Baymark Construction Corporation. Property is located on the north side of Indian River Road, 5000 feet more or less west of West Neck Road. PRINCESS ANNE BOROUGH.

26. An Ordinance upon Application of Baymark Construction Corporation for a Conditional Change of Zoning District Classification from AG-1 and AG-2 Agricultural Districts to Conditional R-40 Residential District on certain property located on the north side of Indian River Road, 5000 feet more or less west of West Neck Road. The proposed zoning classification change to Conditional R-40 is for single family residential land use on lots no less than 40,000 square feet. The Comprehensive Plan recommends use of this parcel for agricultural use in accordance with other Plan policies. Said parcel contains 36 acres. PRINCESS ANNE BOROUGH.

27. Application of Baymark Construction Corporation for the reconsideration of conditions placed on applications for changes of zoning on January 4, 1994. Property is located on the north side of Indian River Road, west of West Neck Road. PRINCESS ANNE BOROUGH.

28. An Ordinance upon Application of R.S. Dixon & Co., for a Change of Zoning District Classification from A-12 Apartment District to RT-3 Resort Tourist District on property located at the southwest intersection of 30th Street and Arctic Avenue. The proposed zoning classification change to RT-3 is for resort/tourist land use. The Comprehensive Plan recommends use of this parcel for suburban high density residential at densities that are compatible with single family use in accordance with other Plan policies. Said parcel contains 32,328 square feet. VIRGINIA BEACH BOROUGH.

29. Motion of the City of Virginia Beach to amend Sections 111, 207, 232, 301, 401, 501, 601, 701, 801, 901, 1001 and 1305 of the City Zoning Ordinance pertaining to communication towers and antennas.

30. Motion of the City of Virginia Beach to amend and reordain Section 111 of the City Zoning Ordinance pertaining to definition of a lodging unit.

All interested parties are invited to attend.  
Robert J. Scott  
Planning Director

If you are physically disabled or visually impaired and need assistance at this meeting, please call the CITY CLERK'S OFFICE at 427-4303.

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4-02  
21-1-31





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# Expanded Pavilion study made

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region. Although some suggestions have been made for a scaled-down building program offering 100,000 square feet of exhibit space, the study finds that the estimated program of 150,000 square feet is more appropriate to accommodate market potential than an expansion to 100,000 square feet because past users have expressed they are outgrowing the existing facility and most potential users contacted required up to 150,000 square feet of exhibit space. Also the increased size would allow for simultaneous events. Council members questioned Petersen about the feasibility of a hotel/convention center at Rudee Loop. Petersen, who explained that his study did not include a resort hotel, said that an upscale convention/hotel catered to a different kind of convention, professional groups that are not so interested in exhibit space, but are more interested in hotel rooms at one location. Petersen

said that the hotel should develop the convention/hotel facility, that when the community gets involved the facility has to be open to the public. Usually, he said, to attract a four- or five-star hotel, a community has to offer inducements, and Norfolk has used that strategy in the case of the Marriott/convention center. In any event, Petersen said that a convention/hotel and a convention center cater to two totally different markets. He said that it is difficult for a hotel. "Seldom does a hotel have more than 30 percent in convention business." Since 1989, he said, few upscale convention/hotels have survived. A facility charging \$200 a night can get that only in a few cities in the country. "It's not as simplistic as we used to think it was," said Petersen. Mayor Meyera Oberndorf noted that many of the trade organization meet at the Norfolk Marriott because they want the luxury of meeting in one hotel.

Councilman W.W. Harrison Jr. asked that since all of the upscale hotels are north of 40th Street would it make sense to build a convention center near the Cavalier which is closer to having upscale services. Petersen said he did not see the market for it. "Whatever we do we want to do it well," said Oberndorf. "We want an easy bullet that would cure everything." Petersen said that it would be unrealistic to compare Virginia Beach with Boston or San Francisco and professional organizations are more interested in hotel rooms and usually head for the top 20 destinations in the country. The total economic effect of a Pavilion expansion, according to the study would range from \$41,200,000 to \$61,500,000 for Virginia Beach, from \$42,100,000 to \$62,900,000 for Hampton Roads and \$45,200,000 for the state. The Pavilion impact to the city will net from \$1,196,000 to \$1,814,000 compared to a

negative \$127,000 from the Pavilion operation if the city chooses not to build. In actual fiscal benefits (taxes and fees), the city stands to earn from \$1,497,000 to \$2,248,000, and the state (income and sales taxes) from \$1,339,000 to \$2,039,000. The Pavilion generally attracts "SMERF" groups (social military, educational religious or fraternal organizations), trade shows and consumer shows which are open to the public. Professional associations meet where there is a high concentration of convention-class hotel rooms, retail shops, restaurants and entertainment within walking distance of the convention center. At present Virginia Beach has seven primary convention hotels — the Cavalier, Clarion Resort and Conference Center, Holiday Inn Sun Spree Resort, Pavilion Towers Resort and Conference Hotel, Ramada OceanSide Tower Resort and Conference Center, Sheraton Inn, and the Virginia Beach Resort Hotel and Conference Center.

# Homeless grant issue resolved

Continued From Page 1

The Price Waterhouse study cost the city \$68,000 plus travel up to \$10,000. Petersen said that as a community matures, multipurpose facilities to meet the needs are necessary. He said that the Pavilion is not competitive in today's market, but Virginia Beach is not alone. The Raleigh convention center is obsolete; Roanoke is not even in the mainstream; Daytona is having image problems because of the aging character of its room stock. Other localities are expanding facilities, often with funding air from the state or service available to those who are looking for a job. The city abandoned the

establishment of a shelter because of the conflicts with land use decisions and the objections of residents to have such a facility in their neighborhoods. The \$800,000 HUD grant was awarded by Congress in the fall of 1994 and appropriated by city council on Feb. 6, 1996. The grant can be used only for capital projects. Some of the people who work with the homeless are not satisfied with the solution. Brenda McCormick, executive director of Mothers, Inc., said that she was "opposed to spending \$800,000 and not getting one bed. McCormick, who served on the Homeless Advisory Committee, said that the plan approved on Tuesday was new to her. Obviously, however, most of

the people who filled the council chambers were in favor of the solution: a number turned on flashlights to symbolize "giving light to those in need," according to the Rev. Randy Orwig, pastor of the Tidewater Church of Christ. He said the program follows 2 1/2 years of hard work. Theresa Stanley, representing the Winter Shelter Task Force, said the homeless will receive full continuous care-a day center, transportation, in partnership with the houses of worship. Mayor Meyera Oberndorf assured some of the speakers that the day center will have showers, drug use and drug abuse counseling services, and a telephone number at the center. She said that they will be sheltered at night at individual

churches and synagogues and housing will be found for some of the homeless throughout the city, instead of in a tall, central building. Wally Erb, a member of the congregation council at St. Timothy's Lutheran Church, one of the first churches to participate in the shelter program, said that the stereotype some people have of the homeless person is not true. He said what happened to them, "can happen to any of us." He expressed concern that the homeless will have no place to go in the summer and that they will continue to be bused around and will still be sleeping on the floor.

# City seeks volunteer wildlife rehabilitators

Continued From Page 1

"We need help and we need money," she said, "so we can find a way for the rehabilitators not to go broke." Her long-range goals include establishing a wildlife center "because in some cases it's more efficient to have the animals in a centralized place." That's still in the planning stages, but she said that rehabilitators might work with the Norfolk Zoo, Back Bay Wildlife Refuge or staff at other area facilities to help care for these animals. "There's only one center in Virginia, and that's near Covington," she said. "So if we had an animal like a bear it would have to go out there."

birds aren't pets, the rehabilitators said. Since the goal is to return the animals to the wild, the rehabilitators have to be careful not to coddle them or get them too used to being cared for by humans. Some animals are too severely injured to ever be returned to the wild, but even these "are still not pets, and should be respected as wild animals," Margaret Traylor said. She and her husband, who are also certified in wildlife education, use these animals as "display animals" when they're speaking to school groups.

"We have a rat, a bat, a snake and a domestic rabbit that was turned loose by someone and was starving to death," said Traylor, who cared for 600 animals in 1996. "And we have a squirrel, called 'Girl Squirrel,' who was found frozen on the ground last winter and was brain-damaged," so that she has no depth perception. Traylor, like Tavernier, has been caring for stray or orphaned animals all of her life. When she moved to Virginia Beach several years ago she "responded to an ad for wildlife rehabilitators" and

began training to care for wild animals. She and Waverly now frequently attend seminars, and they emphasize that training and the right equipment are essential for those who want to rescue animals. "You're handling animals that don't want to be handled," Traylor said. The rehabilitators are still signing up volunteers Tavernier asked, and anyone who's interested can call the Virginia Beach SPCA at 427-0070.

## HAMPTON ROADS ON THE MOVE

# Goodwill opens doors in Norfolk

Funding for \$30,000 project contributed from area stores

More than 100 people representing area social service agencies, state organizations and private rehabilitation facilities recently attended the grand opening of Goodwill Industries of Hampton Roads' Career Resource Center at 800 Tidewater Dr. in Norfolk. Highlighting the program was Virginia's Deputy Secretary of Health and Human Resources, Scott Oostdyk, who spoke on the community organizations like Goodwill can play in assisting welfare reform. "Goodwill has a history of helping people become self-sufficient," said Oostdyk. "As we phase in welfare reform more and more, Goodwill services and those of other local agencies will be needed as successful training partners in the community." Following the program, guests were invited to tour the new facility and new classroom demonstrations by Goodwill students. In the computer skills training room, students who are visually impaired demonstrated computer skills using adaptable equipment donated by the department for the visually handicapped. Funding for the center, which totaled nearly \$30,000, was made



Scott Oostdyk, Virginia's deputy secretary of Health and Human Resources, addresses a crowd at the new Goodwill Industries of Hampton Roads' Career Resource Center.

possible by profits from area Goodwill stores. "Basically, the community can take credit for this center," said John Morgab, Goodwill's executive director. "Every time someone donates items to or purchases items from one of our stores, the proceeds help us provide job training and employment services to people who are disabled or disadvantaged." A certified United Way agency, the organization operates several retail stores in the Hampton Roads area.

# Show loved ones you care while helping Leukemia Society

Participating Hardee's locations will run a valentine card booklet promotion to benefit the Leukemia Society of America Jan. 31 - Feb. 14. Stop by participating Hardee's locations and purchase "Valentine Cards That Care." For a \$1 donation you'll receive seven valentine cards good for a free hamburger or cinnamon raisin biscuit. Help yourself and those suffering from leukemia.

Individuals diagnosed with leukemia or related cancers — multiple myeloma, lymphoma or Hodgkin's disease. Family support groups, community service and professional and medical education are also an important part of the services of the society. For information about leukemia or patient aid support, contact the Leukemia Society of America at 800-955-4LSA.

The Leukemia Society of America is a national voluntary health agency that supports research worldwide, and provides patient financial aid to

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## UPCOMING EVENTS

### Clubs

The regular monthly meeting of the Great Neck - Virginia Beach AARP Chapter 4643 will be held on Tuesday, March at the Great Neck Recreation Center, 2541 Shorehaven Dr.

The monthly meeting of Tidewater City Council of Sea Sigma Phi is Thursday, Feb. 13 at 7:30 p.m. at St. Andrew's United Methodist Church, 717 Tuscon Rd., Virginia Beach. Refreshments will be provided by Preceptor Theta and Theta Chi chapters.

The American Association of Retired Persons (AARP), Kempsville Chapter 4212, will hold its February monthly meeting on Wednesday, Feb. 12 from 10 a.m. - noon at the Kempsville Recreation Center located at 800 Monmouth Ln. Free blood pressure tests will be available from 9:30 - 10 a.m. The meeting is open to the public.

Princess Anne AARP Chapter 5119 meets at 1 p.m. Tuesday, Feb. 11 at the Princess Anne Recreation Center, 14090 Ferrell Pkwy. A representative from Thatcher and Benson, a CPA firm in Virginia Beach, will discuss current income tax laws and how they might affect senior citizens. Visitors are welcome. Free blood pressure tests by the Virginia Beach Health

Department begins at 12:30 p.m. Call 426-0104 for information.

### Education

Arrowhead Elementary School will be hosting the annual PTA Book Fair Feb. 10 - 14. Parent Night will be on Tuesday, Feb. 11 from 3:30 - 6:45 p.m. A door prize drawing will be held for free books.

The Linkhorn Park Garden Club will meet on Friday, Feb. 7 at 11 a.m. at the Princess Anne Country Club. Rear Adm. Thomas M. Ward Jr. will speak on the many forms of orchids.

### Health

The Virginia Beach Department of Public Health presents Come Dining With Us, a series of fun and educational nutrition classes which focuses on healthy, low-fat eating. Each class, conducted by a registered dietitian, will include a cooking demonstration, sampling of prepared foods, recipes and more. The next class, Creative Vegetables, is being held Thursday, Feb. 6 from 6:30 - 8 p.m. at the Central Library, Virginia Beach Blvd., Meeting Room A. Cost for the program is \$5. To register or for more information, call Sharlene Keeling at 631-4000.

# Finding the 'write' niche

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**First job:** I was a terrible waitress at a pancake house on the strip.  
**Worst job:** See "First job."  
**Favorite sports team:** The Sandsharks (my son's soccer team).  
**Favorite musicians:** Yo-Yo Ma, Bruce Springsteen and Bonnie Raitt.  
**I would like my epitaph to read:** I don't want a tombstone. But I will share my philosophy of life with you: I'm a B+ person. Life's not perfect — get the job done.  
**If I received \$1 million:** I'd finish my house on 78th Street, hire a full-time nanny and a housekeeper, buy new clothes and take that ideal vacation I already described.  
**If I had 10 minutes on national television:** I'd talk about the importance of the ans.

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